

Elisabeth Condon: Walking in her own landscape

[Sharon Butler](#)

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Elisabeth Condon, “Hello Yellow,” 2010, acrylic on linen , 37” x 48”

Elisabeth Condon’s exhibition at Lesley Heller reveals a painter in the prime of her painting life. Condon’s colorful, trippy paintings exude the confidence and energy of a seasoned artist who knows how to unfurl an image with both abandon and control. Exploded paint pours determine the initial compositions, then she compresses space into shallow veils and films of paint that convey her experience of layered and compacted cultures. Disparate approaches and images emerge and dissolve—Yuan Dynasty landscape, 1960s Los Angeles, Brooklyn construction sites and Dr. Seuss co-exist in Condon’s own world, operating between reality and dream. Willem deKooning once said that there’s a time in life when you just take a walk, and you walk in your own landscape.



Elisabeth Condon, Sky Tree River, 2010, acrylic and oil on linen, 110" x 65"



Elisabeth Condon, "Trees at Yaddo Autumn," 2010, acrylic and oil on linen, 44.5" x 72"



Elisabeth Condon, “Slippery Slope,” 2010, acrylic and oil on linen, 48” x 48”

“[Elisabeth Condon: Climb the Black Mountain](#),” Lesley Heller Gallery, New York, NY. Through May 15, 2011.

In the back gallery: “[New Monuments](#),” a sculpture exhibition curated by [Ben Godward](#). Artists include Liz Atzberger, Jesse Bercowetz, Ben Godward, Audrey Hasen Russell, Letha Wilson.

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