



MTA Arts & Design

Astoria Ditmars Blvd ELISABETH CONDON

Urban Idyll, 2018

Laminated glass

For the Astoria-Ditmars Blvd station, painter Elisabeth Condon created *Urban Idyll*, a series of thirty-six laminated glass panels located throughout the station's mezzanine. Condon worked with glass fabricator Tom Patti Design to translate her large-scale paintings into permanent laminated glass artwork. Each image and gesture is initially hand painted, and carries multiple interpretations that shift and unfold as travelers pass by from street to subway and back again, embodying a textile "tree of life" pattern familiar to many cultures.



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