

## **Karen Marston**

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### **Biography**

- 1986 BFA, San Francisco Art Institute  
A.I.C.A. New York Studio Program
- 2002-2019 Board of Trustees, NURTUREart Non-Profit, Inc. Served as President of the Board 2006–2016, instrumental in the opening of the NURTUREart Gallery in Brooklyn; project management for development of the online Registry of Artists and Curators, planning and hosting of Muse Fuse (2002-2013), an informal monthly salon fostering community for emerging artists and curators, the speakers included a wide variety of notable curators, gallerists, critics and artists.
- 2005-2007 Board of Directors, Williamsburg Gallery Association

### **Solo Exhibitions**

- 2021 *Fire Season*, Owen James Gallery, New York, NY
- 2018 *Harbingers*, Owen James Gallery, New York, NY
- 2017 *To Embrace The Whole Sky With The Mind*, Station Independent Projects, New York, NY
- 2016 *Demeter's Wrath*, Owen James Gallery, Greenpoint, NY
- 2012 *Storm Watch, New Paintings*, Storefront Bushwick, Bushwick, NY
- 2007 *Breathing Room*, Dam Stuhltrager Gallery, Williamsburg, NY
- 2007 *Where You'll Find Me*, Cheryl McGinnis Gallery, New York, NY
- 2005 *Respirations*, Taller Boricua Gallery, Julia de Brugos Cultural Center, New York, NY

### **Group Exhibitions**

- 2020 *Holiday Show*, Front Room Gallery, online exhibition
- 2020 *Summer Sampler*, Front Room Gallery, online exhibition
- 2020 *minimalist/MAXIMALIST*, Front Room Gallery, online exhibition
- 2020 *Verdant*, Front Room Gallery, online exhibit presented on Artsy
- 2020 *Vital Force: Water Essential*, Front Room Gallery, in person in gallery, New York, NY
- 2019 *Water: What Lies Beneath*, Front Room Gallery, online exhibit presented on Artsy
- 2019 *What Could Possibly Go Wrong*, curated by Stephen Mallon, Walnut Hill Fine Art, Hudson, NY
- 2019 *Amongst Friends Entre Amigos*, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, Clemente Soto Velez Cultural and Educational Center, New York, NY
- 2019 *TVGUIDE* at Springbreak, curated by Jennifer Dalton + Jennifer & Kevin McCoy, New York, NY
- 2019 *Coral Projects* at Springbreak, curated by Vanessa Albury + Tamara Weg, New York, NY
- 2017 *Coda*, Front Room Gallery, Williamsburg, NY
- 2016 *Holiday Show*, Front Room Gallery, Williamsburg, NY
- 2016 *Small Works Salon*, Station Independent Projects, New York, NY
- 2016 *The 4th Quadrennial Ballot Show*, Front Room Gallery, Williamsburg, NY
- 2016 *Disquieting Vicinities*, Owen James Gallery, Greenpoint, NY
- 2016 *Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, NY
- 2015 *Elements*, A Two Person Exhibition with Carol Salmanson, Station Independent Projects, New York, NY
- 2015 *BOS 2015 Showcase*, r&d studios brooklyn, Bushwick, NY
- 2015 *Passing, Left*, Presented by The Dorado Project at The Buggy Factory, Brooklyn, NY
- 2015 *Paperazzi 4*, Janet Kurantowski Gallery, Greenpoint, NY

2015 *Sideshow Nation: Circle the Wagons*, Sideshow Gallery, Williamsburg, NY

2015 *Back in Situ, or Turns*, Centotto, Bushwick, NY

2014 *My Sister's Doll, Artists Respond to a Christmas Saga*, Figureworks, Williamsburg, NY

2014 *Fluid*, Curated by Janusz Jaworski, Newhouse Center for Contemporary Art at the Snug Harbor Cultural Center, Staten Island, NY

2014 *Vapors and Squalls, Or Mediums*, Curated by Paul D'Agostino, Centotto, Bushwick, NY

2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Curate NYC*, Curated by Janusz Jaworski, Chashama at Condé Nast, New York, NY

2013 *In The Zone*, Curated by David Gibson, Station Independent Project, New York, NY

2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Sideshow Nation*, Sideshow Gallery, Williamsburg, NY

2012 *Beyond Bling: The Artist As Jeweler*, Claire Oliver Gallery, New York, NY

2012 *The Ballot Show*, The Front Room, Williamsburg, NY

2012 *History Lessons*, Studio Salon Curated by David Gibson, Williamsburg, NY

2012 *Paperazzi*, Janet Kurnatowski Gallery, Greenpoint, NY

2012 *MIC: CHECK*, Sideshow Gallery, Williamsburg, NY

2012 *Montrose*, The Front Room, Williamsburg, NY

2011 *So Happy Together*, Norte Maar, Bushwick, NY

2011 *Paper 2011*, Janet Kurnatowski Gallery, Greenpoint, NY

2011 *Its All Good (Apocalypse Now)*, Sideshow Gallery, Williamsburg, NY

2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, NY

2010 *It's a Wonderful 10th*, Sideshow Gallery, Williamsburg, NY

2009 *Forever Summer*, Curated by Scott Malbourn, Platform/Denise Bibro Fine Art, NYC

