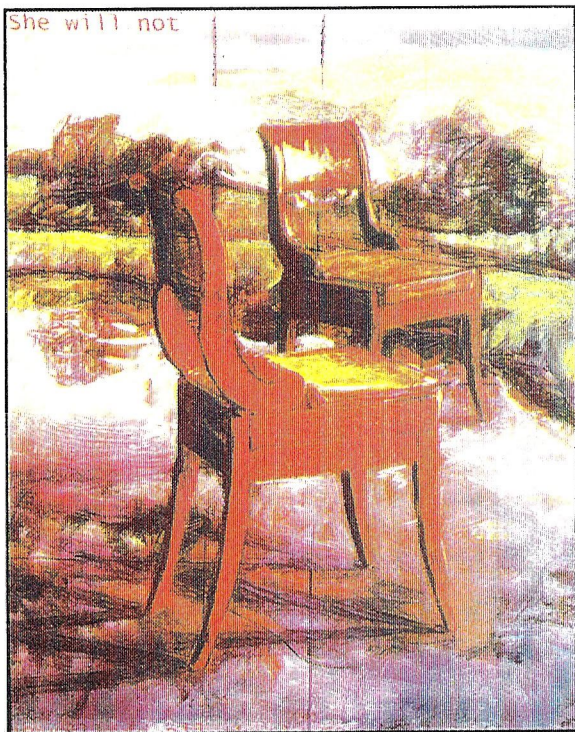


Lifestyles

► ENTERTAINMENT/TV D5

Charlottesville, Virginia

Two New York artists bring separate but special shows



Ann Sherwood Brown Pundyk aids cancer research.

Cancer benefit

At a recent fund-raiser and exhibition at the Downtown Inn to benefit gastrointestinal cancer research at the University of Virginia's Digestive Health Center, 24 beautiful collage paintings by the glamorous New York artist Ann

Sherwood Brown Pundyk were on display.

A generous portion of the sales of her paintings was to be donated for that research.

Pundyk, a close friend of Katie Couric — the popular television celebrity of NBC's "Today" show — also donated part of the sales of her paintings at a benefit in New York last spring to raise much-needed funds for the National Colorectal Cancer Research Alliance, which Couric co-founded.

Beginning Dec. 20, Pundyk's paintings will be available for public viewing at the UVa Health System Library at 1300 Jefferson Park Ave. (next to the main hospital), for

about a month. The library is open daily from 7:30 a.m. to 9 p.m.

Again, part of the proceeds of the sales of her paintings will benefit gastrointestinal cancer research at the hospital.

Pundyk's collage paintings are full of surprises. They are executed on old maps with visible creases and detailed information peeking through portions of her lavishly rendered images.

Colorfully painted in acrylic pigments, her compositions range from postcard-size to wall-covering murals. They focus on an ironic blend of precious furnishings, such as Victorian dining chairs and porcelain cups placed in a calm seaside landscape on Long Island's North Shore, where her family congregates every summer.

The unoccupied chairs and empty cups, which speak of generations of gracious living, look as if they may have been placed in the inappropriate setting of a sandy

beach, marsh grass or deep water by a thoughtless, and perhaps tipsy, guest at a previous party.

"I enjoy combining things from the past in scenes of the present," the artist said. "I like the effect of mystery and surprise."

In some of these paintings of Venetian elegance, the artist's adorable children appear to have wandered upon the scene, blissfully indifferent to the incongruity of misplaced chairs.

Ruth Latter has won numerous national and state awards as *The Daily Progress* art critic since 1964.



RUTH
LATTER
Art World