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**Open Studios May 19th – 20th**

May 19 – 20, 2017

## The Clemente Open Studio Event, May 19th & 20th, 2017

The Clemente Soto Velez Cultural and Educational Center is hosting its annual Building-Wide Visual & Performing Arts Open Studios Event on Friday, May 19th, from 6-9pm and Saturday, May 20th, from 2-9pm and will feature performance, dance and musical events. All events are FREE and open to the public.

Come explore this culturally diverse community which houses 11 visual and performing arts organizations and over 46 visual artists' studios in the beautiful, former PS 160 designed by Charles B. J. Snyder in the collegiate neo-gothic style in 1897.

In addition, there will be two gallery exhibitions, *Unknown and Unidentified: Art and artifacts from the ABC No Rio Collection* in the Abrazo Gallery, located on the 2nd floor (May 6-25), and an exhibition of sculptural works by resident and guest artists in the LES Gallery, located on the 1st floor (May 6-25).

A Capoeira Warrior Stick performance and class for children and teens, an Open Drum Circle, and The Visionary Youth Orchestra are only some of the free events in the Clemente's Flamboyant theater.

Friday, May 19th, 6 – 9pm & Saturday, May 20th 2 – 8pm

Open Studios: Over 46 artists studios, their guest artists, and four AAI artists residency studios are open to the public on the 3rd 4th & 5th floors. Saturday, May 20th, 6 – 9pm Reception for *Unknown and Unidentified: Art and artifacts from the ABC No Rio Collection* in the Abrazo Gallery, 2-9

## PERFORMING ARTS AND PERFORMANCE ART

Friday, May 19th

### CAPOEIRA

In the Flamboyant

Afro Brazil Arts Capoeira and drum circle. Self-defense hidden in dance and played as a game with music and song

6-7pm Maculele Warrior stick dance for people of all ages

7-9pm Capoeira Roda (circle)

9-10pm drum circle

Saturday, May 20th

## MUSIC

3 – 4pm in the Flamboyant

Robert Grant & Debi Rey Chaudhuri Brownie Pink Dreamy Experimental Groove Jazz Blues Art Rock Thing.

## DANCE

2pm -5pm in Studio 310 and 4-5pm in the Abraço Gallery

Mark DeGarmo Dance will present five original performance works by choreographer/writer dancer/performer Mark DeGarmo with Marie Baker-Lee, Chris Riffle & Jimi Zhivago.

## PERFORMANCE ART

4 – 6pm in the Flamboyant

Shawn Escariga, Geraldo Mercado and Polina Riabova curated by Ventiko and Eric Gottshall

## **Clemente Residents**

ABC No Rio Zine Library, Nobutaka Aozaki, Jan Baracz, Itziar Barrio, Jason Bereswill, Douglas Blanchard, Brian Buckley, Linda Byrne, Pam Cardwell, Onyedika Chuke, Paul Clay, Elisabeth Condon, Natalia de Campos, Mark DeGarmo Dance, Silvio Delacruz, Steve Ellis, Inka Essenhigh, Jeanette Farrow, Katharine Finneran, David Friedman, Victor Garcia, Ozan Gulec, Robert Grant, Linda Griggs, Allen Hansen, Lisa Hanson, Kylie Heidenheimer, David Kagan, Michael Katchen, Sebastian Keneas, Tine Kindermann, Lisa Lebofsky, Chang-Jin Lee, Liliya Lifanova, Wayne Liu, Ai Makita, João Marçal, Bill Massey, Jen Mazza, Kristin McIver, Steve Mumford, Selime Okuyan, Page, Nicole Parcher, Mark Power, Erick Sanchez, P C Smith, Flavia Souza, Thiago Szmrecsányi, Miguel Trelles, Suzanne Varni, Rafael Velez, Melanie Vote, Amy Westpfahl

## **Guest Artists**

Jessica Augier, Marie Baker-Lee, Francisca Benitez, Caroline Eastman Bridges, Natalee Cayton, Yan Cynthia Chen, Lili Chin, Defend Democracy in Brazil Committee, Rodolfo Edwards, Brigitte Engler, Augustus Goertz, Joshua Goldberg, Robert Goldkind, Abby Goodman, Eric Gottshall, Sandra Greuel, Alicia Grullon, Matti Havens, Akiko Ichikawa, Chris Jordan, Erika Keck, Jamie Leo, Sarah May, Toya Mileno, Horacio Molina, Samoa Moriki, Linda Nagaoka, Steve Nishimoto, Alison Owen, Chris Riffle, Julia Rivera, Sara Russell, PS3\* aka (Pedro Sanchez3), Jim Shebib, Reggie Shiobara, Eileen Elizabeth Smith, Cate Snook, Southeast Queens Artists Alliance, Sara Sun, Bernardo Navarro Tomas, Alizabeth Towery, Katharine Umsted, Nikita Vishnevskiy, Jingyi Wang,