2008 *Beauty's Burden*, Curated by David Gibson & Jennifer Junkermeier, Educational Alliance, NYC

2008 *Legendary Crest Hardware Show*, Crest Hardware, Williamsburg, NY

2008 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY

2006 *Newark Between Us*, Curated by Rupert Ravens, Newark, New Jersey

2006 *Reconstruction*, Curated by Station Independent Projects, Chashama Gallery, NYC

2005 *Beautiful Dreamer*, Curated by David Gibson for SPACES, Cleveland, Ohio

2005 *Marking Time*, Curated by Anat Litwin for Makor Gallery, New York City

2004 *Small Works*, Curated by Leah Oates for artSPACE@16 in Malden, MA

2004 *In the Face of Others*, Lower Manhattan Cultural Council, New York City

2004 *100 x 100*, Collaborative Concepts, Beacon, NY

2003 *Noah's Ark*, Islip Art Museum, Curated by Catherine Valenza, East Islip, NY

2000 *Generations II*, Woman Artists at the Millennium, A.I.R. Gallery, New York City

1996 *Keep Breathing/Keep Shouting*, 450 Broadway Gallery, New York City

1996 *Desolation and Glee*, Curated by Gina Bonati, 450 Broadway Gallery, New York City

1995 *The Language of Art: Res Ipsa Loquiter*, Curated by Steven Rosenberg of Rosenberg + Kaufman Fine Art for the New York County Lawyers Association, New York City

1992 *The Town Hall Show*, Town Hall, Woodstock, NY

1991 *Williamsburg Artists: North and Southsides*, The Right Bank Gallery, Williamsburg, NY

1991 *Brooklyn Artists*, Brand Name Damages, Williamsburg, NY

1988 *Overview*, San Francisco Art Institute Alumni Annual, Curated by Nathan Olivera, San Francisco, CA

1987 *First Annual Emeryville Art Exhibition*, Curated by Sidra Stitch, John McCarron, and Robert Tomlinson, Emeryville, CA

## Residencies

2021	Jentel, Banner, Wyoming
2016	Soaring Gardens, Lerman Trust, Laceyville, PA
2011	Montrose Farm Artist Residency, Baldwin, MD
2005	Artist-in-Residence, Makor Steindhardt Center, 92nd Street Y
1997	Vermont Studio Center

## Talks and Panel Discussions

2015	Speaker, BACG, Brooklyn Fireproof Art Gallery, Brooklyn, NY, <i>Artist Presentations</i>
2013	Speaker, Church of Monika series at Open Source Gallery, Brooklyn, NY, <i>Karen Marston</i>
2006	Panelist, Christies Education, New York, NY, <i>Non-Profit Organizations</i>
2006	Panelist, Makor-Steinhardt Center, New York, NY, <i>Real Art Today, Inner Depth: The Body as Muse</i>

## Bibliography

- David Cohen, *Artercritical List Pick*, artercritical.com, April 21, 2018
- David Cohen, *Artercritical List Pick*, artercritical.com, June 3rd, 2017
- Christine Emba, *Critic's Notebook*, The New Criterion Weblog, January 12, 2015
- Paul Behnke, *In Process: Karen Marston*, Structure and Imagery, October 10, 2013
- Paul D'Agostino, *Pleasure All Over the Place: Paperazzi*, L Magazine, January 30, 2013
- Micheal Wilson, *Karen Marston, Storm Watch*, Time Out New York, Issue 874, Sept. 6-12, 2012
- Paul D'Agostino, *Editor's Pick*, L Magazine, Vol. 10 No. 8, Aug 29–Sept. 11 2012
- Katarina Hybernova, *Tornado Chaser, a Quiet Observer at Storefront Bushwick*, BushwickDaily.com, Sept. 12, 2012
- Brenna Walton, *Free & Cheap in New York*, New York Daily News, August 10, 2012
- ZingRecommends: New York Edition*, ZingMagazine.com, August 10, 2012
- ArtInfo 100: Our Selection of Notable Events and Openings*, ArtInfo.com, August 8, 2012
- 8 Things To Do In NY's Art World Before August 12th*, GalleristNY.com, August 6, 2012
- David Cohen, *Artercritical Pick*, artercritical.com, Dec/Jan 2011-12
- James Kalm, *Karen Marston at Dam Stuhltrager*, Critic's Pics, Wagnmag, July/August 2007
- Kóan Jeff Baysa, *Myth and Medicine*, art::pulse, online magazine www.artpulseny.com, Fall 2005
- Dakota Lane, *Marston's Heart of Darkness*, The Woodstock Times, p.15, March 18, 1993

## Publications

- Mima'amakim*, Volume VI, 2005, p.36, Visual Arts Editor Shlomo Ryzinski
- And Then*, Volume 12, 2004, p. 68, Published by Ourselves, Edited by Robert Roth and Arnold Sachar
- Mybrary Book*, Special Edition, 2003, pgs 19 & 27, Edited by Elliot Lessing with Build art space

## Curatorial Projects

1996	<i>Keep Breathing/Keep Shouting</i> , 450 Broadway Gallery, New York City
1992	<i>The Town Hall Show</i> , Town Hall, Woodstock, NY