

**Patricia Miranda**  
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## cv

### Education

MFA **Vermont College of Fine Art, Full term Program Scholarship + Merit Scholarship**  
BFA **Purchase College, SUNY, Purchase NY, Sculpture major, Women's Studies minor**  
**School of Sacred Arts, NYC, NY, Independent Study, MS Illumination scholarship**

### Grants/Awards *selected*

2020 **Anonymous was a Woman: Covid19 Grant**  
2014 **Arts Alive Individual Artist Grant**, Artswestchester/New York State Council on the Arts, (NYSCA)  
Collaborative project foraging oak galls from around the country, invited 10 artists to forage, create ink and collaborative drawings for exhibition.  
2010 **MTA Arts for Transit**; Finalist, Brooklyn subway station  
2004-05 **National Endowment for the Arts (NEA) Grant**. WESTHAB/Westchester Arts Council/NYSCA 1-year  
Multidisciplinary Arts program with homeless youth in shelters in Westchester County. 10 artists-  
theatre, dance, music, visual art; video documentation of program.

### Residencies

2019 **The Crit Lab Italy Residency**, Venice Biennale and RUC Residency (*founder*)  
2016 **IPark Artist Residency**, Haddam CT  
2015 **Weir Farm Artist Residency**, Wilton, CT  
**Julio Valdez Printmaking Residency**, NYC, NY  
2009 **Spring Island Trust Artist in Residence**; Spring Island, SC, Invited artist, residency and lecture  
2005 **Truro Center for the Arts**, Truro MA, Artist in Residence; Invited artist  
2001 **Vermont Studio Center**, Johnson VT, Full Fellowship; Four-week residency

### Exhibitions: *selected solo and \*two-person*

2021 **Garrison Art Center**, Garrison NY, *Patricia Miranda: Cochineal and Lace*  
2020 **ODETTA Gallery**, Harlem, NYC. *Seeing Red: Patricia Miranda, solo exhibition*  
**Main Window Dumbo**: Brooklyn, NY. *Lamentations, Patricia Miranda, solo exhibition*  
2009 **\*Metaphor Contemporary Art**; Brooklyn NY, *The Reflected Veil- Patricia Miranda and Tricia Wright*  
2008 **Gallery 705**; Stroudsburg PA, *Patricia Miranda, Small Works*  
2006 **Concordia University Krens Gallery**; Ann Arbor, MI, *Patricia Miranda- The Illuminate Series*  
**Loft11**; NYC, NY, Children's Heart Fund at Mount Sinai, *Patricia Miranda*  
2005 **Coleman Fine Art**; Charleston, SC, *Patricia Miranda- New Work*  
2004-05 **The Meeting House**; Bedford Village, NY, *Patricia Miranda*  
2004 **The Church of St Mary the Virgin**; NYC, NY, *Iconographic, Patricia Miranda*  
2002 **Wave Hill; Bronx**, NY, *Florentina & Fibonacci- Patricia Miranda*

### Group Exhibitions *selected*

2021 **In/Out, Light/Dark: Women in the Heights**, Northern Manhattan Arts Alliance (NoMAA). curator  
Andrea Arroyo. Online  
**Art in Isolation**; Columbia Teachers College, curator HC Huynh, EFA. Online  
**Clemente Soto Vélaz Cultural & Educational Center**, NYC NY, Curator Anna Shukevlo  
**Contemporary Landscape**, Wisdom House, Litchfield CT, curator Fernando Martinez.  
**WitchHunt: Bodies in Resistance**, Multi-city exhibition with WitchHunt Collective  
2020 **In Accordion Time, Unfolding: A Pandemic Archive**, Ursa Gallery, Bridgeport, CT.  
**Open Air 2020**, Alexey von Schlippe Gallery at UConn Avery Point, curator Charlotte Gray