## Bios

Shawn Escarciga (Brooklyn, NY, USA) is an experimental movement artist whose work is based in Butoh and the creation of new movement paradigms, particularly around the queer body. His work has been shown throughout New York City (Panoply Performance Lab, Glasshouse ArtLifeLab[Performeando], Queens Museum[LiveArt.us], MIX NYC, Triskelion, Chinatown Soup{Performance Anxiety}, Howl Happening), in other cities (Boston, Chicago), and also in another country once (Month of Performance Art – Berlin). He has collaborated and performed with artists and collectives throughout New York City, including Butoh company, The Vangelina Theater/New York Butoh Institute, and the multidisciplinary social justice and performance group, Gender/Power, as well as teaching movement and Butoh workshops independently for Otion Front Studio and the University of Kentucky. He thinks a lot about classism, queer visibility, subtlety, how to light patriarchal structures on fire effectively, and what it would be like to live in a country that supports non-commercial artists, which might look something like eating a 2000 calorie diet regularly and owning a Shiba Inu.

Geraldo Mercado is a Brooklyn based performance artist from Yauco, Puerto Rico. Geraldo's intensely prolific body of work uses extreme physicality to explore themes of empathy and identity politics. In 2014 he was included in El Museo Del Barrio's 40 year retrospective show Museum Starter Kit: Handle with Care. His solo shows include 2015's In the Universe Where I Died and 2016's ...And What Will We Do When We Get There.

Polina Riabova is a Russian-born bilingual poet and writer and co-founder of an independent cooperative record label based in Brooklyn, Borrowed Birds Records. In her performance work she explores the intersection between public and private life and the influence it exerts on our understanding of ourselves and others as well as the complexity of interpersonal relationships and themes of vulnerability using a mix of found objects, visuals and sound.

Eric Gottshall is a multimedia performance/video artist based in Brooklyn, NY. With his first exhibition at 17, Eric has shown in a wide array of venues including Immersive Gallery in Brooklyn, NY., Spring Break Art Fair, as well as Select Art Fair during Art Basel Miami weekend in 2012, 2013, and 2014. Eric has been actively showing and working with The Christopher Stout Gallery for the past year.

For a complete schedule of events please visit: [www.theclementecenter.org](http://www.theclementecenter.org) (<http://www.theclementecenter.org/>)

The Clemente is located on Manhattan's Lower East Side

107 Suffolk Street

New York, NY 10002

(btw Rivington & Delancey Streets)

[info@theclementecenter.org](mailto:info@theclementecenter.org)

(212) 260-4080

Directions:

F, M, J, Z to Delancey/Essex

## VISIT US





Building photo: Steven



## **The Clemente**

107 Suffolk Street

New York, NY 10002

(btw Rivington & Delancey)

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Teatro SEA Office: (212) 529-1545

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**F M J Z** to Delancey/Essex

<mailto:>

Tel.

*Office Hours:*

Mon. – Fri. 10AM – 6 PM

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# Inside The Clemente

## 1F

- Flamboyán Theater
- LES Gallery
- SEA Theater

## 2F

- Abrazo Interno Gallery
- Los Kabayitos Theater
- LATEA Theater

## 3-5F

- Artist Studio Spaces

(/space)

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## Support The Clemente

Your contributions help us to succeed in our mission to provide an affordable home to visual and performing artists of a diverse



cultural background.

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## Art & Performance Spaces

Theaters at The Clemente are available for your performance or special event. [Inquire here.](#) (/application/)



<http://www.theclementecenter.org/space/flamboyan-theater/>

Flamboyán Theater



<http://www.theclementecenter.org/space/latea-theater/>

LATEA Theater



<http://www.theclementecenter.org/space/teatro-sea/>

Teatro SEA

# The Clemente [\(/about\)](#)

**The Clemente Soto Vález Cultural and Educational Center Inc.** is a Puerto Rican/Latino cultural institution that has demonstrated a broad-minded cultural vision and a collaborative philosophy. While The Clemente's mission is focused on the cultivation, presentation, and preservation of Puerto Rican and Latino culture, it is equally determined to operate in a multi-cultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and the city as a whole.

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