

Patricia Miranda
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cv

Education

MFA **Vermont College of Fine Art, Full term Program Scholarship + Merit Scholarship**
BFA **Purchase College, SUNY, Purchase NY, Sculpture major, Women's Studies minor**
School of Sacred Arts, NYC, NY, Independent Study, MS Illumination scholarship

Grants/Awards *selected*

2020 **Anonymous was a Woman: Covid19 Grant**
2014 **Arts Alive Individual Artist Grant**, Artswestchester/New York State Council on the Arts, (NYSCA)
Collaborative project foraging oak galls from around the country, invited 10 artists to forage, create ink and collaborative drawings for exhibition.
2010 **MTA Arts for Transit**; Finalist, Brooklyn subway station
2004-05 **National Endowment for the Arts (NEA) Grant**. WESTHAB/Westchester Arts Council/NYSCA 1-year
Multidisciplinary Arts program with homeless youth in shelters in Westchester County. 10 artists-
theatre, dance, music, visual art; video documentation of program.

Residencies

2019 **The Crit Lab Italy Residency**, Venice Biennale and RUC Residency (*founder*)
2016 **IPark Artist Residency**, Haddam CT
2015 **Weir Farm Artist Residency**, Wilton, CT
Julio Valdez Printmaking Residency, NYC, NY
2009 **Spring Island Trust Artist in Residence**; Spring Island, SC, Invited artist, residency and lecture
2005 **Truro Center for the Arts**, Truro MA, Artist in Residence; Invited artist
2001 **Vermont Studio Center**, Johnson VT, Full Fellowship; Four-week residency

Exhibitions: *selected solo and *two-person*

2021 **Garrison Art Center**, Garrison NY, *Patricia Miranda: Cochineal and Lace*
2020 **ODETTA Gallery**, Harlem, NYC. *Seeing Red: Patricia Miranda, solo exhibition*
Main Window Dumbo: Brooklyn, NY. *Lamentations, Patricia Miranda, solo exhibition*
2009 ***Metaphor Contemporary Art**; Brooklyn NY, *The Reflected Veil- Patricia Miranda and Tricia Wright*
2008 **Gallery 705**; Stroudsburg PA, *Patricia Miranda, Small Works*
2006 **Concordia University Krens Gallery**; Ann Arbor, MI, *Patricia Miranda- The Illuminate Series*
Loft11; NYC, NY, Children's Heart Fund at Mount Sinai, *Patricia Miranda*
2005 **Coleman Fine Art**; Charleston, SC, *Patricia Miranda- New Work*
2004-05 **The Meeting House**; Bedford Village, NY, *Patricia Miranda*
2004 **The Church of St Mary the Virgin**; NYC, NY, *Iconographic, Patricia Miranda*
2002 **Wave Hill; Bronx**, NY, *Florentina & Fibonacci- Patricia Miranda*

Group Exhibitions *selected*

2021 **In/Out, Light/Dark: Women in the Heights**, Northern Manhattan Arts Alliance (NoMAA). curator
Andrea Arroyo. Online
Art in Isolation; Columbia Teachers College, curator HC Huynh, EFA. Online
Clemente Soto Vélaz Cultural & Educational Center, NYC NY, Curator Anna Shukevlo
Contemporary Landscape, Wisdom House, Litchfield CT, curator Fernando Martinez.
WitchHunt: Bodies in Resistance, Multi-city exhibition with WitchHunt Collective
2020 **In Accordion Time, Unfolding: A Pandemic Archive**, Ursa Gallery, Bridgeport, CT.
Open Air 2020, Alexey von Schlippe Gallery at UConn Avery Point, curator Charlotte Gray

