

Marjorie Van Cura

Cornerstone Studios

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EDUCATION

Master of Fine Arts, Painting, University of Pennsylvania, Philadelphia, PA, 2002

Bachelor of Fine Arts, Painting, University of Massachusetts, Amherst, MA, 1993

Additional Studies, School of the Museum of Fine Arts, Boston, MA, 1998-99

EXHIBITIONS

Carry Weight, Hold Light, Collaborative Installation Exhibition, Contemporary Art Center of Peoria, IL, 2020

Material Abstraction, Flow 305 Gallery, Miami, FL, 2019 (online exhibition)

Green: The Impossible Color, The Painting Center, New York, NY, 2019

Favorites, Flow 305 Gallery, Miami, FL, 2019 (online exhibition)

Drawing Obsessions, Patchogue Art Gallery, Patchogue, NY, 2019

de/Constructing Worlds, UMass NYPOP Gallery, New York, NY, 2018

Fever: Artists Take On Climate Change, Plaxall Gallery, Long Island City, NY, 2018

Making Connections II, Henry DeFord Gallery, Citibank, Long Island City, NY, 2017

Making Connections I, Plaxall Gallery, Long Island City, NY, 2017

Over the Bridge, Atlantic Gallery, New York, NY, 2017

2017 Juried Exhibition, [Juror: Priscilla Vail Caldwell], Blue Mountain Gallery, New York, NY, 2017

Fall Salon Show 2016, LIC Arts Open, Long Island City, NY, 2016

Connections: Artists Selecting Artists, Atlantic Gallery, New York, NY, 2016

Long Island City Artists @ The Historic Falchi Building, Long Island City, NY, 2015, 2016

Madelyn Jordon Fine Art @ Scope New York 2015, New York, NY, 2015

Artist Flat Files, Pierogi Gallery, Brooklyn, NY, 2005-2015

Over The Bridge, Atlantic Gallery, New York, NY, 2015

Annual Invitational, Outlet Brooklyn, Brooklyn, NY, 2014

Kolektiv1 One Night - Wine + Jazz for Art, Liederkrantz Club at the Phipps Mansion, New York, NY, 2014

Summer Remix, Madelyn Jordon Fine Art, Scarsdale, NY 2014

Long Island Open Studios, Reis Studios, Long Island City, 2014

Color My World, SPACEWOMB Gallery, New York, NY, 2013

Adieu September, SPACEWOMB Gallery, Long Island City, NY, 2013

Calicornucopia, Calico Brooklyn Gallery, Brooklyn, NY, 2012

GO! Brooklyn Art Open Studios, organized by the Brooklyn Museum, 2012

Northside Open Studios, Brooklyn, NY 2012

What I Know, New York Center for Art & Media Studies, Bethel University, New York, NY, 2012

Surrealism: Twenty Artists from the Neighborhood Wrestle Their Unconscious, Factory Fresh, Brooklyn, 2011

Northside Open Studios, Brooklyn, NY 2011

Rhythm: Marjorie Van Cura, Yes! Gallery, Brooklyn, NY, 2010 (solo exhibition)

Science Fiction, Storefront Gallery, Brooklyn, NY 2010

BLITZ!, Greenpoint Gallery, Brooklyn, NY, 2010

Marjorie Van Cura: Recent Works, Kill Devil Hill Boutique, Brooklyn, NY, 2010 (solo exhibition)

Precedent: A Contemporary Survey of Fine Arts Through PennDesign, University of Pennsylvania, Philadelphia, PA, 2009

Freedom's Feast Dinner Plate Collection, Children's Museum of Manhattan, New York, NY 2009

Greenpoint Open Studios, Marie Tallefer Gallery, Brooklyn, NY, 2009

Unsound Practice, Dutch Kills Gallery, Long Island City, NY, 2009

Painting Pink Pajamas, Contemporary Art Center, Peoria, IL, 2008

Together Forever, Broadway Gallery, New York, NY, 2008

PennDesign New York Chapter Alumni Art Show, Louis K. Meisel Gallery, New York, NY, 2008

