

Introducing JOEY P. MÁNLAPAZ

GROUP LANDSCAPE
& CITYSCAPE SHOW

MARCH 4-27, 2011

ARTISTS' RECEPTION
FRIDAY, MARCH 4TH
5:00PM -7:30PM

VIEW THE EXHIBIT:
PetersonCodyGallery.com



JOEY P. MÁNLAPAZ: Bagels

oil

44x54



JOEY P. MÁNLAPAZ: All About Jane

oil

48x60

THE
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UPCOMING GROUP SHOW

Up to 20 works

March 4-27, 2011

The Peterson-Cody Gallery

130 West Palace Avenue

Santa Fe, NM 87501

(505) 820-0010

• SHOW LOCATION SANTA FE, NM

Forms and structures

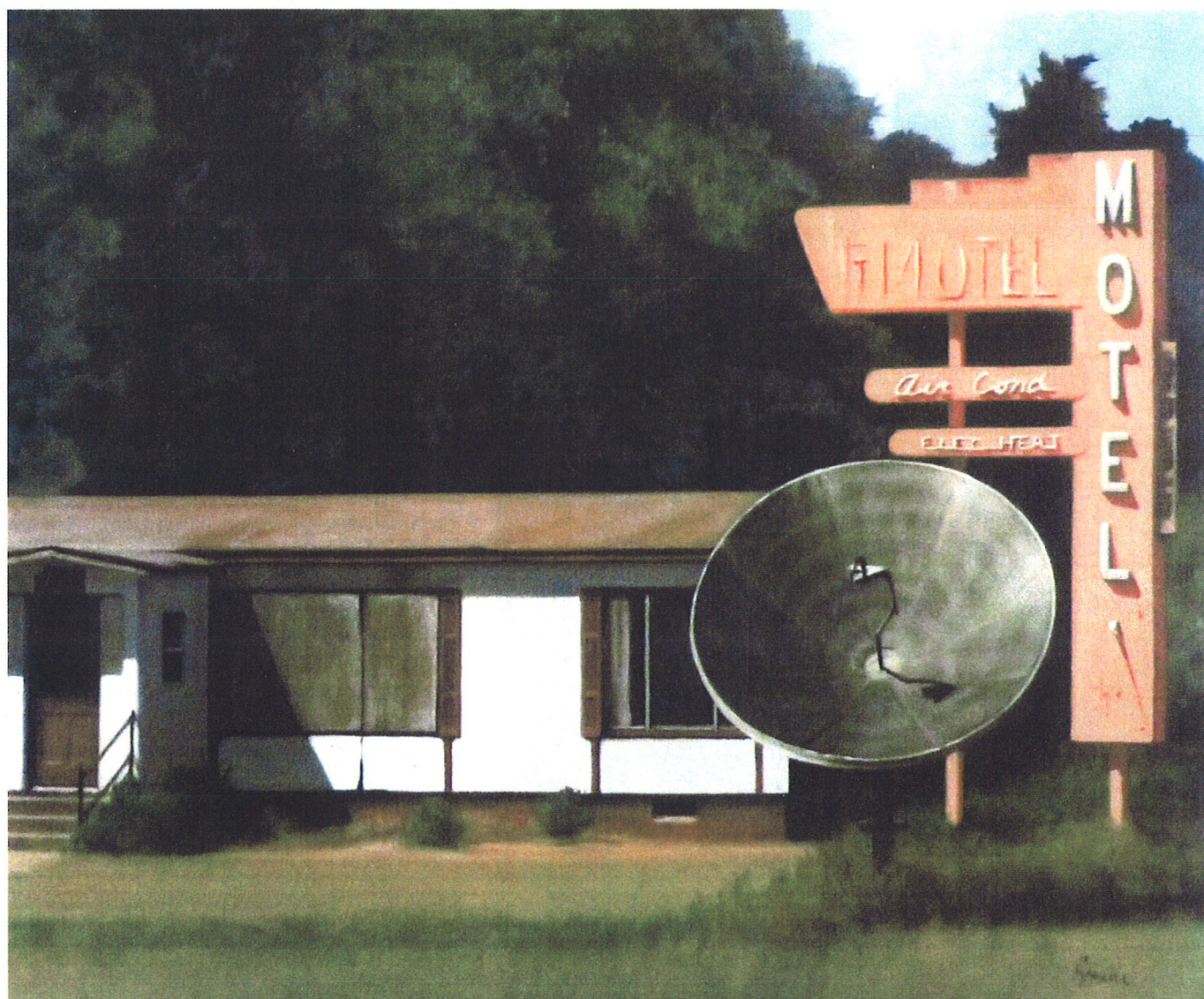
The Peterson-Cody Gallery's new exhibition of landscapes and cityscapes also will serve as an introduction to the work of a new artist now represented by the gallery—**Joey P. Mánlapaz**. Mánlapaz was born in the Philippines but raised in Washington, D.C., and is heavily influenced by photorealists like Tom Blackwell and Richard Estes.

