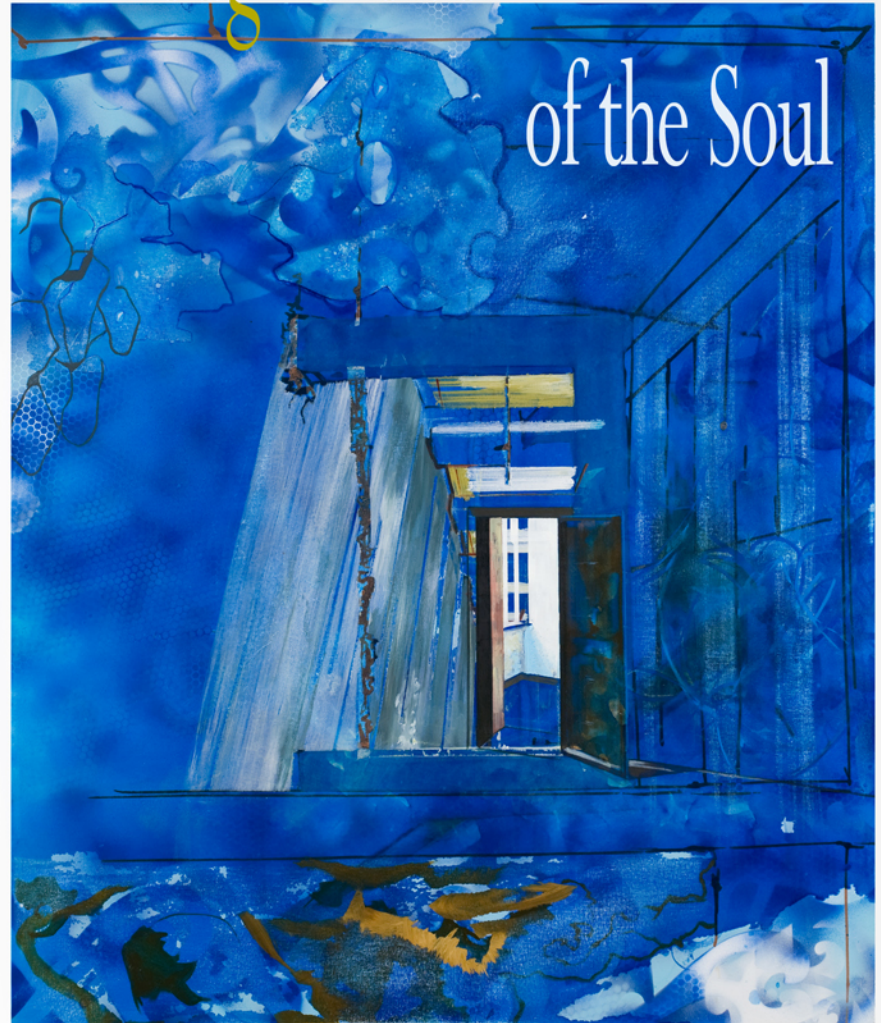


Galerie Protégé

197 Ninth Ave (bet 22nd & 23rd)
(Lower Level - Chelsea Frames)
New York, NY 10011
Tel: 212-807-8726

Through the Veil

of the Soul



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January 12 - February 11, 2016

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Moses Hoskins

Peter Konsterlie

D. Dominick Lombardi

Michelle Mackey cover image

Rachel Phillips

Kjeld Tidemand

Through the Veil of the Soul

Were I called on to define, very briefly, the term Art, I should call it 'the reproduction of what the Senses perceive in Nature through the veil of the soul.' The mere imitation, however accurate, of what is in Nature, entitles no man to the sacred name of 'Artist.'

Edgar Allan Poe *

The art selected for this exhibition has the distinction of being soulful. When deep critical thoughts and emotions are revealed in a painting a visceral effect may emerge through the layers of paint and posturing. This illumination of some inexplicable sight or sensation is akin to a pigmented atmosphere that is pierced by the sound of a ship's horn on a foggy night. There is, in this battle between unknowing and knowing, the hope for an understanding of something that is rather misleading at times, even when we anticipate feeling something concrete or easily definable we can get lost, meditating in our own thoughts and day dreams. And it is this elusive place or state of being that one's soul may speak or guide us.

Especially in the arts, one's spirit or soul can become an energy source. We look, as artists, for answers not just to the selfish questions that may profit us in some way, but to the puzzles presented in representing something you can't actually see, or something that you could have seen or felt if you were looking or feeling carefully enough.

D. Dominick Lombardi, Curator



Moses Hoskins
Untitled, 2015
 painting and drawing media on canvas
 11 X 19 inches (from a series of 50)

Moses Hoskins sees, through thin washes of mixed media, shapes in transition from one dimension to the next. We feel the presence of an unconscious, manipulating, combative soul making malleable forms bend and break to fit some indecipherable scheme, while order is fortified by the artist's choice of line and color. The result is this poetic vision that conveys clashing and coalescing alternate dimensions.

