

Prospero

Books, arts and culture



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Art Silicon Valley/San Francisco

A buyer's market

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About Prospero

Named after the hero of Shakespeare's "The Tempest", this blog provides literary insight and cultural commentary from our correspondents

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IT IS PERHAPS surprising, given the new wealth and creative reputation of the region, that the [Art Silicon Valley/San Francisco](#) (Art SV/SF) was unveiled only this year. For the past 25 years Art Miami has been one of the central events of the Miami art scene; now would-be collectors on the West Coast will have something comparable. Nick Korniloff, the director of Art Miami who spearheaded similarly successful offshoots including the Downtown Fair in New York City and Art Southampton, brought the quietly authoritative fair to Northern California last weekend. At the inaugural event work from over 750 artists from 42 countries was on display.

Here is Prospero's selection of the five most eye-catching pieces at Art SV/SF.

We can have nice things

Art to-go

Videos depicting the rhythmic bustlings of doorways, turnstiles and escalators lulled more than a few viewers into a trance-like state in one tented corner of the Cynthia Reeves showcase, where Anita Glesta situated her 2014 work, "Spin". This is a site-specific installation, which can take on variable dimensions depending on its current location.



Glesta's pieces have already enjoyed a wide audience; her piece, "[Cycle Interrupted](#)", which explored the life cycles of humans and the global climate, was previously installed at the COP15 climate change summit in Copenhagen in 2009.