Marjorie Van Cura: Chimeras & Other Visual Trickery, Small Works Gallery, Mohawk Valley Community College, Utica, NY, 2007 (solo exhibition)

Country Mouse/City Mouse, Norte Maar for Collaborative Projects in the Arts, Rouses Point, NY, 2007

Winter Ball 2007 Auction, The New York Junior League, New York, NY, 2007

EXHIBITIONS *continued*

Night of 1,000 Drawings, Artist Space, New York, NY, 2005
An Artist's Christmas, auction to benefit Camp Fire USA, Fort Worth, TX, 2005
Rider Project 2005, Dumbo and Chelsea neighborhoods, NY, 2005
Rider Project Art Auction, Idiom Gallery, Chelsea, New York, NY, 2004
Manifesto? Art Without Consensus, Asterisk Gallery, Brooklyn, NY, 2004
Douglas Dibble Memorial Art Auction, Hunter College Times Square Gallery, New York, NY, 2003
Annual Members' Juried Exhibition [Juror: Ann Landi], DCCA, Wilmington, DE, 2002
MFA Thesis Exhibition, Class of 2002, The Power Plant, Philadelphia, PA, 2002
Fox Family All Campus Juried Competition, Fox Gallery, Philadelphia, PA, 2001 & 2002
Large Print Show, Meyerson Hall Gallery, Philadelphia, PA, 2001 & 2002
Folio 2001, Inn at Penn, Philadelphia, PA, 2001
Annual Somerville Open Studios, Somerville, MA, 1999 & 2000
National Exhibition of Women's Art [Juror: Leslie Jones, MOMA], SOHO20 Gallery, New York, NY, 1998
16th Annual Juried Exhibition [Juror: Ivan Karp, OK Harris Gallery], Pleiades Gallery, New York, NY, 1998
Windows Art Project, Art Beat Festival, Somerville, MA, 1997 & 1998
BAC Faculty & Staff Exhibit 97-98, Boston Architectural Center Gallery, Boston, MA, 1998
Marjorie Van Cura: Surface Journeys, Cambridge Center Art Gallery, Cambridge, MA, 1996 (solo exhibition)
National Juried Visual Art Competition, Westbeth Gallery, New York, NY, 1995

TEACHING/LECTURE EXPERIENCE

Panelist, New York Professional Outreach Program, College of Humanities and Fine Arts, University of Massachusetts, Amherst, 2016, 2017, 2018
Lecturer, PS36 Margaret Douglas School students, Michael Rosenfeld Gallery, New York, NY, 2006-2018
Juror, Art Above the Sofa, New York Arts Etc., New York, NY, 2017
Instructor, Artist Workshop Series, Children's Museum of Manhattan, New York, NY, 2008, 2010, 2013
Artist Talk, Artist Lecture Series, curated by Zoe Pettijohn Schade, Christopher Schade and Michael Lee, Greenpoint Brooklyn, NY, 2013
Artist Presentation, Slideluck Northside, Brooklyn, NY, July 19, 2012
Artist Talk, Painting I, York College, Jamaica, NY, 2011
Artist Talk, Women in Design and Planning, University of Pennsylvania Career Services, Philadelphia, PA, 2009
Artist Talk, for *Marjorie Van Cura: Chimeras & Other Visual Trickery*, Mohawk Valley Community College, Utica, NY, 2007
Guest Critic, *Light Color & Design I*, Munson-Williams-Proctor School, Pratt Institute, Utica, NY 2006
Teaching Assistant, *Screen-printing I*, Parsons School of Design, Printmaking Department, New York, NY, 2004
Guest Critic, School of Architecture & Planning, Catholic University, Washington, DC, 2004
Guest Critic, *Painting I*, New York Academy of Art, New York, NY, 2002-2004
Instructor, *Drawing I*, University of Pennsylvania, College of General Studies, Philadelphia, PA, 2001
Instructor, *Portraiture*, Abington Art Center, Jenkintown, PA, 2001
Instructor, *Collage/Assemblage*, Abington Art Center, Jenkintown, PA, 2001
Teaching Assistant, *Color Theory and Application*, University of Pennsylvania, Philadelphia, PA, 2001
Teaching Assistant, *Digital Imaging*, University of Pennsylvania, Philadelphia, PA, 2000 & 2002
Instructor, *Freehand Drawing*, Boston Architectural Center, Boston, MA, 1998 & 1999

