



"In Crocetta's black-and-white film, she's shown
CORRALLING BALLOONS
and STRAPPING THEM TO HER HEAD.



White's music responded in kind:
It's a FUN, AIRY SCORE
written in the vein of minimalism,



full of EFFERVESCENT RHYTHMS
and repeated tonal patterns."

David Weininger, *Boston Globe*

GATHER / SHED / LIFT

GATHER/SHED/LIFT is a film trilogy created collaboratively by visual artist Alison Crocetta and composer Barbara White. Each of the three films is scored for a set of instruments drawn from a quartet made up of flute, viola, harp and percussion; the films may be presented with live music, or on DVD as a video installation. In preparing the trilogy, the artists have joined forces with the janus trio and percussionist Jason Treuting (of So Percussion). This ensemble performed the music at the premiere in October 2008 at Princeton University and will record the music for the forthcoming DVD.

Using Super 8 film, Crocetta records her own body in live performance, situated in outdoor spaces that use the site as an envelope for a specific action. Her filmed process of moving, collecting, and releasing both found and made objects within the site presents an open narrative about the human experience within an ever-changing environment. Intrigued by the flickering nature of the film and by the point where one brief reel gives over to the next, White chooses to emphasize, rather than smooth over, the film's edits. Avoiding the more familiar practice of "suspension of disbelief," this type of film/music relationship encourages the viewer to reflect on the way the media interact and change our perception of each element. Gather / Shed / Lift is a meditation on the substantiality and evanescence of our bodies, the spaces they inhabit and the objects they encounter within the human construct of time.

ALISON CROCETTA

Visual Artist Alison Crocetta maintains a hybrid art practice in installation, performance and film. The *Village Voice* described her filmed performance actions as "enthraling rituals performed with Naumanesque gravity." Her work has been exhibited in recent years at Johns Hopkins University, CoCA in Seattle, CEPA Gallery in Buffalo, The Bronx Museum of the Arts and Harvard University. She has been a resident artist in the Art and Technology program at the Wexner Center for the Arts in Columbus, Ohio and Harvestworks Digital Media Arts Center in New York City, a Bunting Fellow at The Radcliffe Institute for Advanced Study at Harvard University and a recipient of a regional NEA grant for individual artists. Crocetta is a faculty member in the Department of Art at The Ohio State University.

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Cover: David Pardoe / Janus: Ian Fry / Film Stills: Alison Crocetta



JANUS



Hailed by Cleveland's *The Plain Dealer* as "a gem made in heaven and polished to perfection," JANUS (Amanda Baker, flute; Beth Meyers, viola; Nuiko Wadden, harp) is being recognized for their versatility in presenting new and established works for this unique and exciting combination of flute, viola, and harp. Past season's highlights included performances at Symphony Space, Weill Recital Hall, the Tank, Roulette, BAM Café, the Dame Myra Hess Memorial Recital Series, the Look and Listen Festival, Cleveland Museum of Art, Music In Chelsea, the Cutting Edge Music Festival and Trinity Church "Concerts At One."

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BARBARA WHITE

Described by the *New York Times* as "a real discovery," composer Barbara White has a long-standing interest in interdisciplinary collaboration, specifically in working with dance and video. She is also an active clarinetist, having performed on her debut solo CD, *When the Smoke Clears*, as well as with Frente de Danza Independiente and with the progressive rock band Taluego in Quito, Ecuador. Her work has been commissioned and performed by the Philadelphia Orchestra, the Fromm Foundation, the Koussevitzky Foundation, the Aspen Music Festival and School, the Orchestra of St. Luke's Chamber Ensemble, and Eighth Blackbird, among others. White's honors and awards include a Bunting Fellowship from the Radcliffe Institute for Advanced Study, two awards from the American Academy of Arts and Letters and a 2003 Guggenheim Fellowship. She has been a member of the Princeton University faculty since 1998.



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