

PEREGRINEPROGRAM

500 W Cermak Rd #727, Chicago, IL 60616 • www.peregrineprogram.com • 312.451.1780 ed@peregrineprogram.com



On Defense
ALICE TIPPIT

Sep 9 – Sep 30, 2010

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On Defense

ALICE TIPPIT

In her paintings and scanned images Alice Tippit is concerned with breaking down the hierarchical relationships in assumed meanings. Her paintings have the visual clarity of signs, yet they are inscrutable: clear and authoritative in appearance but ambiguous in their content. The scanned images, taken directly from books, photographs, and ephemera, approach the assumed taxonomical pairings of information. In her work, relationships are created by treating language and images not as easily sorted and coded units, but as conversations, disrupting the capacity to recognize, identify and categorize information based on previous connotations. In 'On Defense,' Tippit complicates the exchanges by situating her work around a painting by her grandmother.

"An eminent philosopher among my friends, who can dignify even your ugly furniture by lifting it into the serene light of science, has shown me this pregnant little fact. Your pier-glass or extensive surface of polished steel made to be rubbed by a housemaid, will be minutely and multitudinously scratched in all directions; but place now against it a lighted candle as a centre of illumination, and lo! the scratches will seem to arrange themselves in a fine series of concentric circles round that little sun. It is demonstrable that the scratches are going everywhere impartially and it is only your candle which produces the flattering illusion of a concentric arrangement, its light falling with an exclusive optical selection. These things are a parable. The scratches are events, and the candle is the egoism of any person now absent."

-- George Eliot, Middlemarch

Alice Tippit lives and works in Chicago, Illinois. Her work has been shown at the Sullivan Galleries in Chicago, and at Gallery 4 Culture in Seattle among other venues. Tippit received her BFA from the School of the Art Institute of Chicago in 2009.

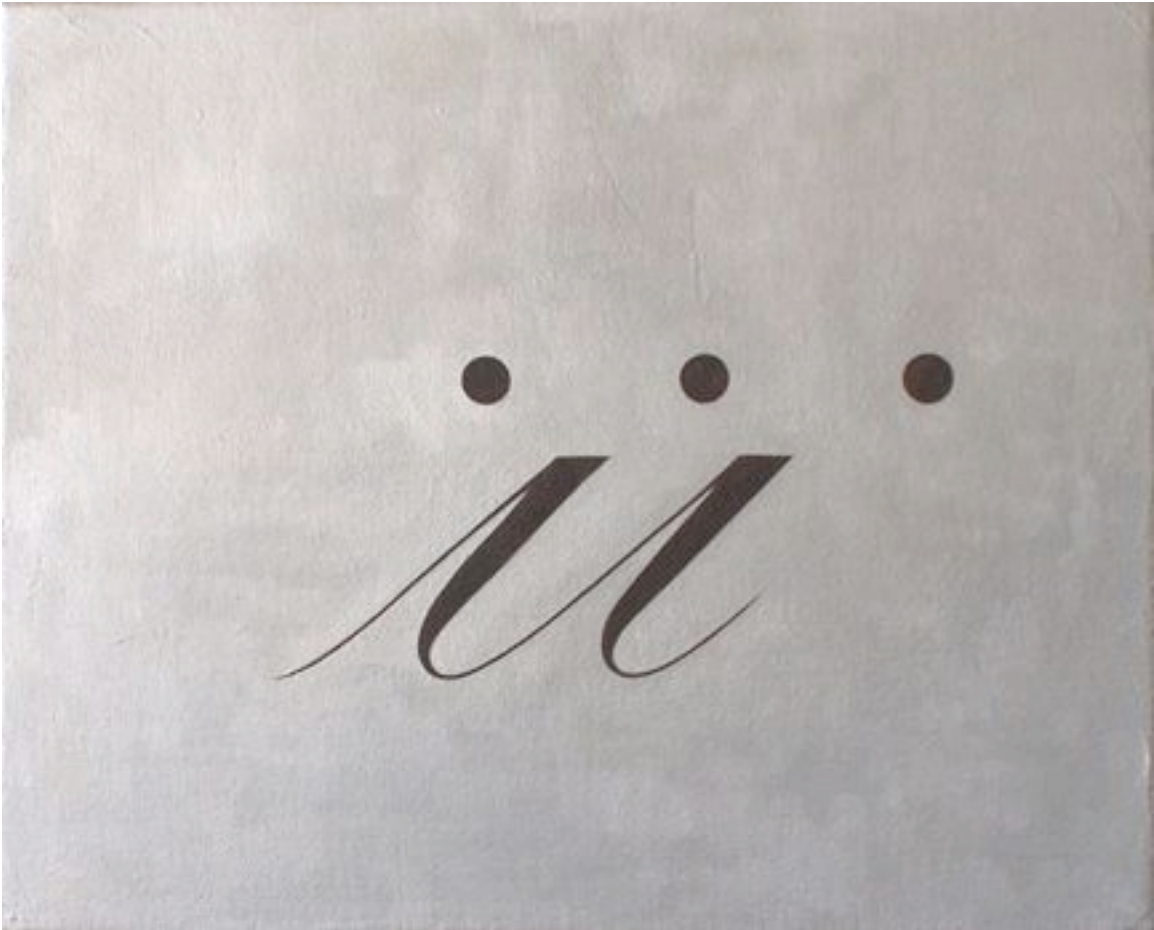
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PEREGRINEPROGRAM presents Alice Tippit's 'On Defense' from Sep 9-30, 2010.