"My paintings are imbued with a more painterly and introspective quality reminiscent of Edward Hopper," says Mánlapaz. "I closely crop my compositions to erase all reference points and use large-canvas formats to give the viewer a life-size sensation of a storefront window."

So much of what Mánlapaz does involves thinking about what she sees in a storefront

window and how this relates to her own emotional state as well.

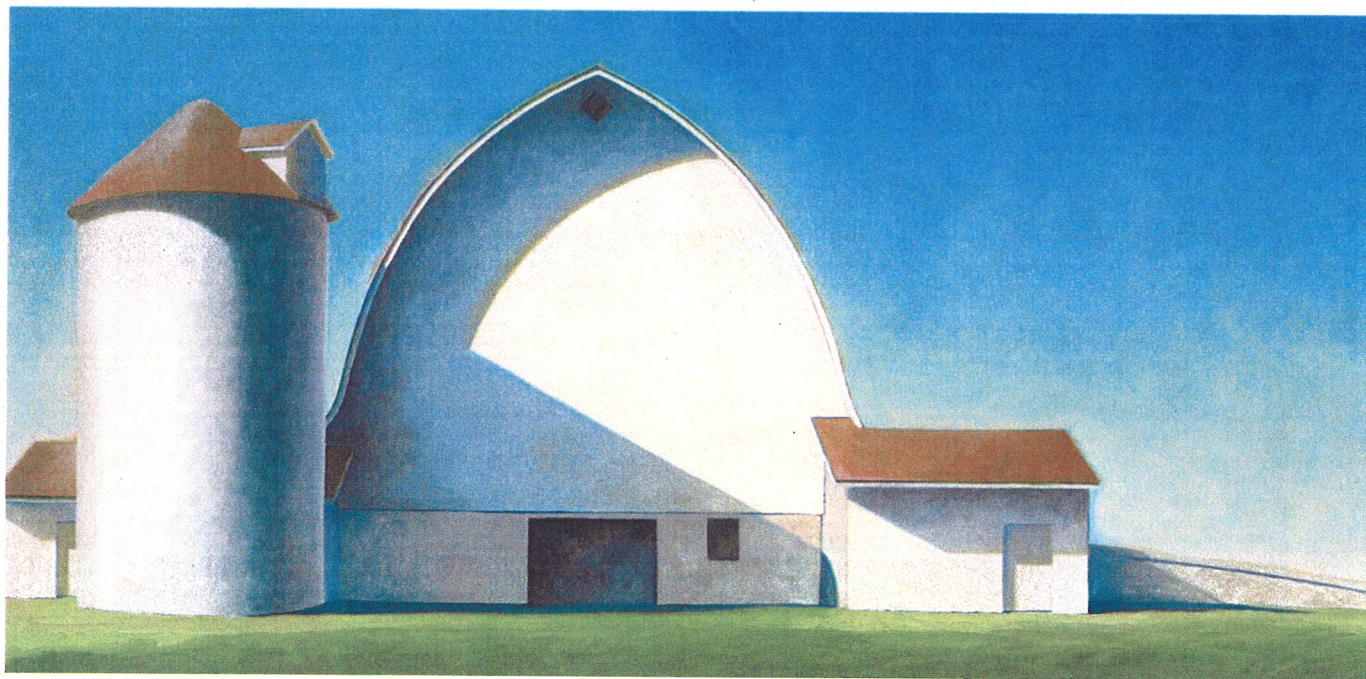
"When looking through glass, I, as an artist, try to dissect and tease out the intricate chaos of overlapping shapes, colors and forms," says Mánlapaz. "And, in my own personal life, I, too, was trying to understand the mystery of human nature. I realized that the turmoil I felt in creating each work paralleled my efforts at



SUSAN ROMAINE, EARTHBOUND, OIL, 30 X 36"



CRAIG NELSON, SoHo QUARTET, OIL, 12 X 16"



