



EMERSON
DORSCH

[View this email in your browser](#)

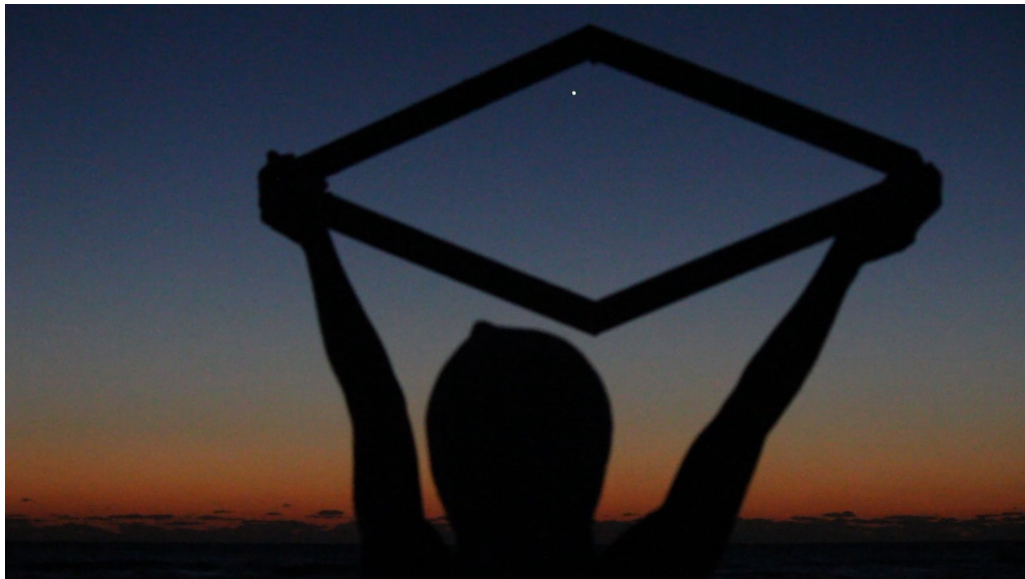
SUNRISE, SUNSET

a group show at Emerson Dorsch inspired by
Edwidge Danticat's eponymous story

curated by Tyler Emerson-Dorsch

November 30, 2017 - January 19, 2018

Opening Reception on Thursday, November 30, 6-9pm
at 5900 NW 2nd Ave



GROUP EXHIBITION SUNRISE, SUNSET AT EMERSON DORSCH OPENS THURSDAY, NOVEMBER 30

For this group exhibition curator Tyler Emerson-Dorsch invited artists to consider Edwidge Danticat's story "Sunrise, Sunset." With its metaphors for the delicacy of memories and conveying knowledge across difference, the story provides a map for thinking through what is at stake in what we as curators, galleries and artists do, where they are and who they are. The opening reception will be Thursday, November 30, 2017, 6-9pm, and the exhibition will be on view through January 19, 2018. Located at 5900 NW 2nd Ave in Miami, the gallery will have special hours during the week of Art Basel Miami Beach.

Thursday, November 30th, 6-9pm **Opening party** for Sunrise, Sunset
Friday, December 1, 12-5 pm
Saturday, December 2, 12-5pm
Sunday, December 3 Closed
Monday, December 4, 10am-9pm.

Rooftop performance program Deductions starting at 6pm.**
also featuring helper Tiki Minibar

December 5-9, 10am-6pm

**Look for a separate press release detailing the performance program Monday night for Deductions,

MORE ABOUT SUNRISE, SUNSET

The video, paintings, sculptures and installations featured in Sunrise, Sunset are part of a conversation that started just after Hurricane Irma spared Miami. Edwidge Danticat's story Sunrise, Sunset, published in The New Yorker the same week of the storm, grows outward from its rich particulars, becoming a parable about the entropic nature of knowledge and the urgency to connect before it is too late.

The story's first impact is that it takes place in Little Haiti, where the gallery is located. Tyler Emerson-Dorsch writes: "Even more than its details about place, this story's specificity comes from the emotional landscape of a Haitian-American family. I am new to this neighborhood. Everybody is still cautious, a little curious and polite. The story opens a window I wanted to find."

The story begins with a grandmother named Carole, whose memories are fading even as she worries about her daughter Jeanne's persistent depression. Jeanne has just had a son, and she needs to snap out of her blues. Neither knows how to talk to the other anymore, and it is only getting harder. The way Danticat structures the story shows how art can reveal to an Other (whether a reader or a daughter) what direct communication cannot. The sentiments contained within the story reveal why the impetus behind the art is important. It comes down to mortality. All of us only have a little time to make understood what is most important to pass on. Now is our chance.

ARTISTS

Jenny Brillhart (Born Keene, NH 1972. Lives Stonington, Maine.)
Elisabeth Condon (Born Los Angeles, CA 1959. Lives New York, NY and Tampa, FL.)
Robert Chambers (Born Miami, FL 1958. Lives Miami, FL.)
Clifton Childree (Born Birmingham, AL 1975. Lives Miami, FL.)
Walden Wendell Childree (Born Miami, FL 2012. Lives Miami, FL.)
Cara Despain (Born Salt Lake, UT 1983. Lives Miami, FL.)
Lynne Golob Gelfman (Born Waukegan, Illinois 1944. Lives Miami, FL.)
Arezou Ghavami (Born Tehran, Iran 1968. Lives Vienna, VA.)
Brookhart Jonquil (Born Santa Cruz, CA 1984. Lives Miami, FL.)
Karen Rifas (Born Chicago, IL 1942. Lives Miami, FL.)
Donna Ruff (Born Chicago, IL 1947. Lives Miami, FL.)
Jamilah Sabur (Born St. Andrews, Jamaica 1987. Lives Miami, FL.)
Onajide Shabaka (Born Cincinnati, OH 1948. Lives Miami, FL.)
Magnus Sigurdarson (Born Reyjavik, Iceland 1966. Lives Miami, FL.)
Robert Thiele (Born Milwaukee, WI 1941. Lives Miami, FL and New York, NY.)
Frances Trombly (Born Miami, FL 1976. Lives Miami, FL.)
Paula Wilson (Born Chicago, IL 1975. Lives Carrizozo, NM.)

ABOUT EMERSON DORSCH

Emerson Dorsch is a contemporary art gallery with two complementary roles: first, to represent a core group of select South Florida-based artists and, second, to host and represent excellent emerging and mid-career visiting artists. The gallery's name became Emerson Dorsch in 2013 to reflect the art and life partnership between husband and wife team Brook Dorsch and Tyler Emerson-Dorsch. The gallery is located in the 5900 Building, a complex in Miami's Little Haiti, alongside EXILE Books, a store for artist books, and Extra Virgin Press, a letterpress print studio.

Image:

Jamilah Sabur

Untitled (rhombus cradling Mars west of the Sargasso Sea), 2017, video still

Courtesy Emerson Dorsch

Press contact:

Tyler Emerson-Dorsch

tyler@emersondorsch.com

General inquiries:

info@emersondorsch.com

305-576-1278

Hours:

Wed-Sat 12-5pm