

Maia Cruz Palileo

Born 1979, Chicago, IL
Lives and works in Brooklyn, NY

Represented by Monique Meloche, Chicago

Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA, *Sculpture*, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, *Studio Art*, Mount Holyoke College, South Hadley, MA

Solo Exhibitions

- 2019 All The While I Thought You Had Received This, Monique Meloche Gallery, Chicago, IL
Maia Cruz Palileo, Katzen Museum, American University, Washington, D.C.
- 2018 The Way Back, Taymour Grahne, London, UK
Meandering Curves of a Creek, Pioneer Works, Brooklyn, NY
- 2017 Dear, dear, dear, Taymour Grahne Gallery, New York, NY
- 2015 Guavas and Ferns, Taymour Grahne Gallery, New York, NY
Lost Looking, Cuchifritos Gallery + Project Space, New York, NY
- 2009 Lola's House, Soapbox Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2019 Them, Perrotin, New York, NY
I'm Made of Water, Rental Gallery, East Hampton, NY
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Cultural Cousins, Chashama, New York, NY
- 2018 Gold, Yutaka Kikutake Gallery, Tokyo, Japan
Face of the Future, The Rubin Museum of Art, New York, NY
Junk Envy (Two-person show), Skylab Gallery, Columbus, OH
Cast of Characters, Bureau of General Services Queer Division, New York, NY
USPS, Kakha Bendukidze University Campus, Tbilisi, Georgia
Queering Space, Alfred University, Alfred, NY
- 2017 Found: Queer Archaeology; Queer Abstraction, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
The Alchemical Trace: Transformation and Resilience, Sanitary Tortilla Factory, Albuquerque, NM
Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY
(De) Centered, WAS Gallery, Washington D.C.
Voyager, St. Joseph's College Gallery, Brooklyn, NY
Melted City 4, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI
- 2016 Distansya, Filipino American Museum at Ace Hotel, New York, NY
A Verdant Summer, Taymour Grahne Gallery, New York, NY
BAHAY:home, Rogue Space, organized by Advancement for Rural Kids, New York, NY
Well Travelled, Corridor Gallery, Brooklyn, NY
On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, Brooklyn, NY
- 2015 Inside/Outside: Works from the Skowhegan Archives, Common Street Arts, Waterville, ME
+1 + 1, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL
Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY
No Rush, No Dawdle, Lower East Side Printshop, New York, NY
Published by the Artist, International Print Center New York, New York, NY
- 2014 Rema Hort Mann Foundation Emerging Artists Grant Recipients, Taymour Grahne Gallery, New York, NY
Studio Sessions, Old American Can Factory, Brooklyn, NY
Secret City, Dixon Place, New York, NY
- 2013 Pluto, Present Company, Brooklyn, NY

- The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Project, Harlem, NY
- 2012 This House is Not a Home, South Side Hub of Production, Chicago, IL
Miniature Quartet, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
- 2011 View Finder, ArtGate Gallery, New York, NY
Bronx Calling: The First AIM Biennial, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
Penetrating the Space, HERE Art Center, New York, NY
Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
Shakeout IV: Life Preservers, Marina 59, Far Rockaway, NY
Mining Between, Arts @ Renaissance, Brooklyn, NY
Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 About Me., Bronx River Art Center, Bronx, NY
Penetrating the Space, Dixon Place, New York, NY
Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
Crown Heights Film Festival, Five Myles, Brooklyn, NY
The Sea Giveth, The Sea Taketh Away, Marina 59, Far Rockaway, NY
- 2009 Joan Mitchell Foundation 2008 MFA Grant Recipients, CUE Art Foundation, New York, NY
Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
- 2008 MFA Thesis Exhibition, New York Center for Art and Media Studies, New York, NY

Awards / Fellowships

- 2018 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY
- 2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
- 2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY
Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
- 2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
- 2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
- 2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
- 2008 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
- 2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY
Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

