

# Fariba Hajamadi

*Born 1957 in Isfahan, Iran. Lives and works in New York*

## Education

- 1977-80 Western Michigan University, Kalamazoo, MI  
Bachelor of Fine Arts, Painting
- 1980-82 California Institute of the Arts, Valencia,  
CA, Master of Fine Arts, Studio Art and  
Design

## Solo Exhibitions:

- 2008 *Faces of Diversity*, Bergen Gallery,  
Bergen Community College, NJ
- 2001 Christine Burgin Gallery, New York
- 2000 Art And Idea, *Shadows*, Video Installation
- 1998 Galerie Laage-Salomon, Paris, *Without a Body of my Own*
- 1996 Fonds Régionale d'Art Contemporain De Basse-Normandie,  
France  
Galerie Laage-Salomon, Paris
- 1995 Max Protetch Gallery, New York
- 1994 Musée Municipal de La Roche-sur-Yon, France
- 1993 Galleria Transepoca, Milan  
Galerie Laage-Salomon, Paris
- 1991 Ecole Régionale d'Art de Dunkerque, France  
Christine Burgin Gallery, New York
- 1990 Rhona Hoffman Gallery, Chicago, IL  
Galerie Laage-Salomon, Paris  
Christine Burgin Gallery, New York
- 1989 Interim Art, London
- 1988 Christine Burgin Gallery, New York
- 1987 *Investigations*, I.C.A., Pennsylvania, PA  
Queens Museum, Queens, NY  
Christine Burgin Gallery, New York  
CEPA Gallery, Buffalo, New York

## Selected Group exhibitions:

- 2017 *The Silent Baroque Revisited* , Hubertushoehe Art + Architecture Gallery, Berlin
- 2015 *Acquisitions Récentes* , LaM, Lille métropole, Musée d'art modern, d'art contemporain, Villeneuve d'Ascq, France  
*Amours, Vices et Vertus*, Gallerie Nationale De La Tapisserie, Beauvais, France  
*2X: Paintings, Pairs, Twins, and Diptychs* , Machaver Gallery, Zimmerli Art Museum, Rutgers University
- 2014 *Altered Appearances*, Fisher Landau Center for Art, New York  
*Being There* , Elga Wimmer Gallery, New York.
- 2012 *Predicting Memories*, K.&K. Telegrafentamt, Vienna, Austria
- 2006 *Dark Places*, Santa Monica Museum of Art, Curated by Joshua Decker
- 2005 *After The Revolution* , Koldo Mitxelena Kulturunea, Spain
- 2000 *Snapshot*, The Contemporary Museum, Baltimore  
*Strange Home* , Installation, Kestner Museum, Hannover, Germany  
*On the Frac Track* , Maidstone Museum and Art Gallery, Maidstone, England  
*Ekbatana*, Installation, Nikolaj Copenhagen Contemporary Art Center, Copenhagen K, Denmark  
*Exlux* , Installation, Kunsthalle Tirol, Hall in Tirol, Austria
- 1999 *Transmute*, Museum of Contemporary Art, Chicago
- 1998 *Echolot* , Museum Fridericianum Kassel, Germany curated by René Block *Cultes Intimes* , Musée de l'Histoire Vivante, Paris
- 1997 *Wood Work* , Fisher Landau Center, New York  
*Other Modernities* , Installation, Haus der Kulturen der Welt, Berlin, You can't get there from here Thomas Nordanstad Gallery New York  
Nikolaj Copenhagen Contemporary Art Center, Copenhagen K, Denmark, Installation
- 1996 *Remote Connections* , Installation, Wäinö Aaltonen Museum, Turku, Finland;  
*Art Focus*, Jerusalem, Israel; Neue Galerie am Landesmuseum Joanneum, Graz, Austria *Departure Lounge* , Instl., P.S.1 Museum, New York; curated by Alanna Heiss *Home/Salon* , Installation, P.S.1 Museum, Clock Tower Gallery, New York
- 1995 *4th. International Biennial of Istanbul* , Installation, Turkey; curated by René Block (catalogue)  
*Nouvelles Aquisitions et Collection du Musée* , Musée Municipal de La Roche-sur-Yon *Rencontres Internationale de la Photographie* , Arles, France (catalogue)
- 1994 *Sosies* , Paris; curated by Hervé Mikaeloff  
*L'Hiver de l'Amour* , Instl., ARC Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, NY  
*Drama* , Installation, Max Protetch Gallery, New York; curated by Xavier Laboulbenne