- Art Off-Screen: London Calling Red**, ODETTA Gallery, Harlem NY, Curator Ellen Hackl Fagan
Radical Women: Seeing Red, ODETTA Gallery, Harlem NY, London Calling Collective
Materiality International, curated by Hannah Andrews, UK, online
Speaking through Masks, ABC No Rio; NYC online
Women in the Heights - Creating for the Future. NOMAA- Northern Manhattan Arts Alliance. Rio II Gallery, NYC, NY. curator Andrea Arroyo
- 2019 **Magical Spaces, Familiar Places; Howe Gallery at Kean University**, Union, NJ. Curated by Anna Shukeylo. Artists: David Ambrose, Donna Moran, Riad Miah, Patricia Miranda, Hanna Vogel
Patterns of Influence, The Painting Center. NYC, NY Curators: A. Kantrowitz, S. Collier, B. Laube
Women in the Heights - Creating for Change. NOMAA- Northern Manhattan Arts Alliance. Rio II Gallery, NYC, NY. curator Andrea Arroyo
Among Friends/Entre Amigos; Clemente Soto Véllez Cultural & Educational Center, NYC NY, curators Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant
Art is Money-Money is Art; East Village Art View, NYC, NY curated by Edoardo Marcenaro
Complicit: Erasure of the Body; Org. by Yale Divinity School & Nasty Women CT, New Haven, CT
- 2018 **David & Schweitzer**; Brooklyn NY, **Castle Hill Brooklyn Pop Up Fundraiser**
Western Connecticut University; Darien CT, **Parallel Practices**, curators Patricia Spergel, Lori Glavin
Among Friends, DUMBO Open Studios; Beth Dary Studio, Brooklyn NY
Sci/Art Center; NYC. **Intersecting Perspectives**. Online exhibition
- 2017 **Bomb Pop! Up Productions**, Brooklyn, NY. **Pete's Candy Store**, Brooklyn, NY
LABSpace, Hillsdale, NY, **Indigo: The Seventh Color**, curators Lorrie Fredette and Brece Honeycutt
- 2016 **Hudson Valley Center for Contemporary Art**, Peekskill, NY, **Word**
Castle Hill Center for the Arts, Truro MA, **Elementary: Sharon Butler, Sharon Horvath, P. Miranda**
Rye Art Center, Rye NY, **Winter White**, curated by Katherine Dufault *catalog
- 2015 **MAPSpace, Murmuration Collective**: Mia Brownell, Cristina de Gennaro, Patricia Miranda, Sasha Kopelowitz, and Tricia Wright
- 2014 **MAPSpace, L/inked: a Collaboration between Artists, Insects, and Oak Trees**; Arts Alive Artist Grant Exhibition, collaborative project supported by ArtsWestchester/NYSCA grant.
- 2013-14 **World Maker Faire New York, Alchemical Tech**, NY Hall of Science, Queens NY
- 2013 **Westchester Community College**; White Plains, NY, **Materiality**, curated by Kenise Barnes
- 2012 **Belvedere Museum**; Vienna Austria, **Gold in Contemporary Art** *catalog
- 2009 **ArtSTRAND**; Provincetown MA, **paperJAM works on paper** invitational
- 2008 **Kenise Barnes Fine Art**; Larchmont, NY, **Small Works**
La Petit Versaille; NYC, NY, **Inside Out, Art in a Community Garden**
Kenise Barnes Fine Art; Larchmont, NY, **I Am That**, with Cecile Chong, Michiyo Ihara
- 2007 **Southwest Minnesota State University Art Museum**; **Flora and Fauna**
Gallery 705; Stroudsburg PA, **Flora and Fauna**
- 2006 **Kenise Barnes Fine Art**; Larchmont, NY, **Gallery Artists**
Marist College; Poughkeepsie, NY, **Faculty Exhibition**
- 2005 **Wave Hill**; Bronx, NY, Invitational: 10 site specific installations, **featured on NY1 Television**
La Petit Versaille; NYC, NY
New Arts Program; Kutztown, PA, Invitational
Truro Center for the Arts; Truro, MA, Faculty Exhibition
- Collaborations**
- 2020- present **London Calling**: 7 women sheltering in place. Alexi Brock, Patricia Fabricant, Ellen Hackl Fagen, Katherine Jackson, Patricia Miranda, Josette Urso, Jo Yarrington,
WitchHunt Collective, Alexandra Rutsch Brock, Mia Brownell, Patricia Miranda, Holly Hager
- 2012-present **The Murmuration Collective**. Mia Brownell, Cristina De Gennaro, Sasha Kopelowitz, Patricia Miranda, Tricia Wright
- 2015 **L/inked: a collaboration between artists, insects and oak trees, MAPSpace**. Funded by Arts Alive Individual Artist Grant, Artswestchester/New York State Council on the Arts, (NYSCA). Patricia

Miranda, Judith Brisson, Leah Caroline, Ellie Irons, Katherine Jackson, Martin Kruck, Eric Jiaju Lee, Jill London, Karen Schiff, Wendy Small, Patty Spergel.

