

Carol Jazzar presents Into the Wild

[Miami Art Guide News](#), [Visual Arts](#) o

From Oct 16th through Nov 15th, 2009.



Carol Jazzar presents Into The Wild a group exhibition of figurative and abstract painting and sculpture from local and national artists working with nature.

Echoing the current revival of nature-based subject matter each artist plumbs the depths of personal experience, reacting and representing their impressions with fervor. From gestual forays to labor intensive and methodical systems the exhibition not only resonates aesthetically, but also by virtue of the many processes involved is analogous itself to an ecological web.

Ai Kijima, a New York based Japanese artist shows a large fabric collages depicting vivid Technicolor landscapes peppered with pop symbolism. Miami

based Elizabeth Condon shows a sprawling and impactful abstract painting. Miami based artist and activist John DeFaro shows illustrative ink works whose luminosity echoes that of Van Gogh and Duffy.

Luis Garcia-Nerey a Miami based sculptor will show structures made from reclaimed wood whose primitiveness evokes the uncertainty of wild animals. Cuban/American plain air painter Lilian Garcia-Roig whose typically large semi abstract works often feature dense local forest exhibits a visually striking work with a strong linear rhythm. Miami Enrique Gomez De Molina draws on his family's intimacy with the business of taxidermy to produce faultless exquisite corpse-like animals that seem to have been plucked directly from a Hieronymus Bosch painting.

L.A based Juanita Meneses (pictured above), an artist whose work deals with the intersection of the immigration system and personal memories, exhibits a configuration of diminutive watercolors that center on solitude in the wildness. And finally Michelle Weinberg, a Miami based artist and writer will depart from her signature graphic murals with the production of a floral carpet.

By hinting at exposure to the elements Into The Wild aims to trigger, magnify, juxtapose and manipulate one's senses. Born of a mutual discontent with domesticated life and a genuine appreciation for untamed lands the works say as much about their makers as their makers in turn say about nature, describing the human animal as a creator in a reverie.

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