- Art Off-Screen: London Calling Red**, ODETTA Gallery, Harlem NY, Curator Ellen Hackl Fagan  
**Radical Women: Seeing Red**, ODETTA Gallery, Harlem NY, London Calling Collective  
**Materiality International**, curated by Hannah Andrews, UK, online  
**Speaking through Masks**, ABC No Rio; NYC online  
**Women in the Heights - Creating for the Future**. NOMAA- Northern Manhattan Arts Alliance. Rio II Gallery, NYC, NY. curator Andrea Arroyo
- 2019 **Magical Spaces, Familiar Places; Howe Gallery at Kean University**, Union, NJ. Curated by Anna Shukeylo. Artists: David Ambrose, Donna Moran, Riad Miah, Patricia Miranda, Hanna Vogel  
**Patterns of Influence, The Painting Center**. NYC, NY Curators: A. Kantrowitz, S. Collier, B. Laube  
**Women in the Heights - Creating for Change**. NOMAA- Northern Manhattan Arts Alliance. Rio II Gallery, NYC, NY. curator Andrea Arroyo  
**Among Friends/Entre Amigos; Clemente Soto Véllez Cultural & Educational Center, NYC NY**, curators Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant  
**Art is Money-Money is Art; East Village Art View**, NYC, NY curated by Edoardo Marcenaro  
**Complicit: Erasure of the Body**; Org. by Yale Divinity School & Nasty Women CT, New Haven, CT
- 2018 **David & Schweitzer**; Brooklyn NY, **Castle Hill Brooklyn Pop Up Fundraiser**  
**Western Connecticut University**; Darien CT, **Parallel Practices**, curators Patricia Spergel, Lori Glavin  
**Among Friends, DUMBO Open Studios**; Beth Dary Studio, Brooklyn NY  
**Sci/Art Center**; NYC. **Intersecting Perspectives**. Online exhibition
- 2017 **Bomb Pop! Up Productions**, Brooklyn, NY. **Pete's Candy Store**, Brooklyn, NY  
**LABSpace**, Hillsdale, NY, **Indigo: The Seventh Color**, curators Lorrie Fredette and Brece Honeycutt
- 2016 **Hudson Valley Center for Contemporary Art**, Peekskill, NY, **Word**  
**Castle Hill Center for the Arts**, Truro MA, **Elementary: Sharon Butler, Sharon Horvath, P. Miranda**  
**Rye Art Center**, Rye NY, **Winter White**, curated by Katherine Dufault \*catalog
- 2015 **MAPSpace, Murmuration Collective**: Mia Brownell, Cristina de Gennaro, Patricia Miranda, Sasha Kopelowitz, and Tricia Wright
- 2014 **MAPSpace, L/inked: a Collaboration between Artists, Insects, and Oak Trees**; Arts Alive Artist Grant Exhibition, collaborative project supported by ArtsWestchester/NYSCA grant.
- 2013-14 **World Maker Faire New York, Alchemical Tech**, NY Hall of Science, Queens NY
- 2013 **Westchester Community College**; White Plains, NY, **Materiality**, curated by Kenise Barnes
- 2012 **Belvedere Museum**; Vienna Austria, **Gold in Contemporary Art** \*catalog
- 2009 **ArtSTRAND**; Provincetown MA, **paperJAM works on paper** invitational
- 2008 **Kenise Barnes Fine Art**; Larchmont, NY, **Small Works**  
**La Petit Versaille**; NYC, NY, **Inside Out, Art in a Community Garden**  
**Kenise Barnes Fine Art**; Larchmont, NY, **I Am That**, with Cecile Chong, Michiyo Ihara
- 2007 **Southwest Minnesota State University Art Museum**; **Flora and Fauna**  
**Gallery 705**; Stroudsburg PA, **Flora and Fauna**
- 2006 **Kenise Barnes Fine Art**; Larchmont, NY, **Gallery Artists**  
**Marist College**; Poughkeepsie, NY, **Faculty Exhibition**
- 2005 **Wave Hill**; Bronx, NY, Invitational: 10 site specific installations, **featured on NY1 Television**  
**La Petit Versaille**; NYC, NY  
**New Arts Program**; Kutztown, PA, Invitational  
**Truro Center for the Arts**; Truro, MA, Faculty Exhibition
- Collaborations**
- 2020- present **London Calling**: 7 women sheltering in place. Alexi Brock, Patricia Fabricant, Ellen Hackl Fagen, Katherine Jackson, Patricia Miranda, Josette Urso, Jo Yarrington,  
**WitchHunt Collective**, Alexandra Rutsch Brock, Mia Brownell, Patricia Miranda, Holly Hager
- 2012-present **The Murmuration Collective**. Mia Brownell, Cristina De Gennaro, Sasha Kopelowitz, Patricia Miranda, Tricia Wright
- 2015 **L/inked: a collaboration between artists, insects and oak trees, MAPSpace**. Funded by Arts Alive Individual Artist Grant, Artswestchester/New York State Council on the Arts, (NYSCA). Patricia

Miranda, Judith Brisson, Leah Caroline, Ellie Irons, Katherine Jackson, Martin Kruck, Eric Jiaju Lee, Jill London, Karen Schiff, Wendy Small, Patty Spergel.

