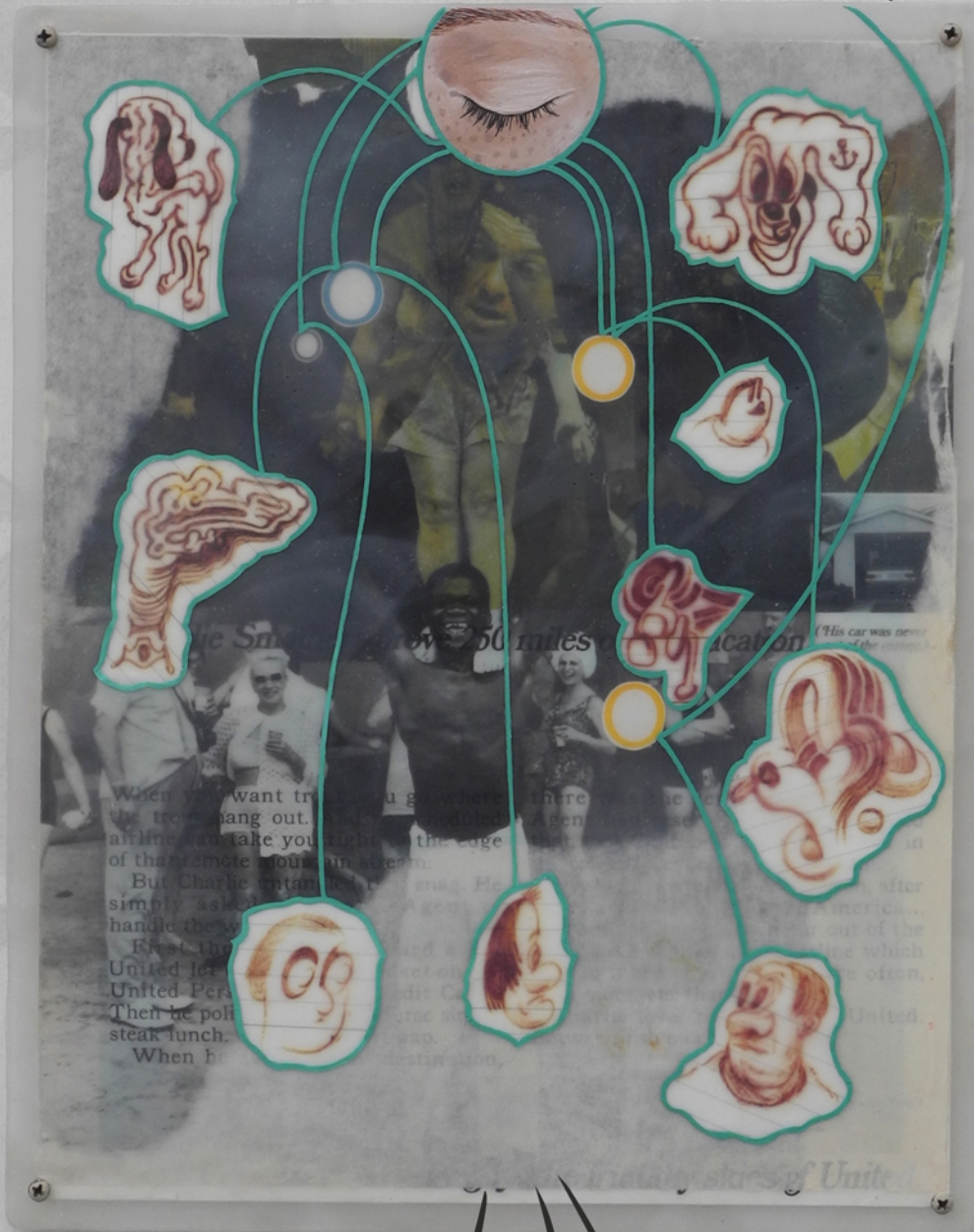


# SAINTS SINNERS



And the  
COLLECTIVE UNCONSCIOUS

D. Dominick Lombardi

*Saints, Sinners, and the Collective  
Unconscious*

September 10 - September 29, 2017

Hampden Gallery  
University of Massachusetts Amherst  
Amherst, MA 01003

## Curators' Statement

D. Dominick Lombardi is a New York City based artist, writer and curator who has been exhibiting his work extensively since the 1970s. In his exhibition statement for *Saints, Sinners, and the Collective Unconscious*, Lombardi says he *"attempts to reveal, at least in part, the sources, signs and suppositions of human behavior."*

