

'Defining Abstraction' at Selby Galleries

Susan Rife Wednesday, July 8, 2015

"Defining Abstraction," a group exhibition featuring work by more than 30 contemporary artists, will be on display July 10-Aug. 7 at Selby Gallery I and II on the campus of Ringling College of Art and Design.

Curator Mark Ormond chose artists who work in a variety of media, including painting, sculpture and printmaking.



"Together" by Gary Petersen

"What is Abstraction? Perhaps we all think we know what it is, we know we can define it or we know it when we see it," said Ormond in a statement. "This exhibition is designed to pose as many questions as it answers. It will provide the viewer examples of works of art where the artists have pondered or wrestled with the idea of abstraction."

Artists whose work is on display include Peter Brown, Jean Blackburn, John Clement, Elisabeth Condon, Hugh Davies, Kyler Duhé, Peppi Elona, Gay Germain, John Henry, Mike

Hodges, Julie Kanapaux, Jay Kelly, Ellen Mason, Nicole Mauser, Laine Nixon, Anna Paul, Gary Petersen, Elisabeth Phillipson, Meg Pierce, Judy Lyons Schneider, Ali Smith, Tremain Smith, Mike Solomon, Tom Stephens, Steven Strenk, Pamela Sumner, Kyle Trowbridge, Josette Urso, Siebren Versteeg, Jeff Whipple and Michael Wyshock.

DEFINING ABSTRACTION

July 10-Aug. 5 at Selby Gallery I and II, Ringling College of Art and Design,

2700 N. Tamiami Trail, Sarasota. Opening reception 5-7 p.m. July 10.

Curator tour, 11:30 a.m. Aug. 5. 359-7563; www.ringling.edu/selbygallery.