

PEREGRINEPROGRAM

3311 W Carroll Ave. #119, Chicago, IL 60624 • www.peregrineprogram.com • 312.752.7375 ed@peregrineprogram.com



Boy critic Bobo Baird squinted at the photo and then drew a sudden, astonished breath. Giggling ominously, he chirped a Church Lady query: "Hm. We have a shaved armpit, Mr. Morrissey. Isn't that special? I wonder: When did we last do drag? Could it have been months and months ago? Or—I don't know—last Thursday?"

Homonyms (for Misfits and Outcasts) CHRISTOPHER AQUE

Oct 7 – Nov 4, 2012

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Homonyms (for Misfits and Outcasts)

Christopher Aque

For the cover of The Smiths' first single, Morrissey chose a photograph of a male nude taken in the early 1970s that he found while parsing a semi-art historical survey of male nudes through the ages. The cover cropped the image slightly -- something that all The Smiths' covers ended up doing -- leaving off a little of the model's thighs, and the credit to gay porn pioneer Jim French.

Bodies don't just float around; they are anchored by emotional attachments and deep anxieties. They constantly negotiate where their eyes are looking and who they're looking at. The melodrama of identification forms an opaque chain of desire: it lingers in the background, cropped from view, concealed in the service of composure. Until, that is, it breaks through, popping up in any-space, whatever.

Christopher Aque lives and works in New York. He received a BA from the University of Chicago in 2009 and attended the Skowhegan School of Painting and Sculpture in 2012. His work has been included in group exhibitions at The Suburban, Oak Park, IL; The Green Gallery at the Yale School of Art, New Haven, CT; and DOVA Temporary, Chicago. This is his first solo exhibition.

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PEREGRINEPROGRAM presents *Homonyms (for Misfits and Outcasts)* by Christopher Aque from October 7 - November 4, 2012.

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Privacy Partition (Grey), 2012
powder-coated steel urinal partition, anti-theft hardware
60 x 4 x 18 in.

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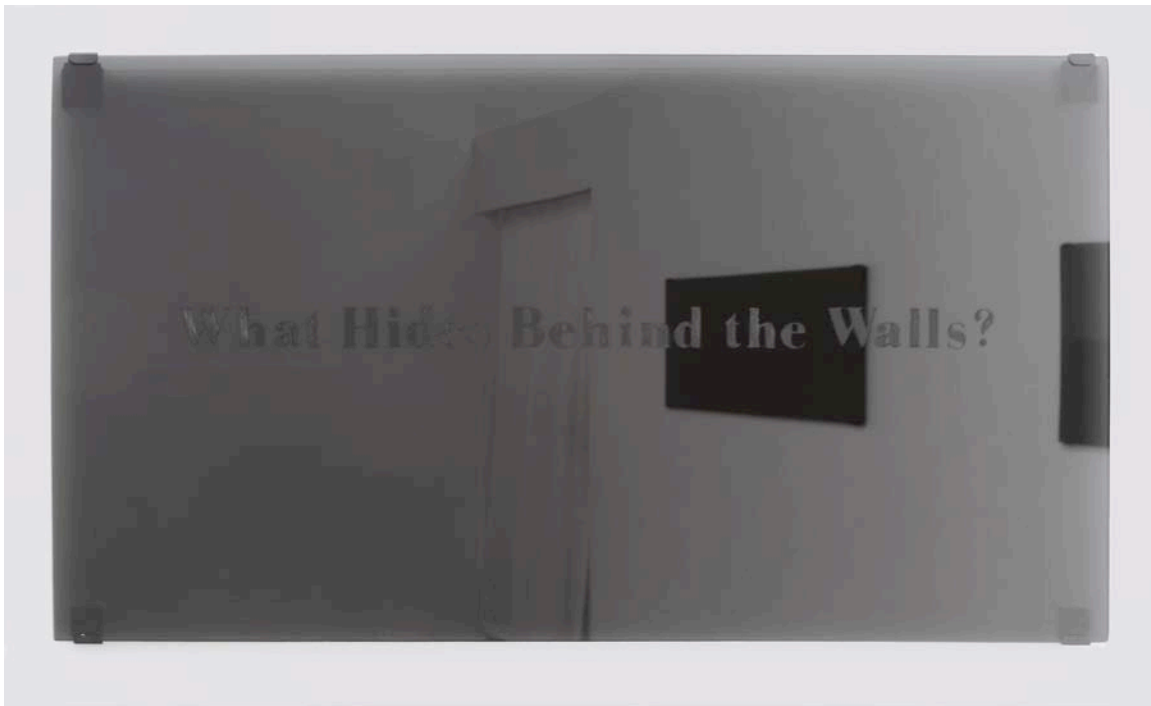
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Projection (Far From Heaven), 2012
hand-etched black glass, etching ink, mirror-hanging hardware
Part 1 of 4 elements, each 17-5/16 x 32 in.

