

Aesthetica

Creative Works

Annual 2011



Leslie Tucker

Leslie Tucker grew up in Wellesley, Massachusetts. With BFA in hand, she moved to Manhattan to become an illustrator. Inspired by Andy Warhol's contribution to the art of consumerism and making the ordinary cool, Tucker soon became frustrated with the limitations of illustration and turned to design and photography to express her vision.

Predators



My artistic vision is to offer an analysis of the American Dream put forth in a series of photomontage works that commemorate objects, places and historic moments in our culture. These iconic markers are designed to chart our socio-political development (for better or for worse). I like to compose my pet peeves and the things associated with them like a playwright casts a play. To me, ordinary objects become my palette of characters who get hired, or not, to act out my cultural narratives. *Predators* is my nod to our booming economy of cheap, disposable living.