

Magnificat

(The Song of Mary)

George Emlen, 2006

For SSATTB chamber choir *a capella* and soprano soloist

Commissioned by the First Methodist Church of Fort Worth, Texas, Mark Burrows, music director

Performances notes: Use speech rhythms throughout, as you might do with Gregorian chant, except where meter is indicated. The length of held notes at ends of phrases is at the discretion of the conductor.

Musical score for Soprano Solo and Soprano Alto/Tenor Bass. The Soprano Solo part begins with a treble clef and a *mf* dynamic marking. The lyrics are: "My soul pro - claims the great - ness of the Lord,". The Soprano Alto and Tenor Bass parts begin with a treble clef and a *mf* dynamic marking. The lyrics are: "Magnificat, magnificat,".

Musical score for Soprano Solo and Soprano Alto/Tenor Bass. The Soprano Solo part continues with a treble clef and the lyrics: "My soul pro - claims the great - ness of the Lord,". The Soprano Alto and Tenor Bass parts continue with a treble clef and the lyrics: "Magnificat anima mea,".

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and the lyrics: "My soul,". The Alto, Tenor, and Bass parts begin with a treble clef and the lyrics: "Mag - ni - fi - cat a - ni - ma me - a Do - mi - num;".