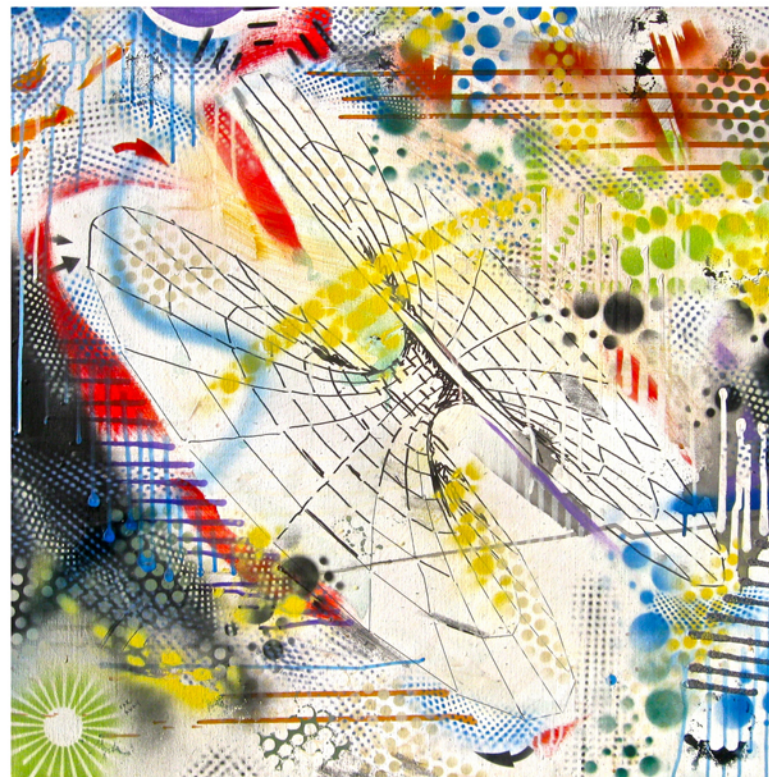


Moses Hoskins
Untitled, 2015
 painting and drawing media on canvas
 20 X 16 inches



Peter Konsterlie
Two in the Hand, 2012
 acrylic, enamel, marker, charcoal, transparency on canvas
 20 x 20 inches

Peter Konsterlie creates art that blends complicated scientific theory and data with easily recognizable representations to form the ever-transient current of the restless soul. Working in many layers, multiple media and divergent techniques the artist brings forth a certain shift in the viewer's awareness of one's place in the big picture while establishing ample ambiguity to drive the narrative.



Peter Konsterlie
Black Hole Sun, 2009
 acrylic, enamel, marker, pencil on canvas
 30 X 30 inches



D. Dominick Lombardi
St Kateri, 2015
 oil on previously painted (1966) canvas on board
 18 X 24 inches

In my own work I find it curious how certain individuals, saints in this instance, have such powerful and inspiring souls. I am by no means religious, I find the explanations the sciences put forth about our world and existence to be far more plausible, yet there is this curiosity I have for the souls of certain saints that inspire and challenge me as an artist to represent them in a contemporary way.



D. Dominick Lombardi
St Moses the Black, 2015
 acrylic on found needlepoint
 13.5 X 18 inches



Michelle Mackey, *The Scrivener*, 2009, oil and krylon on canvas, 38 X 32 inches

Michelle Mackey creates art that both pulls you in and dares you to stay. There is a very tangible apprehension to move in on the narrative here, a feeling that there is the presence of a lost soul that can play with your head by bending your thinking. Then the story changes, the textures, colors and perspective challenges you and you realize that these are beautiful places filled with extraordinary mystery.



Michelle Mackey
A Tree Grows in Brooklyn, 2009
oil and krylon on canvas
32 X 24 inches



Rachel Phillips
Cat Jug, 2013
 acrylic, mica powder and dried gold paint on panel
 24 x 24 inches

Rachel Phillips paints in such a way that the viewer is reminded there is always humor and buoyancy even in the darker days. She asks if we know just how complex the physical world can be, or how contested our sense of reality can become. She is forceful, her visions are stormy and her gut tells her to defy the senses and move to where the spirit wills and the journey takes us.



Rachel Phillips
Table, 2013
 acrylic, ink, mica powder, dried gold paint on panel
 24 x 24 inches



Kjeld Tidemand
Pressure Point, 2015
 ink on paper
 20 X 20 inches

Kjeld Tidemand looks at the world around him and sees many interchangeable universes colliding in a multitude of media. This concept of multiple voices layered conceals certain souls that wade through the murky muck of modern-day virtual realities, unable to find their way back into the mix. The resulting marks, textures and colors in his art suggest this state is timeless and always in flux.



Kjeld Tidemand
Mutual Attraction, 2015
 ink on paper
 20 X 20 inches