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Projection (Far From Heaven), 2012
hand-etched black glass, etching ink, mirror-hanging hardware
Part 2 of 4 elements, each 17-5/16 x 32 in.

PEREGRINEPROGRAM

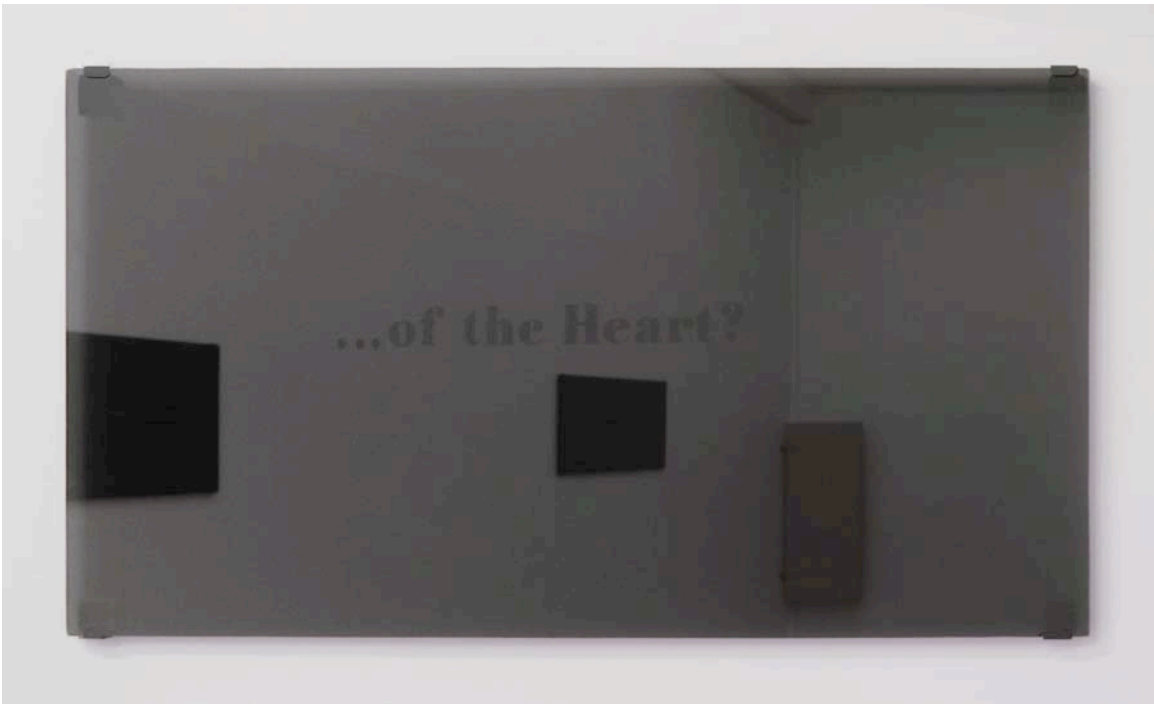
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Projection (Far From Heaven), 2012
hand-etched black glass, etching ink, mirror-hanging hardware
Part 3 of 4 elements, each 17-5/16 x 32 in.