An opening reception will be held Thursday, Sep 9, from 7-9 p.m.

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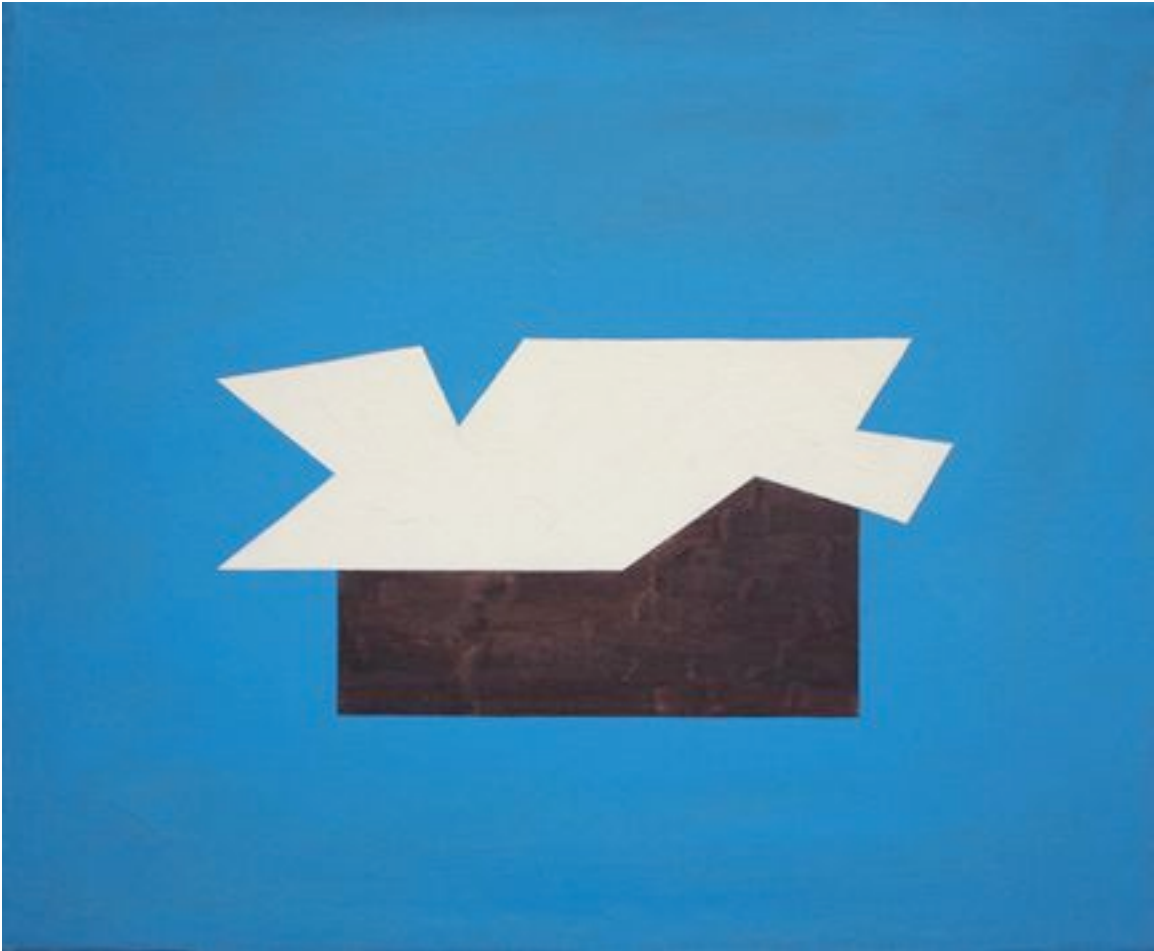
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Yes and No, 2010
Oil on canvas, 13" x 16"