Religious references, pop culture imagery, and vintage elements unite in a cryptic gestalt that touches a nostalgic nerve. Collectively, the works in the exhibition exude a retro vibe paired with a futuristic sensibility.

In the *Saints* series Lombardi paints over found objects or alters paint-by-number panels that reference religious figures that date back to the 16th century. In the *Sinners* series he modifies 20th century album covers that range from David Bowie to Barry Manilow. Lombardi says *"the Sinners are mostly about the different ways we identify a type of, or an individual sinner depending on our preconceived ideas or prejudices."*

In the *Collective Unconscious* series there are dream like doodles full of distortion that blend the paranoid with the guileless. Think Dali meets R. Crumb. A single shut eye painted on several of the works suggests it's all a dream. A cartoonish line element circles incoherent sketches that links them together to signify a deeper relationship.

Outside of his studio experience Lombardi acknowledges the forces that divide the world into good and evil. Inside the studio, Lombardi escapes into the collective unconscious in search of the place where shared myths and symbols originate. *He writes: I prefer to delve into my unconscious with the hopes of finding a connection to an endless stream of ideas, dreams, emotions and realizations that knows no boundary of time.*

Lombardi's work takes us on a fast-paced journey through non-chronological time that leads to the brink of the collective unconscious.

Hampden Gallery, University of Massachusetts  
Sally Curcio  
Anne LaPrade Seuthe

## Saints, Sinners, and the Collective Unconscious

The works in this series attempts to reveal, at least in part, the sources, signs and suppositions of human behavior. The paths we take, the lives we lead and the decisions we make are born of many foundations both learned and innate. We see the tenets and intricacies of morality presented through familial teaching, the hard and fast laws of the land and the traditions of our various religions, yet in the end, we must decide for ourselves what is right and wrong for us.

The wild card is the collective unconscious. This is the entity that Carl Jung and Joseph Campbell talk about as being the source of shared myths and symbols. I like to think I have two basic opportunities to make decisions in my life. One is within a social platform and the other is in the studio.

Publicly, there lies a set of norms and ethics that guides my behavior. Privately, in my studio, I prefer to delve into my unconscious with the hopes of finding a connection to an endless stream of ideas, dreams, emotions and realizations that knows no boundary of time. This is my personal freedom.

D. Dominick Lombardi





D. Dominick Lombardi

*Saint Francis of Paola* (2016-17)

oil on previously painted canvas board (c. 1964), artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint  
17 inches x 21 inches



D. Dominick Lombardi

*Saint Peter the Martyr and Saint Christina the Astonishing Down By the Old Mill Stream* (2015)

oil on vintage Paint By Number (c 1962), artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

19 inches x 23 inches





D. Dominick Lombardi

*Saint Rocco* (2015)

oil on vintage Paint By Number (c 1962), artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

18 inches x 22 inches





D. Dominick Lombardi

*Saint Joseph of Cupertino* (2016)

acrylic, wood, end nuts, bolts, vintage 1960 game board, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

22 1/4 inches x 19 3/8 inches





D. Dominick Lombardi

*Saint Kateri* (2015)

oil on previously painted canvas on board (c 1966), artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

21 inches x 27 inches



D. Dominick Lombardi

*Saint Moses the Black* (2015-17)

acrylic and acrylic medium on found needlepoint, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ½ inches x 20 inches





