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Beat Nite 12

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Beat Nite 12:

art spaces and galleries stay open late
spaces curated by [Ben Sutton](#)

produced by Jason Andrew
organized by Norte Maar
poster by Ellen Letcher
media sponsor [Bushwick Daily](#).

Fri, Mar 6, 2015, 6-10pm

[After-party at The Vazquez, 10pm-1am](#)

Heath at the door
Light installation by [Julia Simelnikova](#)
featuring [DJ CALLMEYO](#) + [DJ jojoSOUL](#)
\$10 at the door / includes a drink ticket
93 Forrest Street, Brooklyn

[>> Download Event Map <<](#)

Beat Nite ...the most underground, exciting, and fiercely independent pockets of the New York art world. -[ARTINFO](#)

Beat Nite... Best Neighborhood-Wide Gallery Nite. -[L Magazine](#)

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council



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Related Press:

[Beat Nite: Bushwick/Ridgewood by Charles Kessler. Left Bank Art Blog, March 10, 2014](#) (PDF)

[Speed-Dating with Art: Fast Times at Bushwick Beat Nite by Danielle Kalamaras. Bushwick Daily, March 5, 2014](#) (PDF)

Selected Spaces

[Norte Maar](#) (Host Space)
83 Wyckoff Avenue
Brooklyn, NY 11237
[www.nortemaar.org](#)

MICROSCOPE
1329 Willoughby Avenue
Brooklyn, NY 11237
www.microscopegallery.com

TRANSMITTER
1329 Willoughby Avenue #2A
Brooklyn, NY 11237
www.transmitter.nyc

TSA
1329 Willoughby Avenue #2A
Brooklyn, NY 11237
www.newyork.tigerstrikesasteroid.com

SARDINE
286 Stanhope Street
Brooklyn NY 11237
www.sardinebk.com

KIMBERLY-KLARK
788 Woodward Avenue
Ridgewood, Queens 11385
www.kimberly-klark.com

99¢ PLUS
238 Wilson Avenue
Brooklyn, NY 11237
www.99centplusgallery.com

OUTLET FINE ART
253 Wilson Avenue
Brooklyn, NY 11237
www.outletbk.com

JACKIE KLEMPAY
81 Central Avenue
Brooklyn, NY 11206
www.jackieklempay.com

ODETTA
229 Cook Street
Brooklyn, NY 11206
www.odettagallery.com

CENTOTTO
250 Moore Street #108
Brooklyn, NY 11206
www.centotto.com

About Beat Nite.

Beat Nite made its neighborhood debut in February 2009, featuring all of Bushwick's alternative art spaces and galleries—at the time, only seven. The event grew into a biannual occurrence offering an awesome neighborhood-wide event that many have labeled "half art stroll, half bar crawl." With over 50 galleries and alternative spaces now in Bushwick/Ridgewood, since 2012 a special guest curator has been invited to select just 10 spaces from the community's many great offerings.

About Ben Sutton.

Ben Sutton is an art critic, journalist, and curator based in Park Slope. He is the Metro Editor at Hyperallergic, and his articles on public art, artist documentaries, the tedium of art fairs, James Franco's obsession with Cindy Sherman, and other divisive issues been published there and by Artnet, The L Magazine, Modern Painters, Art+Auction, BKLYNR, and Brooklyn Magazine, among others. He has curated exhibitions at Field Projects, the Spring Break Art Show, the Gowanus Loft, and the Lower East Side Printshop.

About Julia Sinelnikova's special project Chalcedony.

As an artist concerned with the realms of magic and technology, [Julia Sinelnikova](#) has always been drawn to crystals and gems. For the Beat Nite afterparty, Julia will present a new work called Chalcedony. Chalcedony is the neutral, milky blue variant of quartz, is considered to be a nurturing stone which has the power to absorb negative energy and dissipate it. Having recently discovered the stone, Julia feels its powers and undefinable coloration share an affinity with the work presented in this exhibition. Through her role as The Oracle

and her [Fairy Organs Sculpture Series](#), she has sought to manifest harmony and beauty out of a time of difficult transition. Her world of digital relationships is one of fragments, so she works with fragments to create crystal-like forms – a fantasy kingdom of breath and light. Julia's installation will remain on view at [The Vazquez](#) (93 Forrest Street) for [Armory Weekend](#), Saturday, March 7 and Sunday, March 8, 2-7pm.

Skills

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