

Lesley Heller Gallery Presents Ming Fay & Elisabeth Condon

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CONDON set 5/20 cd/ak #740281

NEW YORK CITY â Lesley Heller Gallery will open an exhibition of the work of Ming Fay and Elisabeth Condon on June 12. These are two very different artists who are linked by their interest in plant forms, the Asian influence in their work and their ability to immerse the viewer in a surreal world.

Chinese American sculptor Ming Fay brings a naturalistâs eye for detail to his relentless inquiry into the meaning of organic forms. Lush, fertile, brilliant with saturated color, surreal in size and proportion; his installations present a sort of three-dimensional cartoon version of our archetypal interfaces with the plant world: farm, garden, jungle. His most recent work builds on the sum of his knowledge and past creations to explore forms both magical and mythical, richly evoking the possibilities for future mutations.

Elisabeth Condonâs canvases and collaged paintings on paper explore similar themes in two dimensions â a more intimate scale that is well-suited to the quietly personal nature of her work. Condon finds a comfortable mode of expression in the graceful strokes and compressed spatial relationships that characterize traditional Asian painting techniques, but her hectic

combinations of color, her forays into the surreal, and her inclusion of the rigid shapes of modern cities alongside elegant natural forms situate her work firmly in the contemporary, urban world.

Ming Fay was born in Shanghai, China. He received a BFA from the Kansas City Art Institute in Missouri and an MFA at the University of California in Santa Barbara. Currently professor of sculpture at William Paterson University in New Jersey, he has received commissions for many public art projects, and his sculptures and installations have been shown all over the world.

Elisabeth Condon was born in Los Angeles, Calif., and divides her time between Brooklyn, N.Y., and Tampa, Fla. She received her BFA from the Otis Art Institute of Parsons School of Design, and her MFA from the School of the Art Institute of Chicago, and currently teaches painting at the University of South Florida.

The exhibition will be on view through July 11 at Lesley Heller Gallery, 16 East 77th Street, ground floor. For more information 212-410-6120 or www.lesleyheller.com