

2011 Exhibition Archives



"Solstice"

Oil on paper Monotype, 35" x 35", 2009

Marylyn Dintenfass

January 14 – February 19, 2011

The alluring visual work of internationally recognized artist Marylyn Dintenfass will be exhibited at the Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida from January 14 to February 19, 2011.

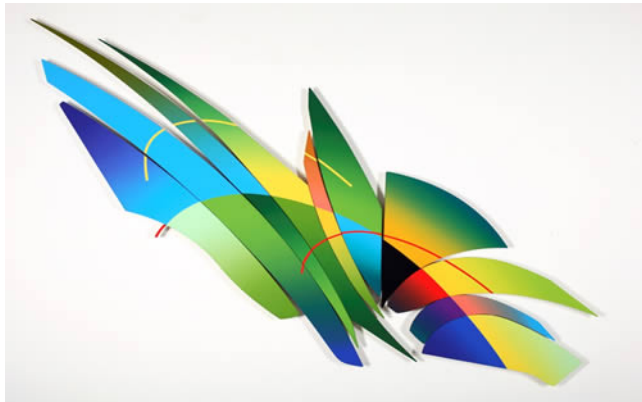
Dintenfass' work is found in public, corporate and private collections around the world, including the United States, Denmark, Israel, Italy, and Japan. More than 25 public collections hold her work,

including The Metropolitan Museum of Art, Minneapolis Institute of Arts, the Butler Institute of American Art, Mississippi Museum of Art, Cleveland Museum of Art, Detroit Institute of Art, Museum of Fine Arts, Houston, the Flint Institute of Art, New Orleans Museum of Art, and The Smithsonian American Art Museum. Dintenfass has had numerous one person exhibitions including several museum shows as well as other academic and professional venues. Dintenfass has 26 public installations to her credit, with *Parallel Park* being the most recent. Other site specific installations by Dintenfass include pieces for the Port Authority Bus Terminal in New York, Connecticut State Superior Courthouse, Baltimore Federal Financial Building, Ben Gurion University in Israel, and Tajimi Middle School in Japan. Additionally, her work has been shown in dozens of group shows, beginning in the early 70s.

Dintenfass' massive project *Parallel Park* was recently completed and installed on the exterior walls of the 5-story Lee county Justice Center Parking Garage on Dr. Martin Luther King Jr. Blvd. The City of Fort Myers

hosted a dedication ceremony downtown in early December 2010 celebrating project completion. The 30,000 sq. ft. of digitized images on Kevlar/fiberglass fabric panels are the result of an innovative Lee County and City of Fort Myers collaboration. Marylyn Dintenfass was selected as one of 14 artists nationally invited to compete for this commission. With that installation now complete, this exhibition gives viewers an opportunity to see some of the original Monotypes created for *Parallel Park*, as well as some of Dintenfass' most recent work.

<http://marylyndintenfass.com/>



"Jungle Arc II"
Acrylic on wood, 68" x 78", 2008

Ray Burggraf

March 4 – April 9, 2011

Ray Burggraf received a BS at Ashland University, OH, in 1961, and in 1965 he entered the Cleveland Institute of Art, where he became immersed in the legacy of the German Bauhaus of the '30s, and the Op Art movement of the '60s. After graduating from the Institute in 1968

with a BFA, his second undergraduate degree, he entered the University of California at Berkeley where he earned an MA and MFA. In 1970 he moved to Tallahassee to join the Art Department faculty at Florida State University. After a 37-year career in education, Mr. Burggraf retired from teaching in 2007. He continues to live and work in Tallahassee, Florida.

Mr. Burggraf has exhibited extensively in the South and Eastern USA, he has been awarded several public art projects in Florida and has received a Florida Individual Artist Fellowship. His work is held in numerous public collections; Montgomery Museum, AL, University of Alabama, Birmingham, Vanderbilt University, TN, and Florida State University among them.

<http://web.me.com/rayburggraf/rayburggraf@me.com/Welcome.html>

Annual Student Art Show

April 21 – May 6, 2011

This show features student work from the past academic year. Categories include painting, drawing, ceramics, photography and design.

Motility: Images & Activations

May 17 – June 4, 2011

“Motility: Images & Activations”, a new VSA Florida exhibition of work by students, teaching artists, and adult artists with disabilities, will be featured at the Bob Rauschenberg Gallery at Edison State College in Fort Myers. The exhibition will feature a retrospective of Ann Harrison-May, a Lee County resident and VSA artist, who passed away recently, as well as an interactive art project using ArtThread software.

The event is open to the public. VSA FL is “The State Organization on Arts and Disability”. It works to increase arts, education, and cultural opportunities in inclusive settings for and by Floridians with disabilities. Headquartered at the University of South Florida in Tampa, it is a member of the international network of VSA, an affiliate of the John F. Kennedy Center for the Performing Arts. It is active in every Florida County and helped to establish the Arts in Healthcare program at Lee Memorial Health System in 1997.

<http://www.vsafl.org/>

Annual Arts for ACT Preview Exhibit

June 10 – July 30, 2011

This marks the 11th year that the Bob Rauschenberg Gallery has sponsored the Arts for ACT preview exhibit. Artists, galleries, organizations and businesses throughout the region join together in support of ACT, Inc in its fight to end domestic violence.

Each year hundreds of pieces of original artwork are donated to ACT, Inc to be sold to benefit their programs. The Bob Rauschenberg Gallery is very pleased to host the preview exhibit and offer our space to display the work that has generously been given to ACT, Inc. As one of the community's leading arts venues, it is our privilege to not only support the efforts of this organization, but also the many talented individuals who have donated their time and work to benefit ACT, Inc.

<http://www.artsforactfineartauction.com/index.html>



"Gaoxing, Beijing"
2009, acrylic on linen, 79" x 110"
Courtesy Lesley Heller Workspace

Notes on a Landscape
Elisabeth Condon
August 26 – October 8, 2011

Elisabeth Condon's paintings, collages and drawings combine improvisational pours of paint, sketchbook drawings and digital projections to create work fused with observation and memory that challenge our perception of reality.

Condon's work has been exhibited at Shenghua Nanjing, China; Song Zhuang Museum, Beijing, China; Art Centre, Weatherspoon Art Museum, FL; the Housatonic Museum of Art, Bridgeport, CT; and the Albany Museum of Art, Albany, GA to list a few.

Condon is the recipient of a Pollock Krasner Foundation Grant and a Florida Individual Arts Fellowship. She is Associate Professor at the University of

South Florida and alternates her time between Tampa and Brooklyn, NY. Her work is represented by Lesley Heller Workspace, New York and Dorsch Gallery, Miami.

<http://www.elisabethcondon.com/>



"Bream in the Highlights"

2006, pigment print on hahnemühle photo rag, 25" x 37"

The Mark of Water: Florida's Springs and Swamps

Karen Glaser

October 21 – December 3, 2011

This touring exhibition was organized and circulated by the Southeast Museum of Photography, Daytona State College, Daytona Beach, FL.

“For more than two decades Karen Glaser has documented amazing worlds beneath the surface of water. Her photography for this exhibition was made ‘inside’ Florida’s springs, swamps and waterways and it provides a unique interpretation of these distinctive environments. Her color images are not mere documents of Florida’s underwater wonderlands; they convey the mystery and primal power of this alien environment in a unique and personal view and one that is unfamiliar, alluring and visceral. Glaser evokes this otherworldly aquatic realm as no other photographer has done before.”

-Kevin Miller, Director, Southeast Museum of Photography

<http://www.karenglaserphotography.com/>