#### Artist Talks

- 2021 **Artists Talk on Art, (ATOA) NYC, Artist Talk**  
**In/Out, Light/Dark: Women in the Heights**, Northern Manhattan Arts Alliance (NOMAA)  
**Art in Isolation**; Columbia Teachers College
- 2020 **Ursa Gallery**, Bridgeport CT, *In Accordion Time, Unfolding: A Pandemic Archive*  
**Center for Digital Art, Westchester Community College**, Peekskill NY, Visiting Artist  
**ODETTA Gallery**, Harlem, NYC, *Patricia Miranda Seeing Red, artist Lecture*
- 2015 **Weir Farm Art Center**, Artist lecture
- 2014 **Vermont Studio Center**, Visiting Artist/Critic, Artist lecture  
**Heckscher Museum**; Huntington NY. *Keynote Speaker*, STEAM Conference for Art Teachers
- 2009 **Spring Island Trust**: Spring Island SC, *Artist Residency lecture*
- 2007 **Kutztown University**; Kutztown PA, *Visiting Artist Lecture*
- 2006 **Concordia University**; *Visiting Artist Lecture*, Ann Arbor, MI
- 2002 **The Berman Museum of Art at Ursinus College**; Collegeville, PA, Artist Roundtable

#### Bibliography: Artwork

- Italianita; Italian-American Artists on Culture and Art*, [Joanne Mattera blog](#), January 21, 2021. web.
- Art New England, *In Accordion Time, Unfolding at Ursa Gallery, January/February 2021*. print.
- [Connecticut Weekly, 01/17/21](#), *In Accordion Time, Unfolding at Ursa Gallery*
- CT News 12 spot - *In Accordion Time, Unfolding, at Ursa Gallery*
- [ArtSpiel interview](#) with Alexandra Rutsch Brock about *In Accordion Time, Unfolding at Ursa Gallery, 12/30/20*
- Stopa, Jason. Sacred Adornment in the Anthropocene**, Patricia Miranda. ODETTA Gallery, Catalog Essay
- Patricia Miranda is Seeing Red, at [ODETTA Gallery](#), *The Curious Frenchy*, Sept 14, 2020, blog
- [Artists on Coping](#). Art Spiel, April 19, 2020, blog.
- [Critical Mass, A Visit to the Outer Cape](#), Joanne Mattera, July 21, 2016, blog.
- [Material Culture](#), Pro-Wax Journal, 2-Part Interview, March/April 2017, Issues 16 & 17. blog.
- Winter White**, Rye Art Center, Rye NY, curated by Katherine Dufault. 2016. Catalog.
- Terranova, Andrew. [Alchemy and Artistry](#). Makezine, Sept. 2, 2014. web.
- Normal, Nick. [STEAM Art, Made by Makers](#). Makezine, August 14<sup>th</sup>, 2014.
- Gold in Contemporary Art**, Belvedere Museum; Vienna Austria, 2012. Catalog.
- Art & The Mind**. Interview (1 hour) by Armand Dimele. *The Positive Mind*. WBAI, New York, NY, 2007. Radio.
- "American Museum of Natural History Workshop."** News-spot. *Channel 4 News*. NBC. New York, NY, Oct. 2007. Television.
- Artist Installations**. NY1 Television. Wave Hill, Bronx, NY, News-spot. Dec. 2006. Television.
- Rumer, Masha. *Westmore News* [Port Chester & Rye Brook] 10 Mar. 2006: n. pag. Print.
- Lombardi, D. Dominick. **ART REVIEWS; Memories of a Cuban Childhood**. *New York Times* 3 Apr. 2005, Arts sec.: n. ag. NYtimes.com. The New York Times Company. Print
- LeBow, Ellen. **Ten Artists Who Reveal Plants as Icons**. *The Cape Cod Voice* Sept.-Oct. 2002: n. pag. Print.
- Wills, Jonathan. *Stamford Advocate* 7 Apr. 2001: n. pag. Print.
- Zimmer, William. **What 72 Artists Figured Out About Boxes Measuring 1 by 1 by 1**. *New York Times* 2 Jan. 2000, sec. 14: 15. Print.
- Lubliner, Sandra. **Out of Here**, *The Rye Record* Sept. 1999: 30. Print.
- Hershenson, Roberta. **Art Collectors Travel to Headwaters of Talent**, *New York Times* 1 Nov. 1998: n. pag. Print.

#### Bibliography: Curatorial Work

- Bors, Sabin. [Virtually Real. Conversations On TechNoBody](#) - Part I & II, Anti-Utopias, Feb. 23, 2015
- [Pelham Art Center Presents TechNoBody](#). Anti-Utopias, January 22, 2015. Web.

