



**BROOKLYN PERFORMANCE COMBINE**

**FRI JUN 15**

**A DURATIONAL PERFORMANCE**

**FEATURING A MASHUP OF**

**POETS**

**PAINTERS**

**PERFORMERS**

**THE MUSE**

**350 MOFFAT ST  
BROOKLYN**

**DOORS OPEN AT 7PM**

**PERFORMANCE AT 7:30PM**

**TIX: \$20-\$40**

**WWW.NORTEMAAR.ORG**



**NYC Cultural  
Affairs**

**a durational performance mashup of  
poets, painters, performers**

**Fri, Jun 15, 7-9pm**

**[The MUSE](#)**

350 Moffat Street, Bushwick

**Tickets:** \$40 Reserved seating / \$25 General / \$20 Seniors + Students

[> Tickets Here <](#)

[> Meet the Performers <](#)

**Directions:**

L Train to Brooklyn. Wilson Avenue Stop.

**Participating artists:**

Featuring: DJ jojoSOUL + Agave L'amour / [NewYorkWild.Life](#)

**Poets:**

[Bowery Poetry Club:](#)

Iman Khon, Sergio Satélite, Tyler Larsen

and Lawrence Swan with Cassidy Hall and Dara Mandle

**Artists:**

[Elisabeth Condon](#) (painter)

[Priscilla Fusco](#) (sculptor)

[Paulapart](#) (sound)

**Performers:**

[Nico Brown](#)

[Gleich Dances](#)

[konverjdans](#)

[Tiffany Mills Company.](#)

Ariel Valeiras & Stefanie Clouse from [The MUSE](#)

This program produced in collaboration with The Muse with special thanks to Bowery Poetry and is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Norte Maar joins forces with The Muse for the return of The Brooklyn Performance Combine, a mashup of poets, painters, performers! The two-hour durational event will take place at The MUSE (350 Moffat Street, Bushwick), on Friday, June 15, 7-9pm.

Not so unlike the historic Theater Event #1 that took place at Black Mountain College during the summer of 1952, and Norte Maar's own End of the World performance at English Kills in 2012, The Brooklyn Performance Combine unites all art forms in a fusion of poetry, sound, dance, and performance in a single cohesive 120-minute event. It will be epic.

A timer will start the countdown for the performance. Each artist will be programmed to begin and end at a time designated through chance operations within the 90-minute interval. At times a poet will be reading while a sound artist is performing. A dancer will enter, perform and depart. Sounds will overlap. There will be silence. Every aspect of the performance will be unrehearsed, live, spontaneous, and uninterrupted. Audiences can come and go as the event clock ticks out of time.

**Skills**

- Community

- Literary Arts
- Performing Arts
- Visual Arts

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