

BLUE MOUNTAIN GALLERY
 530 West 25th Street, 4th Floor, New York, NY 10001

2017 JURIED EXHIBITION

Juror: PRISCILLA VAIL CALDWELL

January 3 – 28, 2017

Opening Reception: Thursday, January 5th from 5 to 8 PM
 Juror will be present

	<p align="center">Arshes Anasal</p>	<p align="center"><i>Fabric Sample II</i>, 2012, ink on paper, 16"x20"</p>
	<p align="center">Nancy Anderson</p>	<p align="center">Bed Head, 2013, oil on canvas, 22" x 28"</p>
	<p align="center">Andrea Anderson</p>	<p align="center"><i>HIV Treatment Diary</i>, 2015, oil on linen, 20"x16"</p>
	<p align="center">Carol Baum</p>	<p align="center"><i>Polyphony#b</i>, 2016, watercolor, colored pencil, 22.25"x 25"</p>
	<p align="center">Madeleine Bialke</p>	<p align="center"><i>Another East I</i>, 2016, oil on panel, 30"x24"</p>

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	<p>Rachel Citrino,</p>	<p><i>CONSTRUCTED CHAOS VI</i>, 2015, gouache and white ink on black paper, 30"X22"</p>
	<p>Kara Dunne</p>	<p><i>Rhode Island</i>, 2015, screenprint, 6" x 6"</p>
	<p>Walter Early</p>	<p><i>Pallets with Ivy</i>, 2016, pen and ink, 11" x 14"</p>
	<p>Michael East</p>	<p><i>Marissa, Florida 2015, 2015</i>, oil on linen, 20in x 16in</p>
	<p>Chloe Feldman Emison</p>	<p><i>Mosaic</i>, 2014, pen and ink, 24" x 18"</p>
	<p>Tara Flores</p>	<p><i>The Center of Your Universe</i>, 2016, house paint on canvas, 24"x24"</p>
	<p>Benny Fountain</p>	<p><i>Idaho/Oregon Drawing #1</i>, 2015, charcoal on paper, 12" x 14"</p>








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	<p>Benny Fountain</p>	<p><i>Idaho/Oregon Painting A</i>, 2015, oil on canvas, 16" x 20"</p>
	<p>Marilyn Fox</p>	<p><i>Yellow Table</i>, 2015, oil on board, 24" x 24"</p>
	<p>Chelsea Gibson</p>	<p><i>Sondra's Flatfiles</i>, 2016, watercolor on Paper, 15.5"x10.5"</p>
	<p>Emily Herberich</p>	<p><i>Friends at a Table</i>, 2016, oil paint on panel, 16" X 16"</p>
	<p>Ellen Irvine</p>	<p><i>Onions in Paris Drawing 18</i>, 2014, oil on gessoed paper, 13" x 19"</p>
	<p>Stevie Love</p>	<p><i>Trance</i>, 2016, Acrylic paint, faux fur, 16" x 20"</p>
	<p>Rachel Marcotte</p>	<p><i>This is Who I Am</i>, 2015, cotton and thread, 29" x 23"</p>

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	<p>Megan Marden</p>	<p><i>Haunted Hive V</i>, 2016, oil on board, 12"x12"</p>
	<p>Megan Marden</p>	<p><i>Wedding Cake and Toothache</i>, 2015, oil on Board, 12"x12"</p>
	<p>Russell Mehlman</p>	<p><i>Looking at Art</i>, 2011, oil on canvas, 20"x24"</p>
	<p>Marina Mozhayeva</p>	<p><i>Weekdays</i>, 2016, collage, acid free paper, 10.5"x14"</p>
	<p>Sara Pedigo</p>	<p><i>A World Attentive</i>, 2016, oil on panel, 10" x 8"</p>
	<p>Pierce Scantlin</p>	<p><i>The Norwegian</i>, 2015, oil on linen, 16"x20"</p>
	<p>Nataliya Scheib</p>	<p><i>Contemplations</i>, 2013, oil on canvas, 30" x 24"</p>





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	<p>Meghan Sheehan</p>	<p><i>London Planetree</i>, 2016, watercolor, 9"x 12"</p>
	<p>Jenny Stubblefield</p>	<p><i>Pygmy Wolf River</i>, 2016, oil on linen, 20"x30"</p>
	<p>Holly Sturges</p>	<p><i>Outhouse</i>, 2016, oil on panel, 9"x12"</p>
	<p>Julio Suarez</p>	<p><i>Fire Wood</i>, 2016, oil on muslin panel, 16"x12"</p>
	<p>Julio Suarez</p>	<p><i>Stapler</i>, 2015, oil on linen, 12"x9"</p>
	<p>Mary Tooley Parker</p>	<p><i>Loretta Pettway, Gee's Bend Quilter</i>, 2016, mixed media textile, 15"x15"</p>
	<p>Mary Tooley Parker</p>	<p><i>Essie Bendolph Pettway, Gee's Bend Quilter</i>, 2016, mixed media textile, 15"x15"</p>

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	<p>Marjorie Van Cura</p>	<p><i>Untitled 0316</i>, 2016, white ink on translucent film, 14"x11"</p>
	<p>Jim Weidle</p>	<p><i>Slicing Through</i>, 2016, graphite on paper, 22"x15"</p>
	<p>Judith Wyer</p>	<p><i>Missed Train</i>, 2015, oil/wood, 9.5"x 12"</p>
	<p>Judith Wyer</p>	<p><i>Connoisseur</i>, 2016, oil/wood, 9.5"x 14"</p>