



Williamsburg Art & Historical Center
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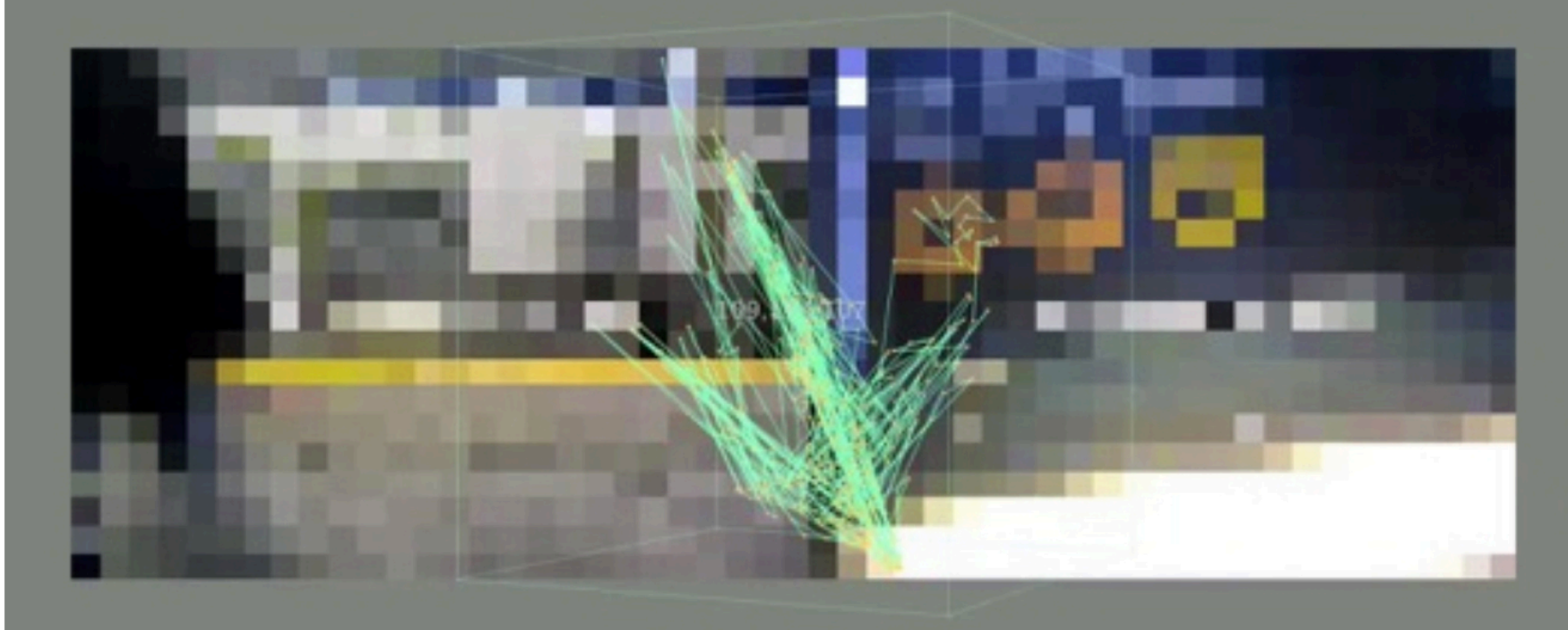
WAH CENTER



WAH: A New Diversity

Saturday, September 12 - Sunday, September 27, 2015

Opening Reception: Saturday, September 12th, 6-9pm



Kenji Kojima, Still from *Subway Synesthesia*, RGB Music Series

ABOUT WAH: A New Diversity:

WAH: A New Diversity brings together the works of three visionary artists who are using innovative technologies and mediums to bridge the divide between art and technology. These works combine visual and/or auditory elements to create unique, multimedia compositions that reflect on our contemporary, technology based lifestyles. **WAH: A New Diversity** features the works of **Kenji Kojima**, **Oliver Warden**, and **Egon Zippel**.

Curator, **Yuko Nii**, **Founder and Artistic Director of the WAH Center**, would like to thank both **Hazel Santino**, **Curator at Brooklyn Fireproof (BFP) Collective LLC** and **Kyoko Sato Ono**, **Independent Curator/Exhibition Producer**, for their kind help.



Egon Zippel, Still from *Broken Horizons*

ABOUT THE ARTISTS:

Kenji Kojima's RGB Music series has been experimenting with the relationships between perception and cognition, mathematics, technology, music and visual art since 2007. The project core is the development of software "RGB MusicLab". RGB MusicLab converts digital color values of an image to twelve-tone sounds. The program reads RGB (Red, Green, Blue) value of an image. RGB value 120 is the middle C of the musical scale. One pixel makes a harmony of three notes of RGB value, and the length of note is determined by the brightness of pixel. Kojima derives sound from photographic images to create a haunting symphony of modern life.

Oliver Warden was inspired by the quick expansion of the Internet in the early 1990s. Warden wanted to reduce interactivity to its common denominators: on/off, you/me. At that time, Warden's interests in Hitchcock, and especially the film *Rear Window*, also played a role in forming the conceptual interests in voyeurism and exhibitionism. The combination of these two interests allowed him to create a binary experience where the viewer, be it artist or participant, can momentarily be in a position of power.

Egon Zippel uses projections and videos to explore the fragmentation and realities of conventional life. Through his projected work, we see fractured horizons in a seemingly never ending stream of combinations, with an occasional moment of harmony when the images match. Zippel's video installation explores the commonplace sight of fractured and abandoned bikes that are littered throughout the city, bringing focus on these spectral vestiges of city living.



Left to Right: Kenji Kojima, *FUKASHIMA 2011*, Oliver Warden, *Untitled Box 2.0*, Egon Zippel, *Bike Carcasses*

In late October 1996, Yuko Nii founded the not-for-profit **WAH Center (Williamsburg Art & Historical Center)** based upon her **Bridge Concept**. That concept envisions a multifaceted, multicultural art center whose mission is to coalesce the diverse artistic community, and create a bridge between local, national and international artists, emerging and established artists, and artists of all disciplines. Thus, through the international language of art we come to understand each other to create a more peaceful and integrated world. The WAH Center is a force for peace and understanding and its concept is incorporated in its acronym: "WAH" in Japanese means "peace" or "harmony" or "unity".

Getting to the WAH Center:

Directions:

J/M/Z-Train to Marcy Avenue

L-Train to Bedford Avenue

To help you plan your trip, please visit: <http://tripplanner.mta.info/MyTrip/>