- Don't Look Now* , Thread Waxing Space, New York;
- Where is Home* , Kent Gallery, New York
- 1992     *Misure e Misurazioni* , Villa Campolieto, Naples
- Images Metisses* , Institut du Monde Arabe, Paris; curated by Xavier Laboulbenne   *Material Matters* , Fisher Landau Center, New York
- Rhona Hoffman Gallery, Chicago
- 1991     *The Library of Babel* , White Columns, New York; curated by Todd Alden   *Hajamadi, Perlman, Welling* , Richard Kuhlenschmidt Gallery, Los Angeles
- Trans/Mission* , Rooseum Museum, Malmo, Sweeden; curated by Lars Nitve (catalogue)
- Displazamientos* , Atlantic center of Modern Art, Las Palmas; curated by Octavio Zaya Centro per l'Arte Contemporanea Luigi Pecci, Prato (catalogue)
- 1990     *Vertigo* , Galerie Thaddaeus Ropac, Paris
- Fariba Hajamadi, Langlands& Bell, Michel Paysant* , Galerie Ralph Wernike, Stuttgart (catalogue)
- Disconnections* , Galleri Nordanstad-Skarstedt, Stockholm
- Assembled* , Rice University Art Gallery, Wright State University, Dayton, OH (catalogue)

- 1989 Fauxtography , Art Center School of Design, Pasadena, CA; (catalogue)  
 A Good Read: The Book as Metaphor , Barbara Toll Gallery, New York  
 The Silent Baroque , Thaddaeus Ropac Gallery, Salzburg (catalogue)  
 Painting/Object/Photograph , Barbara Krakow gallery, Boston
- 1988 The Inside and the Outside , Rhona Hoffman Gallery, Chicago
- 1987 CalArts: Skeptical Belief(s) , The Renaissance Society, Chicago;  
 Newport Harbor Art Museum, Newport Beach, CA (catalogue)  
 Fake , The New Museum, New York; curated by William Olander (catalogue)

#### Bibliography

- 2014 Roger Denson, Personifying Iran in an Art of Dissent, Defiance, and Desire ,  
 Huffington Post Arts and Culture, October
- 2012 Roger Denson, Nomads Occupy the Global Village:  
 Left Political Art Timeline, 2001-2012, Huffington Post, May 1
- 2010 Sarah Markgraf, Interfaces, Bergen Gallery, catalogue
- 2004 Barbara Pollock, Timeout Magazine, Feb 12
- 2001 Ken Johnson, The New York Times, May 5
- 1998 Dominique Baqué, Artpress, November  
 Henri-François Debaillet, Libération, October 2  
 Theophile Barbu, Portrait de Fariba Hajamadi , Site R & D, Internet  
 Dan Cameron, Reconciling Opposites , Museum Fridericianum, Kassel, Germany (catalogue)  
 Dirk Schwarze Von der Kraft der Frauen , Kunstforum, July-September
- 1996 Françoise-Aline Blain, Block Notes, September-October  
 Jérôme Sans, Artforum, October
- 1995 Ken Johnson, Art in America, November  
 Kim Levin, The Village Voice, April
- 1994 Olivier Zahm, Artforum, January  
 Françoise-Claire Prodhon, Flash Art, March  
 Joshua Decter, Fariba Hajamadi: The Invention of Disappearance , Musée Municipal de La Roche-  
 sur-Yon, France (catalogue)  
 Laurence Imbernon, A Première Vue , Musée Municipal de La Roche-sur-Yon (catalogue)  
 Françoise-Claire Prodhon, Interview with Fariba Hajamadi , Paris, ETC Montreal, May 15
- 1993 Marco Senaldi, Flash Art, December  
 Exporama , Art Press, November  
 Henri-François Debaillet, Libération, September 30  
 Harry Bellet, Le Monde, September 23  
 Michel Nuridsany, Le Figaro, September 14  
 Elisabeth Vedrenne, Beaux-Art, Octobers  
 Octavio Zaya, An Interview with Fariba Hajamadi , Atlantica, July
- 1992 Joshua Decter, Arts Magazine, February
- 1991 Charles Hagen, The New York Times, November 15  
 Gretchen Faust, Arts Magazine, July-August
- 1990 Joshua Decter, Arts Magazine, January  
 Christian Leigh, Interview, Fariba Hajamadi , Flash Art, January-February  
 Joshua Decter, Galleries Magazine, April  
 Denis Baudier, Les espace contradictoire de Fariba Hajamadi Art Press, July-Aug.  
 David McCracken, Chicago Tribune, September 14  
 Eleanor Hartney, Artnews, May  
 Joshua Decter, Artscribe, May  
 Robert Mahoney, Tema Celeste, April-June

- 1988 Joshua Decter, Flash Art, July-August  
Mary Ellen Haus, Artnews
- 1987 Jerome Sans, Quatriemes Ateliers Internationaux , F.R.A.C. des Pays de la Loire,Fontevraud (catalogue)  
Gary Indiana, Fariba Hajamadi , ICA, Philadelphia (catalogue)  
William Olander, Fake , The New Museum of Contemporary Art, New York (catalogue)  
Chris Dercon, A Different corner , Museo de Arte Moderno, Cuenco, Equador, (catalogue)  
Rosetta Brooks, Fariba Hajamadi: 20/20 Vision , CEPA Journal, Winter  
Roberta Smith, The New York Times, April 17  
Daniela Salvioni, Flash Art, July-August