Artist Talks

- 2021 **Artists Talk on Art, (ATOA) NYC, Artist Talk**
In/Out, Light/Dark: Women in the Heights, Northern Manhattan Arts Alliance (NOMAA)
Art in Isolation; Columbia Teachers College
- 2020 **Ursa Gallery**, Bridgeport CT, *In Accordion Time, Unfolding: A Pandemic Archive*
Center for Digital Art, Westchester Community College, Peekskill NY, Visiting Artist
ODETTA Gallery, Harlem, NYC, *Patricia Miranda Seeing Red, artist Lecture*
- 2015 **Weir Farm Art Center**, Artist lecture
- 2014 **Vermont Studio Center**, Visiting Artist/Critic, Artist lecture
Heckscher Museum; Huntington NY. *Keynote Speaker*, STEAM Conference for Art Teachers
- 2009 **Spring Island Trust**: Spring Island SC, *Artist Residency lecture*
- 2007 **Kutztown University**; Kutztown PA, *Visiting Artist Lecture*
- 2006 **Concordia University**; *Visiting Artist Lecture*, Ann Arbor, MI
- 2002 **The Berman Museum of Art at Ursinus College**; Collegeville, PA, Artist Roundtable

Lectures and Panels

- 2020 **Montclair State University**, Visiting artist lecture: *Ecoart and the History of Color*
Boston Leslie MFA, Visiting Critic + lecturer, *Grief and Mourning in Contemporary Art*
Fairfield University, Fairfield, CT, Visiting lecturer, *Grief and Mourning in Contemporary Art*
- 2017-20 **Truro Center for the Arts, Truro, MA, Encaustic Conference**; Lectures; *The Pedagogy of Critique*;
Making Art in Challenging Times
- 2018 **Center for Book Arts; NYC NY**; *Nature as Tool and Material, Geography and Color*. Panel: Patricia
Miranda, Heidi Neilson, Marie H. Trope Zanzal, moderator Karen Gorst.
Cities of Peace Peace Day; Lyme Academy College of Fine Arts. Organized Int'l Panel "Art as a
Language for Peace" with Citiesofpeace.org in conj with course *Cultural Diplomacy through the Arts*
- 2017 **New Hampshire Institute of Art**; *Social Borders*, Panel Discussion, Patricia Miranda, Jason Stopa,
Joav Horesh, Francisco Cantu
Lyme Academy College of Fine Arts; Old Lyme, CT. *In Conversation, with Sharon Louden*
Kate Museum, Old Saybrook, CT; Lyme Academy Film Series, *Rudy Burkhardt, Yvonne Jacqueline*.
Lecture/Q&A
Mamaroneck Arts Council; Mamaroneck NY, lecture, *Art as a Social Actor*
University of New Haven; SURF Grant Symposium, lecture, *Art as a Social Actor*
- 2016 **Hudson Valley Center for Contemporary Art**; Peekskill, NY. *Artist Panel*
Kate Museum, Old Saybrook, CT; *Lyme Academy Film Series. Kiki Smith; Eric Fischl*. Lectures/Q&A
- 2014-16 **Purchase College SUNY**; Visiting lecturer, *The Chemistry of Pigments*
- 2013 **Westchester Community College Peekskill Digital Arts Center**; Peekskill, NY. *lecture*
- 2012 **Albright College Freedman Gallery**; Reading PA, Visiting Curator, *Nurturing Nature*, lecture
- 2011 **The Smithsonian Institute**; Wash. DC, Book Arts Conference, *Manuscript Technologies*, lecture
- 2009 **University of Utah**, Salt Lake City, Utah, Visiting Artist- *History and Use of Natural Dyes and*
Pigments. Grant-funded 2 day lecture and workshop with museum staff, teachers, grad students.
- 2006 **The Smithsonian Institute**; Washington, DC, *Techniques of European Manuscripts*, Lecture
- 1997 **The African Museum**; Soho, NY, *European Manuscript Techniques*, lecture with Gabriel Guild in
conjunction with Ethiopian Healing Scroll Exhibit
- 1995 **The Metropolitan Museum of Art**; New York, NY, *Manuscript Illumination*; 2 Lectures, w/ K.Gorst, in
conj. with Renaissance Manuscripts Exhibition

Professional Development Lectures/Workshops

- 2021 **Mamaroneck Artist Guild** *Preparing Digital Portfolios*
- 2020 **Northern Manhattan Arts Alliance (NOMAA)** *Practical Steps for Digital Portfolios*

