

Salon Radio

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The sound of the
International Women Artists' Salon



Salon Radio: Painting the Current Landscape, Elisabeth Condon; writer Ellen Lytle

May 16th, 2018

Salon Radio podcast release 05-16-18

Salon Radio Special: Painting the Current Landscape, painter Elisabeth Condon

Elisabeth talks about her projects and collaborations, including a conversation with **Wayfarers Studio Program's** founder **George Ferrandi**, and as a juror brings to us a **special announcement of a call for artists for "Reclaiming My Pride,"** a national art contest designed to showcase the spirit of community, creativity, and charity in America's LGBTQ populace, benefitting The Ali Forney Center (launched by Metrosource and One World Observatory).

~ and ~

Salon Solo {Radio} presents writer Ellen Lytle

This episode is hosted by **Heidi Russell** with **Maureen Van Trease** presenting our guests. Salon Radio is rounded out with our Women in The Arts world bulletin highlighting news about women in all The Arts, from this week's editor **Barbara Sullivan**, and our Salon Bulletin for upcoming week's happenings of Salonistas around the world. This podcast was recorded at our production partner **Funkadelic Studios** with sound engineer **Jade Zabric**.

Salon Solo {Radio}: Ellen Lytle

Currently, much of Ellen Lytle's time is spent caring for her handicapped Cardigan Welsh Corgi, Goode, and writing as much as possible in-between prepping meals, cleaning, grocery shopping, and meeting w/friends! There may be a new, as yet, untitled book of poetry from NYQ Press coming out and she hopes to soon start a manuscript of short fiction. Lytle has 3 books of poems and 2 short fiction books published, teaches creative writing at the New Dorp Library on Staten Island. Ellen was a journalist and won two prizes for her poetry in 1989 and 2006. Lytle spent half of her life writing and living in Vermont. You can find her book, [Homefront: new and selected poems](https://www.amazon.com/homefront-selected-ellen-windy-lytle/dp/1935520636), on Amazon.

<https://www.amazon.com/homefront-selected-ellen-windy-lytle/dp/1935520636>

Salon Radio Special: Painting the Current Landscape, painter Elisabeth Condon

“Spills and pours of ink and paint determine the compositions of my recent works on paper and linen. Their spontaneous flows contain imagery ranging from Mayan goddesses and warriors to landscape elements that complicate the surface and unfolding of time. Since returning from China in 2014, my mother's vintage wallpapers and fabrics inspire me to incorporate the décor in my childhood home as a formative artistic influence. Setting the patterns and images free in a river of free-floating associations redefines the improvisational techniques of scroll painting in dimensional space. Décor becomes an urban space, intersecting nature and culture.” ~ Elisabeth Condon

ELISABETH CONDON is an American painter whose extensive body of work features poured paint as a central compositional landmark. Within the pours Condon combines disparate paint applications and materials to re-interpret Chinese principles of balance for an information-saturated world. References to Yuan Dynasty scrolls, her mother's fabrics and wallpapers, 1970s glam rock clubs and locations where the artist has lived in or visited conjoin as 'synthetic landscapes where nature and décor intersect'.

A frequent traveler, Condon participates in artist residencies including Carrizozo Colony, Montello and UCross Foundations (2018); Wave Hill Winter Workspace (2017); Artist in Residence in the Everglades (2016); Swatch Art Peace Hotel Shanghai and Morris Graves Foundation (2014); Grand Canyon National Park and Wupatki National Monument (2013); Yaddo (2010, 2007); Fountainhead (2010); Red Gate International Artist Residency (2005); Stock 20 International Artist Residency, Taiwan (2005, 2004); Triangle France (1999); and Shave International Artist Workshop, Somerset, UK (1997).

Condon has received the 2015 New York PULSE Prize, a New York Studio School Mercedes Matter award, a Pollock Krasner Foundation Grant, a Florida Individual Artist Grant and numerous university grants. She held tenure at the University of South Florida from 2003 through 2014. Condon's work is held in public collections that include the United States Foundation of Art in Embassies Program (Beijing), Perez Museum Miami, Tampa Museum of Art and JP Morgan Chase Collection, among others.

See Elisabeth's work online at:

elisabethcondon.com

<http://www.lesleyheller.com/artists/elisabeth-condon>

<http://www.dorschgallery.com/artists/elisabeth-condon>

And in person in NYC...

