

## PAINTBOX LEAVES: AUTUMNAL INSPIRATION FROM COLE TO WYETH

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[Paintbox Leaves: Autumnal Inspiration from Cole to Wyeth](#)

Friday, July 16, 2010 - 14:34

The fall landscape and paintings of its trees in full glory is often regarded as uniquely American. On September 25, the Hudson River Museum, Yonkers, opens Paintbox Leaves: Autumnal Inspiration from Cole to Wyeth, which includes nearly 100 paintings from major museums and private collections and examines the narrative of the American artist's fascination with autumn.

**Image:**



**Event Date:**

Saturday, September 25, 2010 to Sunday, January 16, 2011

**Event Type:** [Website:](#)

[Exhibitions](#)

**Press Release (text):**

The fall landscape and paintings of its trees in full glory is often regarded as uniquely American. On September 25, the Hudson River Museum, Yonkers, opens Paintbox Leaves: Autumnal Inspiration from Cole to Wyeth, which includes nearly 100 paintings from major museums and private collections and examines the narrative of the American artist's fascination with autumn.

It was the Hudson River School painters who began the tradition of seasonal landscape painting, developing the notion of an American terrain enhanced by autumn color and the emotional response it provokes. But, while autumn landscapes celebrate color and bounty, they also foreshadow the bleakness of a winter to come, acting as scenic memento mori.

There is one season when the American forest surpasses all the world in gorgeousness, wrote Hudson River School painter Thomas Cole in 1835, that is the autumnal; — then every hill and dale is riant in the luxury of color —every hue is there, from the

liveliest green to deepest purple from the most —golden yellow to the intensest crimson.

Paintbox Leaves displays 19th-century art, including that of Cole and Cropsey, “America’s painter of autumn,” alongside that of later American Impressionists and contemporary artists, who reinvigorated landscape painting. Their artwork lends itself to four themes: “the Harvest and the Hunt,” symbol of the fruitful domestication of the American landscape; “the Visitor In the Landscape,” reflecting man’s evolving relationship with nature and tourism; “the Leaf and the Magic of Color” tracing artistic and scientific inquiry into the phenomena of autumn; and “Autumn Abstraction,” reflecting artistic influence on the depiction of natural forms.

Artists in the exhibition include: Milton Avery, George Bellows, Thomas Hart Benton, Albert Bierstadt, James Renwick Brevoort, Frederic Edwin Church, Thomas Cole, Jasper Francis Cropsey, Charles Edouard du Bois, John Whetten Ehninger, Sanford Gifford, Stephen Hannock, Marsden Hartley, Childe Hassam, Winslow Homer, George Inness, Yvonne Jacquette, John Marin, Thomas Moran, Grandma Moses, Maxfield Parrish, Fairfield Porter, Robert Reid, Clive Smith, Andrew Stevovich, Neil Welliver, Worthington Whittredge, Andrew Wyeth, and Jamie Wyeth.

The exhibition includes loans from two dozen major museums and private collections. Exceptional museum loans include:

Thomas Hart Benton, Autumn, 1940. Whitney Museum of American Art

Albert Bierstadt, Autumn Woods, 1886. New-York Historical Society

Hugh Breckenridge, Autumn, 1931. Philadelphia Museum of Art

Frederick Church, Autumn Landscape, 1856. Florence Griswold Museum

Thomas Cole, The Clove, Catskills, c. 1824. New Britain Museum of American Art

Marsden Hartley, Autumn, 1908. University of Minnesota

Frederick Childe Hassam, The Jewel Box. Old Lyme, 1906 National Academy Museum

William Davis Moore, Autumn Leaves, 1875-1880. Long Island Museum of American Art

Thomas Moran, Autumn, 1893-1897. Philbrook Museum of Art

Fairfield Porter, Amherst Campus No.1, 1969. Parrish Art Museum

Maxfield Parrish, Jack Frost, 1936. The Haggin Museum

The exhibition has been organized by Hudson River Museum curators Bartholomew F. Bland and Laura L.

Vookles. Noted scholar William H. Gerdts, Ph.D. contributed the introduction to the fully illustrated catalogue, the first published survey dedicated to the autumn landscape of 19th and 20th-century American Art.

The American fall landscape, 100 paintings —a sampling.

**Cost:**

**Cost Currency:**

USD

**Artists:**

Milton Avery

Albert Bierstadt

Andrew Wyeth

Thomas Cole

John Marin

Stephen Hannock

Grandma Moses

Winslow Homer

Thomas Hart Benton

Fairfield Porter

Marsden Hartley

Jasper Francis Cropsey

Sanford Robinson Gifford

Robert Reid

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Yvonne Jacquette

Neil Welliver

James Renwick Brevoort

Frederic Edwin Church

Charles-Edouard Dubois

John W Ehninger

Childe Hassam

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Thomas Moran

Maxfield Parrish

Worthington Whittredge

James WYETH

Clive Smith  
Milton Avery  
Albert Bierstadt  
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George Inness  
Thomas Moran  
Maxfield Parrish  
Worthington Whittredge  
James WYETH  
Clive Smith

**Editor's Pick:**

**Gallery location:**

Yonkers

**Ratings:**

**Featured:**

0

**Classification:**

group

**Solo Artist Name:**

**Opening Title:**

**Opening Time Alternative:**

:00

**Date Additional Info:**

**Permanent:**