D. Dominick Lombardi  
*Saint Lucy (Santa Lucia)* (2016)  
acrylic paint, acrylic medium, gesso, paper mâché, found objects, salvaged wood, screws  
29 inches x 25 inches x 8 inches





D. Dominick Lombardi

*Saint Kizito* (2016)

oil on previously painted canvas board (c.1966), artist's frame, salvaged wood, nails, screws, plaster, joint compound,  
latex primer, latex paint

23 inches x 19 inches



D. Dominick Lombardi

*Sinners #4 (David Bowie-Heroes)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 3/4 inches x 15 3/4 inches





D. Dominick Lombardi

*Sinners #5 (Bob Wills-T-Bone)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ¾ inches x 15 ¾ inches





D. Dominick Lombardi

*Sinners #6 (Pat Benatar-Pierogi)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ¾ inches x 15 ¾ inches



D. Dominick Lombardi

*Sinners #7 (Richard Pryor-No. 1)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ¾ inches x 15 ¾ inches





D. Dominick Lombardi

*Sinners #9 (Michelle Shocked-Shocked like a Wolverton who is kinda like a Picasso)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ¾ inches x 15 ¾ inches





D. Dominick Lombardi

*Sinners #10 (Jackie Gleason)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 3/4 inches x 15 3/4 inches



D. Dominick Lombardi

*Sinners #11 (Lester Lanin Goes to College)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ¾ inches x 15 ¾ inches





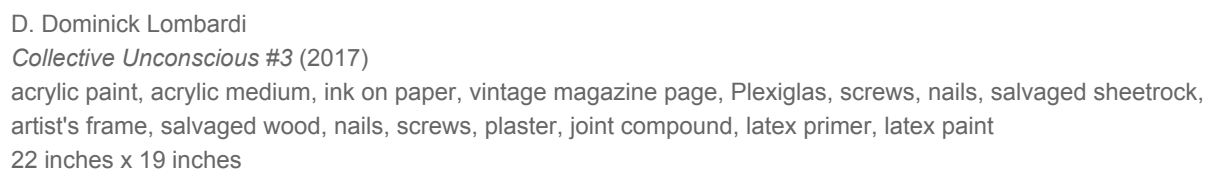
D. Dominick Lombardi

*Sinners #12 (Weihnachten mit den Wiener Schnitzel und...)* (2016)

acrylic medium, acrylic paint, album cover, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

15 ¾ inches x 15 ¾ inches





*Collective Unconscious #3 (2017)*

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, nails, salvaged sheetrock, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint  
22 inches x 19 inches



D. Dominick Lombardi

*Collective Unconscious #4* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, nails, salvaged sheetrock, salvaged wainscot panelling, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

22 inches x 19 inches





D. Dominick Lombardi

*Collective Unconscious #5* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, nails, salvaged sheetrock, latex primer, wallpaper paste, wallpaper, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint  
22 inches x 19 inches



D. Dominick Lombardi

*Collective Unconscious #6* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, nails, salvaged sheetrock, latex primer, wallpaper paste, wallpaper, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

22 inches x 19 inches





D. Dominick Lombardi

*Collective Unconscious #8* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, nails, salvaged sheetrock, latex primer, wallpaper paste, wallpaper, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint  
22 inches x 19 inches



D. Dominick Lombardi

*Collective Unconscious #9* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, salvaged sheetrock, latex primer, plaster, joint compound, latex paint, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

22 inches x 19 inches





D. Dominick Lombardi

*Collective Unconscious #10* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, nails, salvaged sheetrock, wood wall panelling, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint  
22 inches x 19 inches



D. Dominick Lombardi

*Collective Unconscious #12* (2017)

acrylic paint, acrylic medium, ink on paper, vintage magazine page, Plexiglas, screws, salvaged sheetrock, latex primer, plaster, joint compound, latex paint, artist's frame, salvaged wood, nails, screws, plaster, joint compound, latex primer, latex paint

22 inches x 19 inches



Hampden Gallery is a program of the Fine Arts Center  
University of Massachusetts Amherst

Catalog designed by: Gabrielle Strong