Natural Proclivities, Shirley Fiterman Art Center, BMCC (May 24 - July 27, 2018)

MTA Ditmars Station, NW Line (2019)

UCross New York Gala and Awards Dinner, June 5, 2018 at Appel Room at Jazz at Lincoln Center Frederick P. Rose Hall, honoring the writer Annie Proulx

Elisabeth's projects and collaborations...

Visiting Critic, Wayfarers, Bushwick (2017-2018)

Wayfarers Studio Collaboration

George Ferrandi is an American artist whose performance and participatory projects address issues of vulnerability, impermanence, and spectacle, often through experimental approaches to narrative. She is the founder of Wayfarers Studio Program in Brooklyn, and the Creative Director of Jump!Star, an interdisciplinary initiative celebrating the eventual transition of our North Star, which has recently been awarded an NEA Our Town Grant.

jumpstar.love

brooklynwayfarers.org

georgeferrandi.com

Juror, Reclaiming My Pride, MetroSource (Davler Media) – Details of the event and call for artists below.

Residency, UCross Foundation Residency, Clearmont, WY

(participated April 16 - May 11 2018)

The mission of UCross Foundation is to foster the creative spirit of deeply committed artists and groups by providing uninterrupted time, studio space, living accommodations, and the experience of the majestic High Plains while serving as a good steward of its historic 20,000-acre ranch in Clearmont, WY. It believes that being a good steward of the land closely resembles being a good artist, requiring dedication, imagination, and the best possible use of the resources at hand. In addition to fostering the work of individual artists UCross hosts educational programs, conferences, and special events at its public art gallery, which is a cultural landmark in northern Wyoming.

<http://www.ucrossfoundation.org>

Elisabeth Condon, Juror invites artists to submit work for "RECLAIMING MY PRIDE"

NATIONAL CALL FOR ARTIST SUBMISSIONS

Deadline May 18, 2018

<https://www.nyfa.org/Opportunities/Show/5e6f243c-e867-4e57-9ab1-1b95eeb3bbbe>

<https://metrosourc.com/reclaimingmypride/>

LGBTQ PUBLICATION METROSOURCE & ONE WORLD OBSERVATORY LAUNCH

2018 “RECLAIMING MY PRIDE” ART CONTEST TO BENEFIT THE ALI FORNEY CENTER

BEST WORKS REPRESENTING THE “RECLAIMING MY PRIDE” THEME IN THE SPIRIT OF COMMUNITY, CREATIVITY AND CHARITY WILL BE EXHIBITED DURING JUNE PRIDE WEEK AT ONE WORLD OBSERVATORY, FEATURED IN AUGUST/SEPTEMBER ISSUE OF METROSOURCE AND ON [METROSOURCE.COM](https://metrosourc.com)

New York, N.Y., April 4, 2018 -- Davler Media Group’s [Metrosource](https://metrosourc.com), the largest circulation LGBTQ publication serving New York City and Los Angeles, and second largest nationally, and [One World Observatory](https://oneworldobservatory.com), at the top of One World Trade Center, the tallest building in the Western Hemisphere, today launched “**Reclaiming My Pride**,” a national art contest designed to showcase the spirit of community, creativity, and charity in America’s LGBTQ populace. Top contestants will be honored at a private gala/reception on June 20 and featured in a public exhibition held at One World Observatory during NYC Pride Week from June 21 -24. The winners will also be featured in the magazine’s August/September issue, along with its online and social media platforms. The event will benefit The Ali Forney Center, an organization that protects LGBTQ youth from homelessness and empowers them with the tools to live independently.

“Pride Week is a celebration of the vibrancy, strength and joy of the LGBTQ community and all who support it,” said Paul Hagen, Editor-In-Chief of Metrosource. “In 2018, we think it’s more important than ever to get back to Pride’s roots of community, creativity, and charity. We are pleased to partner with One World Observatory to showcase the talents of exceptional and diverse artists, LGBTQ and otherwise, whose work is imbued with and furthers our community’s spirit of creativity and inclusion.”

“We are honored to be partnering with Metrosource for this spectacular exhibition at One World Observatory that will feature the works of talented artists, showcasing the LGBTQ’s community, creativity and commitment to charity,” said Keith Douglas, Managing Director of One World Observatory. “Every day we host thousands of visitors from around the world and we strive to make our guests feel welcome in New York. NYC Pride Week is cornerstone in this city’s great culture of unity and we are proud to shine a light on that spirit in the LGBTQ community.”

The competition is open to all artists in the 50 states whose work reflects the spirit of community and acceptance represented by LGBTQ pride, which was ignited by the 1969 Stonewall Riots, a cornerstone event in the movement towards equality.

