

You will always be fond of me. I represent to you all the sins you have never had the courage to commit. – Oscar Wilde



What a difference a year makes! Back in July 2016, we launched our very first call and didn't know what to expect – which meant lots of excited yelping every time a submission arrived. *All the sins* wouldn't exist without our wonderful artists, poets, filmmakers, writers photographers trusting us to share their work and, now, here we are at issue 4 and once again we've been thrilled by the way you've responded. We've loved seeing all the ways in which our dislocation theme was interpreted – from dislocation from your own country in Crisosto Apache's poem *Conquered*, to dislocation of the self in Leslie Tucker's artwork *50 Sure Fire Ways to Change Your Life*.

As artist [George Chakravarthi](#) argued in our [essay](#) launching our theme "there's something lazy in being comfortable. You don't learn from a comfortable place." And if one thing links our pieces this quarter it is that unnerving sense of experiencing art that both draws you in and tips you off balance – be that in the form of video, poetry, prose or graphic illustration.

So dive in and immerse yourself in that glorious sense of dislocation that great art can produce, encouraging us all to ask questions about the world around us.

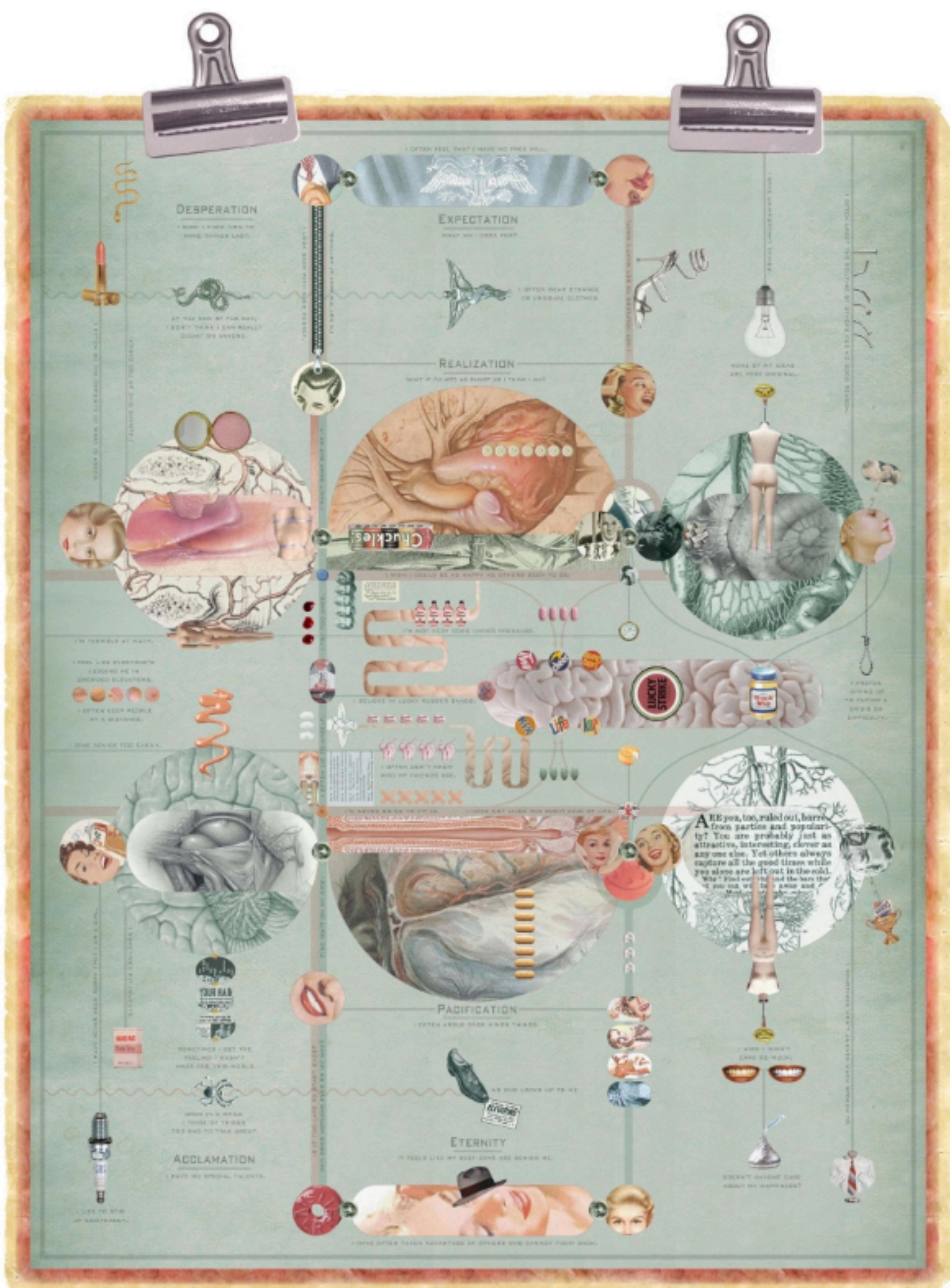
Below, you'll find a list of our included artists so you can explore this issue in any way that you choose. Alternatively, you can click the 'Try this' button at the bottom of each page to follow the path we've designed through the art. We recommend you start with our feature art – *untitled* by [Rebecka Skogh](#).

Enjoy.

Sinéad & Lisa



50 Sure Fire Ways to Change Your Life – Leslie Tucker



The daughter of a psychiatrist, [Leslie Tucker](#)'s early artistic influences were *MAD* Magazine's subversiveness, Alfred Hitchcock's voyeuristic examinations of ordinary people; Minnesota Multiphasic Personality Inventory tests probing psychopathologies; and Thematic Apperception Tests, a series of provocative yet ambiguous images encouraging the expression of emotional conflicts. Tucker lives and works in NYC where she dedicates her full creative time to the exploration of humanity's hypocrisies within a socio-political consumer culture. <http://www.leslie-tucker.com/>



Manifesto: Vitriolic Disruptions Reclaim The Righteous Soul – Leslie Tucker



The daughter of a psychiatrist, [Leslie Tucker](#)'s early artistic influences were *MAD* Magazine's subversiveness, Alfred Hitchcock's voyeuristic examinations of ordinary people; Minnesota Multiphasic Personality Inventory tests probing psychopathologies; and Thematic Apperception Tests, a series of provocative yet ambiguous images encouraging the expression of emotional conflicts. Tucker lives and works in NYC where she dedicates her full creative time to the exploration of humanity's hypocrisies within a socio-political consumer culture. <http://www.leslie-tucker.com/>