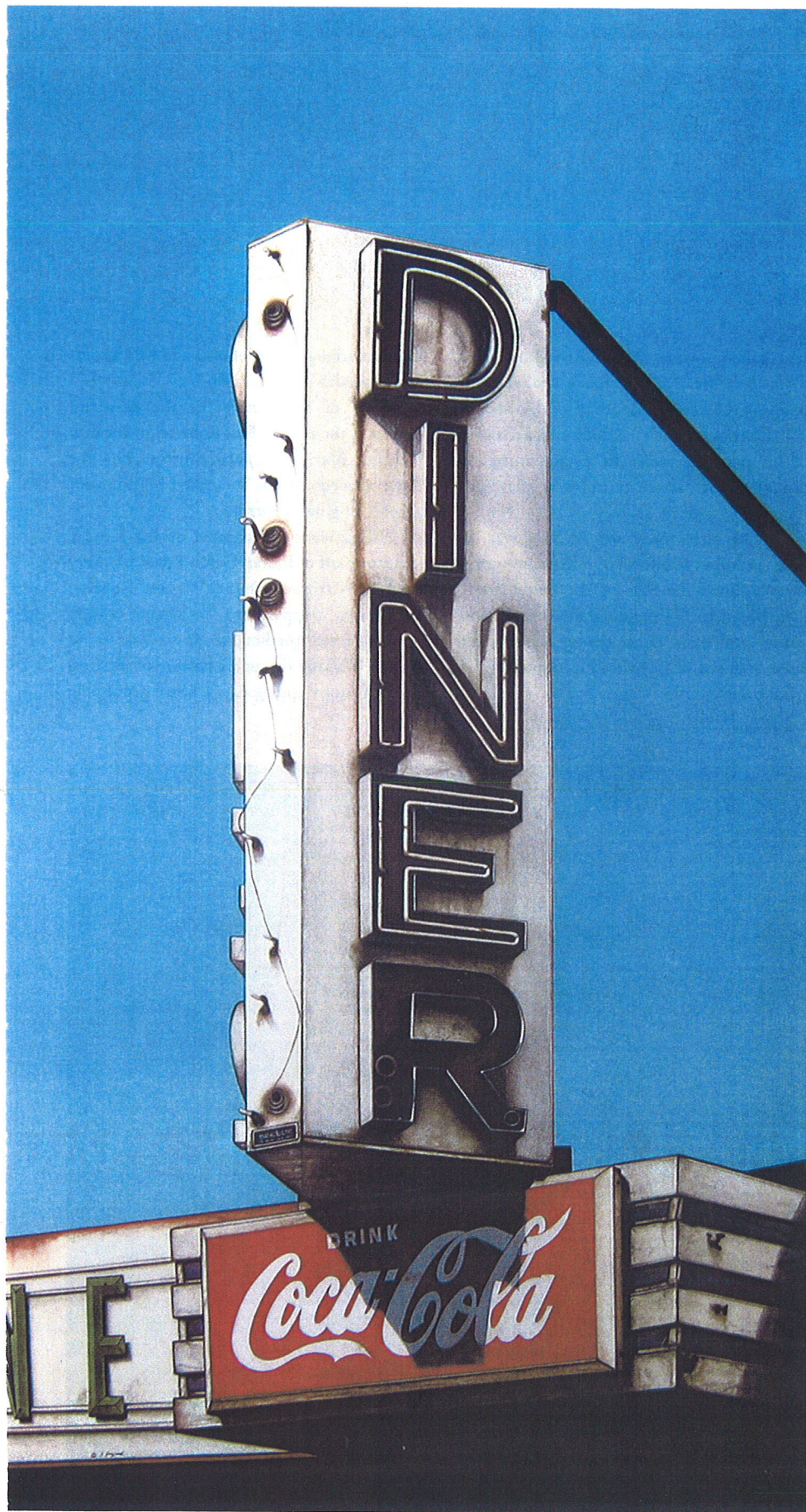
DAVID P. KNOWLTON, EAST OF BARRON, OIL, 23 X 47"



JOEY P. MÁNLAPAZ, ALL ABOUT JANE, OIL, 48 x 60"



NEAL PHILPOTT, LOTSA MUSTARD, OIL ON CANVAS, 16 x 24"



GORDON INYARD, BLUE CRYSTAL DINER SIGN, ACRYLIC, 33 x 18"

reaching out. I gradually came to regard glass walls as metaphor for personal boundary."

Other artists in the exhibition include **Stephen Day, David P. Knowlton, David Foley, Neal Philpott** and **Desmond O'Hagan**.

Neal Philpott is also a new artist to the gallery. In his work, he looks for the unusual in everyday scenes while also trying to be truthful in what he captures on canvas. His new work, *Lotsa Mustard*, also highlights his recent attempts at becoming bolder in both color and brushstroke.

"The stunning yellow glow of 100 acres of blooming mustard was overwhelming," says Philpott. "It was the sky and it was the mustard. The simple design of the painting keeps the focus right where I wanted it."

Susan Romaine's new piece, *Earthbound*, is another example of her desire to "create clearly defined gesture lines and value contrasts that create focal points in the composition." In her work, while she does studies and photographs early on, she abandons such reference material and paints instead from memory. Doing this allows her to "concentrate on what the image is telling me and the sense of place it originally evoked in me."

"I am continuing to explore images that evoked a sense of valiance in the face of adversity in my travels on the backroads of our country," continues Romaine. "I was intrigued not only by what it said to me but also by the very strong abstract nature of the forms of the motel sign, satellite dish and building."

Gordon Inyard's painting, *Blue Crystal Diner Sign*, has similar aspirations as well.

"In my work, I attempt to capture images of fading roadside Americana, including diners, vintage signs and other architectural icons of American culture," says Inyard. "This particular painting captures a large and beautiful example of a neon sign perched upon the top of a vintage diner, named The Blue Crystal Diner, just outside of New York City, beckoning passers-by to eat inside."

David P. Knowlton continues his barn series with a new work titled *East of Barron*.

"Although my paintings are representational, my primary interest is in the abstract elements—the absolute essentials," says Knowlton. "The painting *East of Barron* is of a farm located within an hour of my home in rural Wisconsin. I was attracted to the minimal shapes within the structures." ●

For a direct link to the exhibiting gallery go to



www.americanartcollector.com