Artists may enter the contest by digitally submitting an image or video link of their painting, drawing, photography, sculpture and fashion designs, along with an up to 200 word statement describing how it fits within the “community, creativity and charity” themes of the contest. Artists are also asked to submit a 100-word bio. **Deadline for submissions: May 18, 2018.** There is no cost for submission. **Full details and rules for Metrosource’s art contest, including submission forms, can be found at www.metrosource.com/reclaimingmypride**

Entries will be judged by a panel of esteemed artists, curators, and notables in creative pursuits, such as film and the Broadway stage. The list presently includes contemporary painters **Scott LaForge** and **Elisabeth Condon**, pioneering 3D video artist **Ali Hossaini**, multi-media artist Fawn Rogers, gallerist/curator **Christopher Pusey** and **Scott Frankel**, Tony-nominated composer of Broadway musicals including WAR PAINT and GREY GARDENS, along with Davler staff. The panel will select 10 finalists whose works will be featured in the exhibition at One World Observatory (the physical works will need to be shipped to Metrosource)). One winner selected from the finalists will receive hotel and air travel for two to the “Reclaiming My Pride” event, along with two VIP tickets to opening night, a cash prize of \$1,000, and more.

The winner and finalists will be feted at a private opening for the “Reclaiming My Pride” exhibition at One World Observatory, [285 Fulton Street](#), on the evening of June 20, 2018. Their works will be on public display from June 21 – 24, 2018, Gallery hours: 9 am to 9 pm. The artists will also have the option of making a donation in support of The Ali Forney Center, a New York City-based LGBTQ charity.

Metrosource will devote a feature in its August/September issue to the works and the backstories of these talented artists. Its online destination www.metrosource.com and social media platforms will feature video interviews with each of the exhibited artists along with digital images of their works.

About Metrosource

Founded in 1990, Metrosource was the first glossy publication for LGBTQ people to be free of sexually explicit advertising. Metrosource has grown to have the largest circulation of any publication designed for the LGBTQ community, in both the New York and Los Angeles markets, and the second largest circulation for any such publication nationwide. Metrosource’s National Edition provides unique coverage of arts and entertainment, can’t-miss events, gay-friendly travel and the continuing global struggle for marriage equality. It’s NYC and LA editions expand this with in-depth coverage of local events, bars, restaurants, shopping and one-of-a-kind directories for finding businesses that are excited to serve the needs of LGBTQ people. The publication was acquired by Davler Media Group in March 2017, the company behind the most viewed publications and online properties targeting NYC visitors and parents (City Guide and NYMetro Parents) to expand its domination to the \$917 billion a year LGBTQ marketplace.

About Davler Media Group

Since its launch in 2004, Davler Media Group has specialized in creating print and online media that help NYC-area residents and visitors make superior choices about how to spend their time and money. Our media offer targeted guides, listings, directories and award-winning editorial content that are both timely and comprehensive, serving four distinct markets: visitors, parents, the LGBTQ community and party planners. City Guide magazine and CityGuideNY.com are the largest circulation visitor media in Manhattan. NYMetroParents’ print magazines (Big Apple Parent, Brooklyn Parent, Long Island Parent - Nassau edition, Long Island Parent - Suffolk edition, Queens Parent, Rockland/Bergen Parent, and Westchester Parent), its online media (NYMetroParents.com and the recently acquired MommyBites) and live events reach approximately 1 million parents each month. Mitzvah Market is the largest and most authoritative resource dedicated to providing invaluable information to families planning bar and bat mitzvahs through a website, magazine and five event showcases during the year. With its recent acquisition of Metrosource, the largest circulation LGBTQ publication serving New York City and Los Angeles, and second largest nationally, DMG has become a leading platform for targeting the buying power of the LGBTQ community. All our media brands speak to large audiences of customers -- additionally or preferentially -- through regular, exclusive eNewsletters. More info: www.davlermedia.com

About One World Observatory

Positioned at the top of One World Trade Center, the tallest building in the Western Hemisphere, One World Observatory provides guests with unique, panoramic views of New York City, its most iconic sites, and surrounding waters from 1,250 feet. A thrilling journey to the top and awe-inspiring reveal of the seemingly endless view evokes feelings pride, hope and resilience. Live interactive experiences showcase the City's deep history and varied cultures. Three dining options, including an extraordinary sit-down restaurant feature locally sourced menus, craft beers, specialty cocktails along with unrivaled skyline views. Visit www.oneworldobservatory.com for more information and to purchase tickets

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