

Art Alert!



McCRADY AXON



ANNE BROWN



JOSH DAYTON

As in horse racing, when it comes to choosing artists who show potential, "You pay your money and you take your chances." As an art dealer who has been picking and choosing for more than 25 years, I would like to stick my neck out far enough to point to some newer Long Island artists. A few are artists included in an annual Elaine Benson Gallery exhibition called the "New Generation." Others I have been watching from a more circum-spect distance.



M.S.W.J.
[ACRYLIC ON WOOD PANEL, 1988]

ANNE SHERWOOD BROWN, 32, of Brooklyn and Orient, is a more introspective artist, whose thoughtful work is full of metaphor and allusion. She, too, at a relatively young age, has been exhibited in California; Providence, Rhode Island; Oberlin, Ohio; and at Guild Hall in East Hampton. A graduate of the Rhode Island School of Design, hers has been an intellectual search for aesthetic expression. Quiet, soft-spoken, with an innate elegance, Anne Brown paints powerful paintings derived from deeply personal thoughts.

WILLIAM SANDS HEPPENHEIMER, 34, was born in New York City, was educated at Florida State Uni-



The Couple
[MIXED MEDIA ON WOOD PANEL, 1987]

versity, Colorado College, and Pratt Institute, and now lives in East Hampton with his wife and child. He has shown consistently at the Bologna Landi Gallery in East Hampton, his local "discoverer," and also has been exhibited at Guild Hall and the Parrish Art Museum. Heppenheimer is a fantast whose art is full of surprise.



Walt Disney World
[OIL ON CANVAS, 1988]



DAN GILHOOLEY



W.S. HEPPENHEIMER



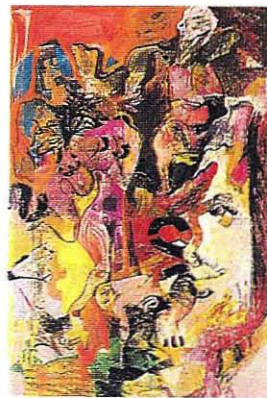
MICHAEL ROSCH



LINDA VIVONA

Often three-dimensional, it has a baroque quality, with an underlying playfulness. He employs unusual materials, including plastics and glittery residues, to make works that sometimes look like richly hued stained glass, at other times like the magical compositions of a kaleidoscope; his sculptural compositions seem to have been created in collaboration with Steven Spielberg. But the innocence is deceptive—it is a young man with a great deal to say.

JOSH DAYTON, 34, is a local (Sag Harbor) boy, making good. Born into an East Hampton family, his work is in the rich tradition of Abstract Expressionists such as Jackson Pollock, Willem de Kooning, and James Brooks,



One Becomes Another
[OIL ON CANVAS, 1984]

who came to the Hamptons after World War II. He has been collected by artist Alfonso Ossorio, an early buyer of the work of both Pollock and Dubuffet. The imagery in Dayton's painting is strong, bordering on violent, but controlled and sophisticated. He has said: "For me, painting is a tool to achieve pleasure and knowledge. It is direct, heart to hand. It is work that is not mechanical." Which sums it up very nicely.

DAN GILHOOLEY, 37, comes from Racine, Wisconsin, and was educated at Hunter College. He now lives in Bellport and currently heads the

Fine Arts department of Suffolk County Community College. A natural draftsman, his portrait drawings have the quality of Dürer, capturing with pencil or drypoint the essences of the people they depict. He has exhib-



Lisa and Gramps
[PASTEL ON PAPER, 1987]

ited since 1970, winning prizes such as Purchase Awards and Best in Show citations throughout the country. Drawing is his forte; works on paper his natural habitat.

MICHAEL ROSCH, 29, graduated from the Southampton Campus of LIU, Magna cum Laude, in 1980, after having spent his junior year abroad in Florence, Italy. He now lives in Bridgehampton. His watercolors and his oil paintings have turned up in some unusual exhibition ar-



Glimpse
[OIL ON RICE PAPER, 1987]

reas, such as the Danceteria disco, Bridgehampton Winery, and Bay Street nightclub, as well as more conventional gallery spaces. This

The New Breed

By Elaine Benson

McCRADY AXON, 37, of New York City and Greenport, is a dynamic, young, third-generation Abstract Expressionist painter. Her work is full of splashy verve, bright color, and dynamic brush strokes. Educated at Hartford Art School and the Sir John Cass School of Art in London, she then went to Syracuse University, and the School of Visual Arts and Hunter College in New York City. Her work reflects her travels to Haiti, England, France, and Japan. Although still quite young, she has been exhibited in Hartford, New York, Paris, Tokyo, and Annemasse, France. You can clearly see the energy of her spirit in her work.