

CHEYMORE GALLERY

For Immediate Release

Karen Lederer ***Afternoon Sun***

October 24 - December 19, 2020

Opening:

Saturday, October 24 11am- 3pm
with the artist in attendance 12pm- 2pm



Cheymore Gallery is happy to present Karen Lederer *Afternoon Sun*. The show opens Saturday, October 24 from 11am - 3pm, with the artist in attendance from 12pm - 2pm. This is Lederer's first exhibition with the gallery and features recent paintings and monoprints.

Karen Lederer's radiant paintings and prints depict still lifes, tabletop tableaux, and homages to art history. Created in a stylized two-dimensional space, the artist nods to Matisse's famous cut-outs and plays with everyday objects familiar to a born-and-raised New Yorker. From the classic pizza shop soda cup, to art books purchased from the Strand, to the token MoMA gift shop mug, Lederer reflects upon growing up in NYC with access to these art collections and their constant presence in her life. By redrawing these artist's images, Lederer inserts them into her environment, calling attention to the act of looking and to the chain of influence. Her mixed-media work fluidly incorporates printmaking, painting, and drawing as both the paintings and the monoprints begin in the printshop with a drawing on paper. Cut out plates and stencils are inked and printed to create gradients and textures unique to printmaking. The sheet of paper is then fixed onto a panel and completed with paint and drawing materials. The final effect is a painting that appears collaged but is rather one continuous surface.

Karen Lederer received her BFA in Printmaking and Drawing from Washington University in St. Louis in 2008 and an MFA in Printmaking from Rhode Island School of Design in 2012. She was an artist in residence at Robert Blackburn Printmaking Workshop, Lower East Side Printshop, and the Sharpe-Walentas Studio Program. Her work has recently been featured in solo exhibitions at One River School, Guilford College Art Gallery, Tennis Elbow at The Journal Gallery, Grant Wahlquist Gallery, and Field Projects. She has participated in many group exhibitions most recently at Morgan Lehman, Danese/Corey, Gloria's Project Space, The Flinn Gallery, and Ortega Y Gasset Projects. She lives and works in Brooklyn.