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Projection (Far From Heaven), 2012
hand-etched black glass, etching ink, mirror-hanging hardware
Part 4 of 4 elements, each 17-5/16 x 32 in.

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Hand In Glove, 2012

factory-sealed copy of The Smiths' debut single on chromogenic print of Margaret Walters, *The Nude Male*, New York: Paddington Press, 1978, pg. 312 in artist's frame
12 x 9 in.

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Privacy Partition (Blue), 2012
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60 x 4 x 18 in.

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Rock, 2012
concrete, paper shopping bag
14 x 10 x 10 in.

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Rock, 2012
concrete, paper shopping bag
14 x 18 x 10 in.

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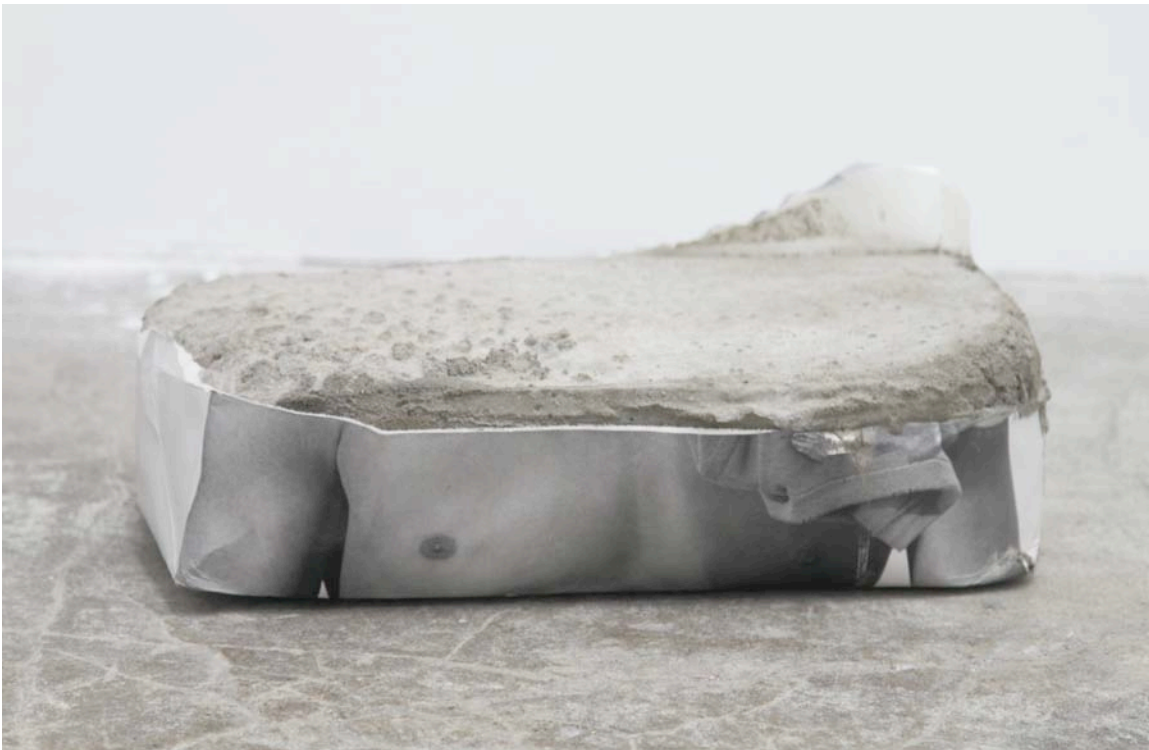
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Rock, 2011
concrete, paper shopping bag
6 x 16 x 9 in.

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Rock, 2012
concrete, paper shopping bag
15 x 12 x 13 in.