



Elisabeth Condon

Discipline: Visual Art – painting

Region: New York, NY

MacDowell fellowships: 2019

More: www.elisabethcondon.com



Born in Los Angeles and based in New York City, Elisabeth Condon takes a synesthetic approach to painting landscape, layering references to scroll painting, wallpaper, postwar abstraction, and glam rock aesthetics in spaces both real and fantastic. Formerly Fellow or artist-in-residence at the UCross, Montello, and Morris Graves Foundations, Wave Hill, Carrizozo Colony, National Parks at the Florida Everglades and Grand Canyon, Swatch Art Peace Hotel Shanghai, and Yaddo. Condon is currently preparing forthcoming solo exhibitions for Emerson-Dorsch, Miami, and Lesley Heller, New York, which represent her. At MacDowell, Condon created an installation with poured acrylic paintings on linen, a series of collages, and a scroll that infused printmaking and sumi-e brush painting techniques with autumn colors. Prior paintings from the series were exhibited in Condon's 2019 solo exhibition "Effulgence" at Emerson Dorsch, Miami, and the installation will inform her fall 2020 exhibition at Lesley Heller, New York. Condon is scheduled for two residencies in 2020: Tlacopac in Mexico City, and Taohaitan in Anhui Province, China. Condon is a 2018 recipient of the Joan Mitchell Foundation Painters & Sculptors Program Award.