Hodara, Susan. [Putting the A in STEAM](#), The New York Times, July 25, 2014. Print  
[Pharmaceutical Company, ArtsWestchester and Digital Arts Center Partner to Create STEAM: STEM + ARTS](#).  
 RiverJournal, May 9, 2014. Web.

Casey, Pat. [Exhibition Illustrates the Role of Art as a Driver in Technological Innovation](#). The Examiner News, May 14, 2014. Web.

Shustack, Mary. [ArtsWestchester Initiative gathers STEAM](#). WestFair Online. June 19, 2014. web.

Rojas, Marcela. Notable Neighbor: Photographer Shayok Mukhopadhyay showcases the people of Port Chester. LoHud.com December 13, 2013. Web.

Jardine, Lisa. [Creative Collaborators in Port Chester](#). Rye City Review, Nov. 13, 2013. Print & web.

LaGorce, Tammy. [After the Storm, Rethinking a Riverscape](#). The New York Times, January 4, 2013. Print.

**Nurturing Nature Exhibition**. Interview, (1 hour) by Nora Sharkey Murphy. *Nora's Neighbors*. WVOX, New Rochelle, NY, Mar. 2010. Radio.

**Nurturing Nature: Green Festival**. Interview (1 hour) with Bill Meyer by Nora Sharkey Murphy. *Nora's Neighbors*. WVOX, New Rochelle, NY, 7 Apr. 2010. Radio.

## Publications

### Catalog Essays

[Lori Glavin: New Between](#), catalog essay, 2017, *Lori Glavin, New Between*, George Gallery, Charleston, SC. print

[STEAM: Art, Science and Technology](#). Catalog essay, *STEAM Exhibition*. May 2014. Print and web.

[Solidary/Solitary: the Artist at Work](#). Catalog essay, MAPSpace, February. 2013. Print.

[Beautiful Ruin, Christine Aaron](#). Catalog essay for *Liminal States: Beneath the Surface Christine Aaron* – Silvermine Art Center, New Canaan, CT, 2013. Catalog essay. Print.

### Articles

**El Greco and the Icon Painters of Venetian Crete**. Artes Magazine. Richard J. Friswell, 29 Jan. 2010. Web.

**Egg Tempera and Gesso**. Journal of the Society of Gilders Fall 06, Spring 07 (2006, 2007): n. pag. Print.

**Binders of Medieval Gilding**. Miranda, Patricia, R. Asplund. Journal of the Society of Gilders (2005): Print.

**Manuscript Illumination, History and Technique**. Iconofile E-Journal (2003): n. pag. 2003. Web.

**Gilding in Sacred Art**. Journal of the Society of Gilders Winter 1998 (1998): n. pag. Print.

**Illumination of the Spirit**. Miranda, Patricia; Fageol, Suzanne. Convergence Magazine Sept. 1998: 26-28. Print.

**Notes on Gilding**. Ave; Journal of the Gabriel Guild VI.3 (1993): n. pag. Print.

**Medieval Manuscript Making**. Ave; Journal of the Gabriel Guild VI.3 (1993): n. pag. Print.

**The Making of Iron Gall Ink & the Spirituality of Ink-Making**. Miranda, Patricia, and K. Gorst. Ave; *Journal of the Gabriel Guild* VI.1 (1992): n. pag. Print.

### Poetry

**Wild Angels Anthology**. Three Poems. New York City: Wild Angels Writers Group at Cathedral of St. John the Divine, 2001. N. pag. Print.

**Alone with the Almost Man**. Poem. Inkwell Magazine. Vol. Winter 1999. N.p.: Manhattanville College, Print.

### Artwork

**Inkwell Magazine, Painting & Detail**. *Illuminate Series 4*, 2006. *Inkwell Magazine*. Vol. 27. Purchase: Manhattanville College, NY. 102-03. Print.

**The Art of Manuscript Illumination**. Journal of the Society of Gilders Spring 2000 (2000): n. pag. Print.

**Inkwell Magazine**. *Cover Painting: Descent of Flight*. 1999. *Inkwell Magazine*. Vol. Winter 1999. Manhattanville College, 1999. Cover. Print.

**Alone with the Almost Man**. Poem. Inkwell Magazine. Vol. Winter 1999. N.p.: Manhattanville College, Print.

**Convergence Magazine**. *Cover Painting*. Convergence Magazine. 4th ed. Vol. 11. N.p.: n.p., 1998. N. pag.

## Collections

Bank of America  
 Spring Island Trust