

FARIBA HAJAMADI, This brainy, Iranian-born conceptualist uses photography to explore unspoken ideologies that drive Western museum practices. In six large, hand-some, digitally manipulated views of museum exhibition spaces, Ms. Hajamadi gives her project an obliquely autobiographical spin by including obscure reflections of her own image and composing her own fictive installations of art and artifacts (Johnson).
Christine Burgin, 243 West 18th Street, (212) 462-2668 (through May) 12).



“Autoportrait”, 2001, 48 x 63.25 inches, color photograph