

Zombie Thriller Dance Rehearsals at the MFA - every Thursday starting September 12

Today: Open 10:00 am-5:00 pm

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MARKS MADE

**PRINTS BY AMERICAN WOMEN ARTISTS FROM THE 1960S
TO THE PRESENT**

October 17, 2015 *through* January 24, 2016

This exhibition celebrates the pivotal role that women have played in contemporary American printmaking. In addition to pioneering artists like Helen Frankenthaler, Lee Krasner, Joan Mitchell, and Anni Albers who often worked in the print medium, women also founded some of the most important print studios in the United States. The printmaking process is an intensely collaborative one, between artist and printer. It is also a highly physical process, requiring strength, stamina, and technical prowess—*Marks Made* tells the story of what happens in the studio and the resulting artworks.

Conveying the breadth of innovation of both technique and conceptual approaches that have emerged in printmaking over the past 50 years, *Marks Made* makes no generalizations about women's approach to artmaking. Themes of abstraction, realism, craft, appropriation strategies, activism, and the translation of one's primary medium to printmaking will all be explored in this expansive exhibition featuring over 75 works.

The Museum has built an extensive collection of prints by American women including works by Vija Celmins, Janet Fish, Helen Frankenthaler, Ellen Gallagher, Yvonne Jacquette, Joyce Kozloff, Lee Krasner, Barbara Kruger, Hung Liu, Joan Mitchell, Elizabeth Murray, Judy Pfaff, Susan Rothenberg, and Pat Steir. Museum supporters Martha and Jim Sweeny have been dedicated to increasing awareness of the role of women in contemporary printmaking, and have made invaluable contributions to this collection,

Above: Betty Woodman, *Greek Pots Visit Edo*, 2009, color woodcut, lithograph and chine colle on paper, Museum purchase with funds donated by Martha and Jim Sweeny, © Betty Woodman 2002, Courtesy of the artist and Shark's Ink, Lyons, CO

which is augmented by select loans for the exhibition. Two limited edition prints by artists Elisabeth Condon and Jane Hammond have been created in collaboration with the University of South Florida, St. Petersburg and Bleu Acier Editions to celebrate both the exhibition and the Museum's 50th Anniversary, and will be available for pre-orders in the summer of 2015.

Exhibition related programs:

Thursday, October 15, 6:30pm – UNCHartED:
Random Acts of Culture – *Collaborative Practice*

Saturday, October 17, 11am – 2pm – Make & Take:
Vegetable Prints

Sunday, October 18, 2pm – Wayne W. and Frances Knight Parrish Lecture by Käthe Kollwitz of the Guerilla Girls

Thursday, October 22, 6:30pm – Cinema @the MFA:
Women Art Revolution!

Wednesday, November 11, 10am – Coffee Talk with Nan Colton: *A Self-Portrait* (Joan Mitchell)

Thursday, December 3, 6:30pm – Cinema @the MFA:
Woman of the Year (1942)

Thursday, December 17, 5:45pm – UNCHartED:
Random Acts of Culture – *Eye Draw*

Thursday, December 17, 6:30pm – Cinema @the MFA:
Big Eyes (2014)

MUSEUM OF FINE ARTS ST. PETERSBURG

MUSEUM HOURS

Monday–Saturday: 10:00 am–5:00 pm

Thursday: 10:00 am–8:00 pm

Sunday: 12:00 pm–5:00 pm

CAFÉ HOURS

Tuesday–Sunday: 11:00 am–3:00 pm

STORE HOURS

Summer hours through September 30th

Sunday: Noon to 4:00 pm

Monday: Closed

Tuesday–Saturday: 10:00 am to 4:00 pm

Our Store and Café are open to the public.
Admission not required.

ADDRESS

255 Beach Dr NE

St. Petersburg, FL 33701

(727) 896-2667

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