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UT Scarfone/Hartley Gallery Presents Collector Stanton Storer's Masterful Collection



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The University of Tampa's Scarfone/Hartley Gallery will open a new exhibition on Aug. 30 showcasing just a glimpse into the beautifully diverse collection of local collector and arts philanthropist, Stanton Storer.

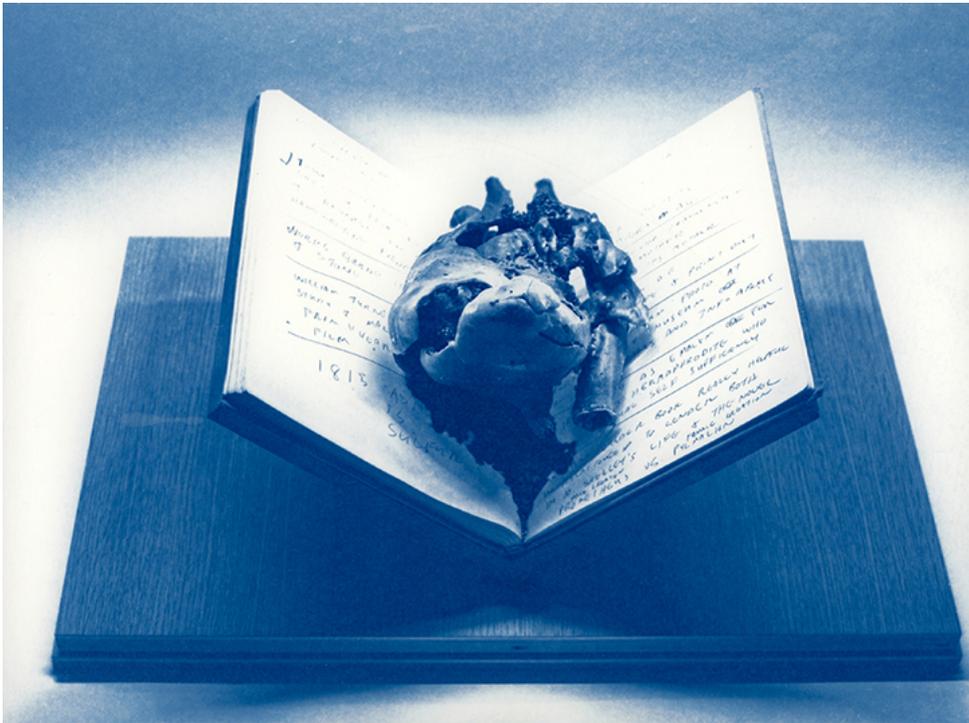
philanthropist, Stanton Storer. The exhibition runs from Aug. 30-Nov. 8, with an opening reception on Aug. 30 from 7-9 p.m. The exhibit is free and open to the public. Complimentary, but limited, [tickets](#) to the reception are available.

The exhibition features many of the most remarkable artworks of this collection, including pieces by Sandro Chia, Judy Chicago, Jim

The University of Tampa's Scarfone/Hartley Gallery will open a new exhibition on Aug. 30, titled Unbound: Highlights from the Stanton Storer Collection, showcasing just a glimpse into the beautifully diverse collection of local collector and arts

Dine, Keith Edmier, Trenton Doyle Hancock, David Hockney, Alex Katz, Ellsworth Kelly, Robert Mapplethorpe, Vik Muniz, Robert Rauschenberg, James Rosenquist, Ed Ruscha and Kara Walker. The exhibition also includes works by famous Tampa artists, including Taylor Pilote, Kim Turner- Smith and Theo Wujcik.

The collection presented in this exhibition could be understood as a portrait, or even a biography, of its collector, Stanton Storer. In the collection, each piece discloses a personal story that the collector chooses to share, and tell, through this exhibition. Finally, they attest to his role in the art world and in society at large, where he made an enduring impact as a philanthropist and patron of the arts, supporting museums/galleries such as UT's Scarfone/Hartley Gallery, USF CAM/Graphicstudio, Tempus Projects, Tampa Museum of Art, FMoPA and St. Pete MFA. Storer's impact, both in Tampa and beyond, was acknowledged by his being a recipient of the prestigious TBBCA award in 2018.



The catalogue's cover image features Keith Edmier's "The Year Without Summer" sculpture. The cyanotype was created in a special UT student photography workshop in consultation with the artist and Jaime Aelavanthara from UT's Department of Art and Design. These cyanotypes will adorn a limited set of the catalogues available as a special edition print and dust jacket. Photo by Corbett Fogue

A fully illustrated catalogue of the exhibition, the first capturing a portion of Storer's collection, is being published. This catalogue will

include a curatorial statement by Francesca Bacci, associate professor of art and chief curator of University galleries at UT, a forward by Storer and an insight into Storer's role as a philanthropist by Margaret Miller, director of the Institute for Research in Art, USF Contemporary Art Museum and Graphicstudio. A special edition of the catalogue will be available and include a dust jacket cyanotype print developed for the exhibition (see editor's note below). The catalogues will be available for purchase at the gallery. All proceeds will go to support future exhibitions, exhibition catalogues and gallery educational programs, such as artist talks and UT's ESE student spring break art immersion camp, Camp SpARTan.

The gallery is located on campus in the R.K. Bailey Art Studios at 310 North Blvd. Gallery hours are 10 a.m.–4 p.m., Tuesday–Friday, and 1–4 p.m. Saturday. There is no charge for admission.

For more information, contact Jocelyn Boigenzahn, gallery director, at jboigenzahn@ut.edu or (813) 253-6217.

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