

ANABA

SOCIAL SCULPTURE?

MONDAY, JANUARY 07, 2008

Elisabeth Condon



Elisabeth Condon was at **Yaddo** last month, and we hung out a little bit. Here are some pics from her open studio, held shortly before she left



All of these people are fellow Yaddo residents, artists and writers, gathered in Elisabeth's studio an hour before dinner. Yaddo is very strict about dinner.

The guy in blue is **Elliott Levine**, the blonde woman is an artist from Iowa, and Elisabeth is standing on the right, holding up a book. She gave a short talk about her work and influences... she's been inspired by Chinese landscapes and poetry.

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[at second house, 2007](#)

[at haigh jamgochian's building, 2006 \(outside of Haigh Jamgochian's building, a MUST SEE\)](#)

[at stuffy's, 2006](#)

[some paintings](#)

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[adrift, 2005](#)

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[Potatoes.. 1989!](#)

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Roland Flexner was mentioned, but I'm forgetting what other specific artists were cited, although considering her work now while looking at these photos I'm thinking a little bit of **Max Ernst**.... partly because of the discovery of landscape through process.




Elisabeth reading a poem.



detail from top image. [click here to see more studio photos.](#)

2 COMMENTS:

 **Nomi Lubin** said...

Can see the Chinese influence, of course. But the one you have a close up of also makes me think a little bit of Charles Burchfield who I love.

1/07/2008 7:03 PM

PORT


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- Speed of Life
- Stephanie Vegh
- STEVEN LAROSE**
- Stray Voltage
- the Floating Eyeball
- Thinking About Art
- Tim McFarlane

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- TOM MOODY**
- Tracey Helgeson
- we make money not art
- William Powhida
- X2plusY2plusZ2isR2
- ZOE STRAUSS**

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 **jms** said...

love the dense, obsessive, meandering, coherent spaces that imply / deny space - Rousseau, Courbet stag paintings.. brava ec!

1/08/2008 7:23 AM