



Please join us on **Sunday, June 2 at 6:30 pm** for our twenty-fourth installment of the series featuring Marjorie Van Cura and Jackie Hoving

152 Eagle Street (b/w Manhattan & McGuinness Aves.) Brooklyn, 11222

Michael's studio on the second floor

G train to Greenpoint Ave, exit India Street, walk north 4 blocks, right on Eagle

7 train to Vernon-Jackson, 10 min walk over Pulaski Bridge, right on Eagle

We'll supply some yummy cans of Bud, otherwise BYOB...

Come early! Seating is limited.

Join us on [Facebook](#)

Marjorie Van Cura

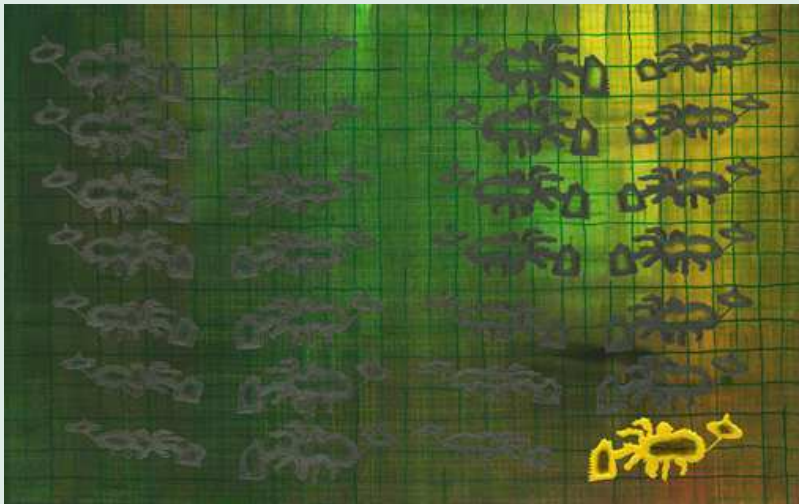
Marjorie Van Cura's mixed-media paintings combine graphic, Op-art aesthetics with invented hybrid creatures, or Chimeras, that contain human-animal-mechanical parts. She was inspired to invent these hybrids from her interest in science, including the structure, mapping and reconfiguration of genetic code. Other non-biological structures of interest include the hubs of the Internet, socio-political systems and the phenomenon of war and climate change.

Marjorie creates each Chimera by collaging together digital photographs of various components culled from the internet. She then draws a final version of the hybrid to use as

a foundation within each of her paintings. The imagery is process-based, as she draws or traces each figure by hand, with each placement in relationship to one another and to the edge of the picture plane. Optical color relationships and repetition of shape and line often result in visually intense, visceral experience.

Marjorie Van Cura has been a guest critic at New York Academy of Art, Parsons School of Design, Pratt Institute, York College and Catholic University. Group shows since 2009 include Storefront Gallery, Dutch Kills Gallery, Factory Fresh, Calico Brooklyn, The Children's Museum of Manhattan and the New York Center for Art & Media. Her most recent major exhibition of 19 works was in 2010 at Yes! Gallery in Brooklyn.

More of the artist's work can be seen [here](#)



Untitled 0211, graphite and acrylic over ink on rag paper, 14 x 23 inches, 2011

Jackie Hoving

Jackie Hoving is a nationally exhibiting artist, showing primarily in New York and Philadelphia. She was recently included in a traveling exhibition titled *In Search Of...* on view at Rhodes College, University of Kansas and then in Bushwick at TSA Gallery. In March of 2014 she will be having a solo show at Ripon College Gallery in Wisconsin. Recently her work was on view in group shows at Storefront Gallery in Brooklyn and Tiger Strikes Asteroid in Philadelphia. Her solo-show at Rebekah Templeton Gallery in Philadelphia, titled *Crypsis*, featured two large wall mural installations that incorporated painting, printmaking, wallpaper, animation and collage. This is emblematic of her practice, which is

engaged in the concealing and revealing of images through patterns and layers, weaving together images to create a camouflaged, non-linear narrative.

more of the artist's work can be seen [here](#)



Land Escape 2012

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