

**On View**

## Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by Modern Maestros of Dazzling Color

Take a load off and fill your screen with some color.

Noor Brara, June 19, 2019

Color Field painting has long captured the attention of art audiences. Without figuration or a defined point of focus, observers are left to sit with the feeling they receive in an instant. "A painting is not a picture of an experience, but is the experience," as [Mark Rothko](#) himself noted, stressing the fact that these works speak to larger, universal themes of human experience.

While there's plenty of interesting art to see this season, we've rounded up three noteworthy color-focused exhibitions to unwind with this week—and each one encourages feelings of lightness and joy.

### **"Marina Adams: Anemones" at Salon 94 Bowery**

Through June 22



Marina Adams, *Song Lines* (2019). Image courtesy the artist and Salon 94.

There are still a few days left to catch painter Marina Adams's joyful second solo exhibition for Salon 94 Bowery. Her five new abstract paintings explore the relationships between color and line, and hone in on the space where they meet, encouraging viewers to track how dynamic energy shifts across the canvas.



Marina Adams, *Days and Nights* (2019). Image courtesy the artist and Salon 94.

Adams's unique power stems in part from the size of her work. One picture stands at eight feet tall, and is comprised of soft, organic forms that float among each other in periwinkle blue, forest green, ultramarine, and white. Another picture features a repeating theme of triangles that brings a sculptural liveliness to the colors at play.



Marina Adams, *Mambo* (2019). Image courtesy the artist and Salon 94.

Like Hilma af Klint, Adams embraces the idea that art should be accessible, though these works are also markedly about creating breathing room. All in all, they make space to help you re-calibrate after a long day.

*Salon 94 Bowery is located at 243 Bowery, New York, NY 10002. Open Tuesday–Saturday, 10 a.m. to 6 p.m.*