Print Publications

- 2019 DeLand, Lauren, Reviews: Maia Cruz Palileo, Art in America, May
Rouse, Sara, Maia Cruz Palileo: "All The While I Thought You Had Received This" Monique Meloche Gallery, New Art Examiner, March/April
- 2018 Budick, Ariella, Beautiful imagery from an ugly past, Financial Times, May
Legaspi, Joseph O., World Literature Today, Special Section Philippine-American Lit, March-April
- 2017 Brask, Jens-Peter, Brask Studio Visits III, Brask Publications
Levine, Shira, For Us, By Us, Pride Life, June
- 2016 Teotico, Jack, Stories from Home, Art+ Magazine, March
- 2015 Iversen, Kristin, Inside the Artist's Studio, Brooklyn Magazine, Spring
D'Agostino, Paul, 5 Brooklyn Artists You Need to Know, L Magazine, Spring
- 2011 Webster, Andy, Support From a Love Sprite and Some Fractured Friends, New York Times, October
Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December
- 2009 Armetta, Amoreen, 2008 Joan Mitchell Foundation Recipients Exhibition Catalogue, June
Serling, Tara FT, Looking Homeward, Contemporary Art Philippines Magazine, Feb-March

Online Publications / Blogs

- 2019 Anania, Billy, Untethering Filipino History from American Exceptionalism, Hyperallergic, July
Yerebakan, Osman Can, Claiming A Seat At The Table, L'Officiel Art, June
Binlot, Ann, Finding my Filipino Identity in Maia Cruz Palileo's Art, Document Journal, February
Scott, Chad, Smaller Museums And Galleries Shining In Chicago's Flourishing Arts Scene, Forbes, February

- Halpert, Juliana, [Maia Cruz Palileo on memory and myth](#), Artforum, February
- Capetta, Angela, [Figurative Painter Maia Cruz Palileo](#), February
- 2018 Fisher, Cora, [Critic's Picks](#), Artforum, June
- Kricheff, Sarah, [Ancestral Stories: Maia Cruz Palileo at Pioneer Works](#), All Arts: New York Public Media, May
- Blair, Jen Rickard, [Migration, Home, and History Through the Eyes of Philippine-American Artists](#), World Literature Today blog, February
- 2017 Shapland, Jenn, [The Alchemical Trace](#), The Magazine, November
- Kirschner, Noelani, [Portrait of the Artist: Generational Juxtaposition](#), The American Scholar, June
- Añonuevo Langholz, Janna, [Kimo Nelson and Maia Cruz Palileo](#), The Studio Visit, May
- 2016 Shen, Dani, [Permeable Narratives and Landscapes of Home](#), Wave Hill Blog, March
- 2015 Piepenbring, Dan, [Lost Looking](#), Paris Review, January
- Silverman, Tanya, [Paint a Photo's Story](#), BreakThru Radio, January
- Shih, JoYin, [Don't Forget Us: An Interview with Maia Cruz Palileo](#), Apogee Journal, March
- 2014 Teplitzky, Alex, [Interview with Studio Artist Maia Cruz Palileo](#), Chashama Blog, November
- 2011 Valdez, Aldrin, March Artist of the Month: Maia Cruz Palileo, BRIC Contemporary Art, March

Television / Podcast

- 2018 [Episode 12: Chitra Ganesh with Maia Cruz Palileo](#), Magic Praxis, Studio Art Talks Podcast
- 2017 [Episode 51: Why We Tell Our Stories](#), Makilala TV, Guest Panelist
- Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

Artist Residencies

- 2019 Denniston Hill, Glen Wild, NY
- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
- Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- Keyholder Residency, Lower East Side Print Shop, New York, NY
- Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
- Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

Visiting Artist / Panelist

- 2018 Yale University School of Art, Visiting Artist Lecture
- Brooklyn College City University of New York, Visiting Artist, MFA Graduate Reviews
- 2017 Purchase College State University of New York, Visiting Artist, BFA Final Reviews
- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist
- 2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal, Artist Talk
- Mount Holyoke College, Crafting a Life in the Arts, Panelist
- 2011 ArtGate Gallery, View Finder, Artist Talk
- Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk
- 2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
- Bronx River Art Center, About Me:, Artist Talk

Teaching

- 2018- Present Parsons School of Design, The New School, Part-Time Faculty, New York, NY
- 2017- Present LaGuardia Community College, City University of New York, Adjunct Lecturer, Long Island City, NY
- 2008- 2016 Joan Mitchell Foundation, Artist Teacher, New York, NY