



IN THE GALLERIES

According to British painter Clive Smith, self-imposed conformity and restriction are necessary "in order to provide comfort in an uncomfortable world." In his first solo exhibition, Smith's highly ordered and geometric canvases are populated by figures restrained by compartments, enclosures and partitions that render them solitary, though they may not be alone. The world he creates with his beautifully restrained palette is occasionally lonely and overwhelmingly still and calm. *Clive Smith*, on display at Galerie de Bellefeuille in Montreal, ends tomorrow, but a Smith painting will appear in the upcoming *Human Figure* show, in the same location, from Nov. 13 to Dec. 2.