

THE
artist
CATALOGUE

A QUARTERLY PUBLICATION FOR EMERGING ARTISTS



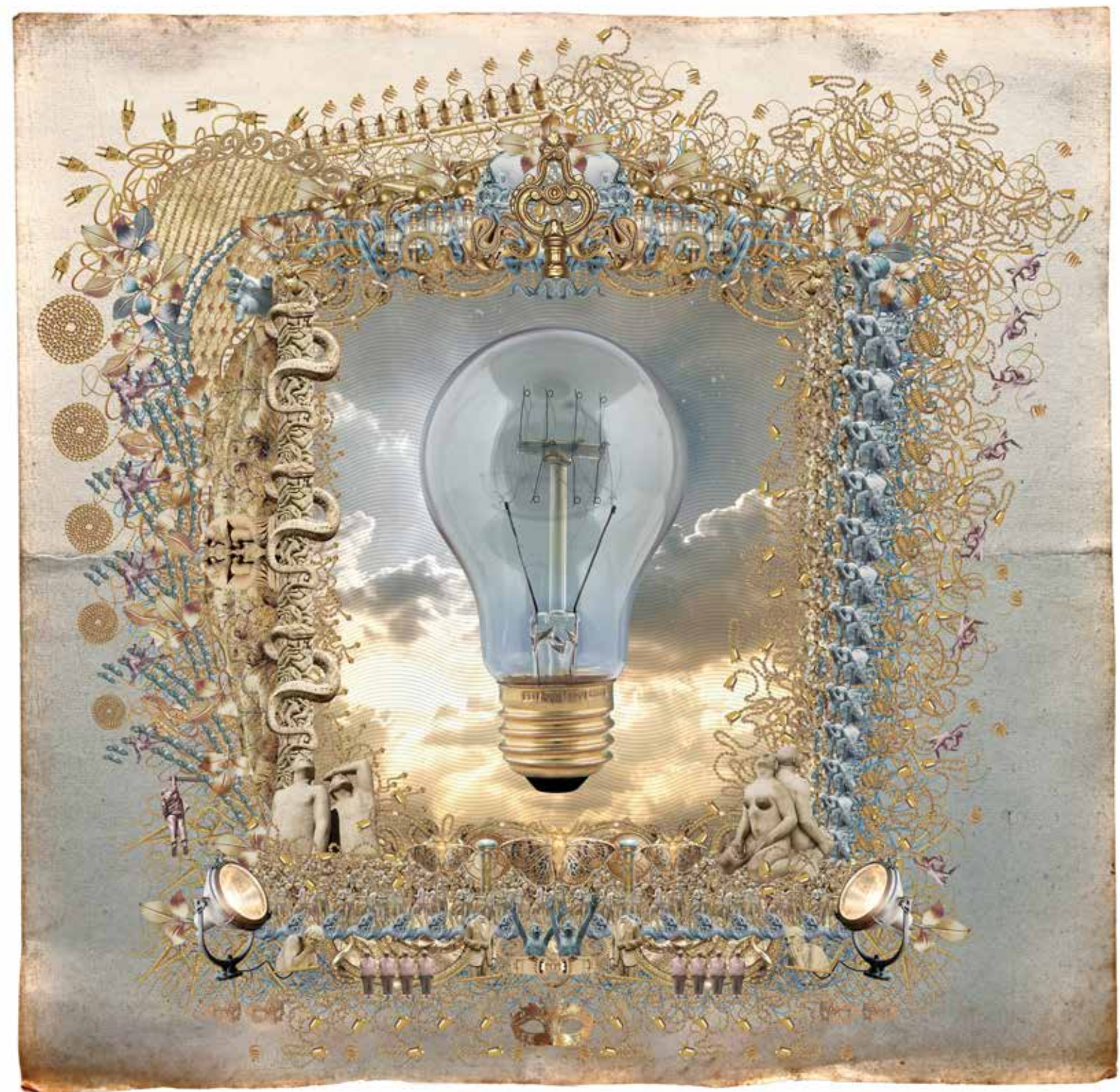
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My photomontage process explores our buying habits and how we are led by a culture of artful sellers. My stories are about our conflicts and dualities illuminated by the objects we nimbly consume. I invite my audience to meander through my decorative tableaux to rediscover the underbelly of our humanity--to better understand who we are, who we've been, and who we are becoming.





Q: Why do you make your art?

A: A lot of people never question because no one told them to. My goal is to gently coax an audience to contemplate what is morally and visually reprehensible. I don't expect change, but I do expect awareness.

Q: Explain your technique and choice of medium, and what it offers you as an artist.

A: My work is a continuation of the tradition that was started with collage and montage. Where once artists had to gather all their materials from disparate sources and were limited by availability and physicality, 21st C. technology has lifted these restraints. Juxtaposition, the foundation of the medium, can be truly a limitless process of associative possibilities; and because juxtaposition forms the foundation of my process, it's the 21st C. software tools and information superhighways that allow me to intensify my exploration of 21st C. humanity. Since my work explores "illumination" I've been printing on Endura Metallic chromogenic paper, my idea of a 21st C. update to gilding.



Q: What artists do you look to for inspiration and why?

A: Banksy, Martha Rosler and Jenny Holzer inspire my work because they are skilled provocateurs who refuse to walk away quietly.

Q: What is next for you as an artist?

A: Since I recently rented studio share space in Bushwick, having more physical space and daylight will allow me to expand my practice to incorporate traditional artistic media in concert with my photo art.