AWARDS AND HONORS

Teaching Instructorship, Drawing I, College of General Studies, University of Pennsylvania, 2001
Teaching Assistantship, Color Theory and Application, Fine Arts Department, University of Pennsylvania, 2001
Teaching Assistantship, Digital Imaging, Fine Arts Department, University of Pennsylvania, 2000 & 2002
School of Fine Arts Scholar, Graduate School of Fine Arts, University of Pennsylvania, 2000-2002
Chancellor Talent Award (full tuition), Fine Arts Department, University of Massachusetts, 1990-1993
Pierce Fund Scholar, Greater Worcester Community Foundation, 1989-1993

PRESS AND PUBLICATIONS

Wren, Rachel. *Green: The Impossible Color*, The Painting Center, New York, NY, 2019 (catalogue)
Andrew, Jason. "LIC Open studios: 10 Must See Artists," *Norte Maar*, May 19, 2016
Neal, Patrick. "An Antidote to the Art Fairs: Open Studios in Long Island City," *Hyperallergic*, May 15, 2015
International Contemporary Artists, Vol VII, ICA Publishing, New York, NY, 2013
Gynd, Peter. "In the Studio: with Marjorie Van Cura," *Northside Open Studios*, Brooklyn, NY, May 7, 2011
Billard, Mary. "A Greenpoint Stroll," *The New York Times*, June 10, 2010, pE5
Smith, Jill. "The Ties That Bond Us," *NY Arts Magazine*, January/February 2009

PRESS AND PUBLICATIONS *continued*

Kenyon, Theo Jean. "Visual Thrill Ride," *Peoria Journal Star: ArtsPlus*, Peoria, IL, November 2, 2008

Freedman, Matt and Paul Krainak. *Painting Pink Pajamas*, Contemporary Art Center, Peoria, IL, 2008 (catalogue)

Calendar of Exhibits, Events and Programs, Children's Museum of Manhattan, New York, NY, September-December 2008, p14

Plus Five: 2007 MFA Thesis Exhibition, University of Pennsylvania, Philadelphia, PA, 2007

News, Delaware Center for Contemporary Art, Wilmington, DE, March/April 2002

Freedman, Matt. *MFA Thesis 2002 Gallery Notes*, University of Pennsylvania, Philadelphia, PA, 2002

"Somerville's Bursting Art Scene," *Cambridge TAB*, Cambridge, MA, April 28, 2000

"Come On In: Open-Studios Events Galore," *The Improper Bostonian*, Boston, MA, May 3-16, 2000

Jones, Leslie. *MOMA: Fourth International Exhibition of Women's Art*, Soho20 Gallery, New York, NY, 1998

"The Entertainment Line: On the Surface," *The Cambridge Chronicle*, Cambridge, MA, September 12-18, 1996

CORPORATE COLLECTIONS

Cogent Partners, New York, NY

University of Pennsylvania School of Design, City and Regional Planning Department, Philadelphia, PA

PRIVATE COLLECTIONS

Westport, Connecticut

Beverly, Massachusetts

Boston, Massachusetts

Brooklyn, NY

Cambridge, Massachusetts

North Attleboro, Massachusetts

Somerville, Massachusetts

Worcester, Massachusetts

Brooklyn, New York

New York, New York

Lansdowne, Pennsylvania

Philadelphia, Pennsylvania

West Grove, Pennsylvania

Wynnewood, Pennsylvania

Algete, Spain

Rupert, Vermont

Bothell, Washington

Tacoma, Washington