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Lazy Susan, 2010
Oil on canvas, 14" x 17"

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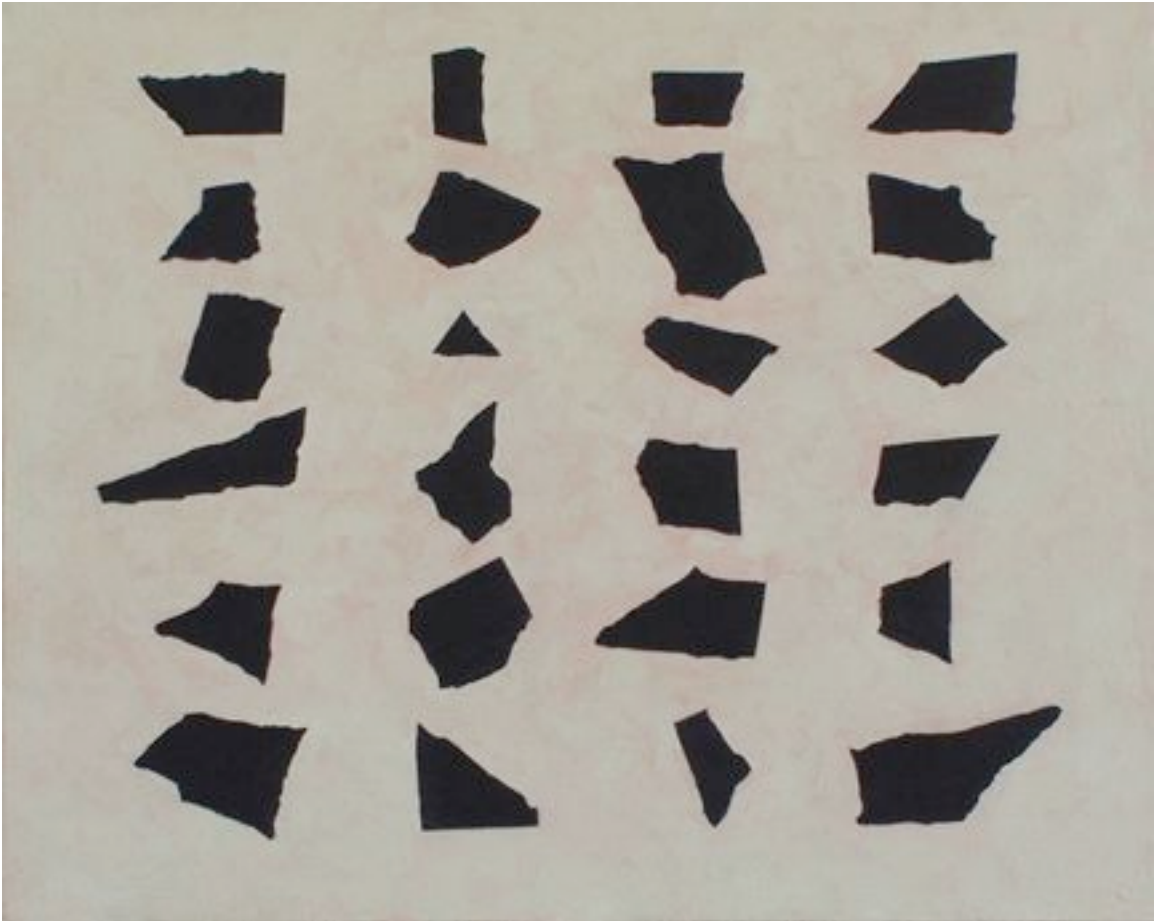
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Master, 2010
Inkjet print on paper, 11" x 15"

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Die, 2009
Oil on canvas, 16" x 20"

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Watch, 2010
Inkjet print on paper, 11" x 15"