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Elisabeth Condon, Notes on Landscape 31, 2012, Ink on Vellum 12" x 9" Courtesy of Dorsch Gallery & Pulseartfairs

From **December 6th to 9th, 2012**, at the Ice Palace, LA-born Tampa & Brooklyn based artist **Elisabeth Condon** [<http://www.elisabethcondon.com/news>] will be exhibiting her work at PULSE Miami represented by Miami-based **Dorsch Gallery Booth E-202**. [<http://pulse-art.com/miami/exhibitors/?e=1063>]

Condon's paintings, collages and drawings use improvisational pours of paint, sketchbook drawings and digital projections to establish idiosyncratic compositions. Working in oil, acrylic and ink, Condon shifts between volume and pattern, treating space like a scroll that is sectioned, then layered.

Condon lectures at universities and colleges including Kenyon College, Memphis College of Art, Boston University, Mount Royal College of Art, Cooper Union School of Art, and Montclair State University. She is an Associate Professor of Painting and Drawing at the University of South Florida and divides her time between Tampa, FL and Brooklyn, New York.

Her work is represented in Miami by Dorsch Gallery and in New York by **Lesley Heller Workspace** which will be showcasing Condon's work at the inaugural **Miami Project Art Fair** on Booth 905 in Wynwood on NE 1st Avenue & NE 29th Street.

Other artists exhibited at Dorsch Gallery are **Jenny Brillhart, Felecia Chizuko Carlisle, Brookhart Jonquil, Martin Murphy, Cheryl Pope, Magnus Sigurdarson and Kyle Trowbridge**.