



**'each & every', video installation view, Trinitätiskirche Köln, 2005  
video 2003 c. Heather Sheehan, music 2003 c. Johannes Heinen  
camera, editing, imaging: Jan Höhe, photo: Alistair Overbruck**

Nameless sound in the black emptiness of space.  
Eternity, as a background in which the cosmos is perpetually reborn.  
A tiny, almost silent object shines out of the darkness and begins to grow,  
spinning a slow spiral path towards us.  
The ever expanding body reveals itself to be an undefined life form,  
an elemental, organic being.  
Our focus is increasingly drawn towards the center of the body until  
we submerge completely through the outer skin,  
escorted by heightened musical tension.  
There, inside, an other, new being takes form,  
floating briefly in rosy, naked triumph before drifting out of our sight.  
Left behind, an amorphous structure, turning away, eclipsing from view.  
Nameless sound in the black emptiness of space.  
An end, a beginning.  
For each and every.

Johannes Heinen 2003