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- 2019 **Fundraising Fundamentals: LMCC Workshop.** *Intro.* Sponsored by Northern Manhattan Arts Alliance, Alianza Dominicana Cultural Center, NYC, NY
- 2017-20 **Truro Center for the Arts, Truro, MA, Encaustic Conference; Grants for Artist, Strategic Planning**
- Curatorial Projects selected**
- 2021 **STEAM: Art/Science**, Southern CT University, New Haven CT
WitchHunt: Bodies in Resistance, multi-city exhibition curated with the WitchHunt Collective
WCC+Putnam Arts, Hudson Valley Artists
- 2020 **In Accordion Time, Unfolding: A Pandemic Archive** Ursa Gallery, Bridgeport, CT. co-curator Alexi Brock
Radical Women, Seeing Red, ODETTA Gallery, Harlem NY.
Healing and Community: Physical to Virtual, Northern Manhattan Arts Alliance (NOMAA)
- 2019 **Wilson Ave Loft Artists Exhibition**, Wilton CT
- 2016 **Views From the Shop: Lou Hicks and Marina Ancona**, MAPSpace
Artists in Dialogue, MAPSpace. Christin Aaron/Claudia Renfro, Lori Glavin/Susan Newbold, Karen Kalkstein/Mitchell Visoky, Jill Parry/Teresa Waterman, Barbara Weiss/Karen Vogel *catalog
- 2015 **TechNoBody- The Mediated Body**, Pelham Art Center, Pelham NY. *6 artists engage with body depiction in a digital world.* Christopher Baker, Carla Gannis, Claudia Hart, Cynthia Lin, Joyce Yu-Jean Lee, Laura Splan, Victoria Vesna
Liminal: Lou Hicks and Teresa Waterman, MAPSpace
- 2014 **STEAM: Science, Art & Technology**, ArtsWestchester, White Plains NY. *31 multi-disciplinary & collaborative artists explore how STEM & art overlap/interact/innovate.* *catalog
Tinkers, Artists, Innovators: Bricolage, Rockland Center for the Arts, Nyack NY. Nancy Bowen, Marnie Hillsey, Simon Draper, Chris Kaczmarek, Tamiko Kawata, Maria Michails, Rebecca Mushtare
Shayok Mukhopadhyay: People of Port Chester, MAPSpace
- 2013 **Solidary/Solitary: The Artist at Work**, MAPSpace. Michael Torlen, Rima Grad, Lou Hicks, Susan Manspeizer, Malcolm Moran, Susan Newbold, Roxanne Faber-Savage, Jill Parry *catalog
- 2012 **Nurturing Nature, Artists Engage the Environment**, Freedman Gallery at Albright College, Reading PA. Co-curator Amy Lipton, curator, EcoArtSpace NYC. *Traveled from OSilas Gallery-see 2011*
LEGITIMATE VAGINA, MAPSpace, Co-curators Mia Brownell, Alexi Brock, Patricia Miranda. Artists: Alexi Rutsch Brock, Mia Brownell, Carissa Burkett, Marcy B. Freedman, Cristina de Gennaro, Natalie Giugni, Jenna Kelly, Sasha Kopelowitz, Fay Ku, Patricia Miranda, fierce pussy, Katrina Rhein, Mira Schor, Kiki Smith, Amy Swartele, Rachael Vaters-Carr, Faith Wilding, Tricia Wright
South Indian Neo-Realism: An International Artist Residency, OSilas Gallery, Concordia College-NY. A.Z. Ranjit, S. Sivabalan, S. Elayaraja, N.S. Manoharan
- 2011 **Nurturing Nature, Artists Engage the Environment**, OSilas Gallery at Concordia College. Co-curator Amy Lipton, curator, EcoArtSpace NYC. *Eva Bakkeslett, Vaughn Bell, Susan Benarcik, Michele Brody Jackie Brookner, Linda Bryne, Xavier Cortada, Sonja Hinrichsen, Basia Irland, William Meyer, Maria Michails, Roy Staab, Joel Tauber. Traveled to Albright College*
- 2010 **A Delicate Point: Images from a South Asian Diaspora**, OSilas Gallery, Concordia College. Fariba Alam, Shelly Bahl, Farida Batool, Samanta Batra Mehta, Anna Bhushan, Niyeti Chadha, Tazeen Qayyum, Talha Rathore, Sarah Singh
- 2009 **Collecting Stories: The Davies Collection**, OSilas Gallery, Concordia College. Co-curator Jayne Warman. American Impressionist and Ashcan school from the Tom Davies Collection
The Vale of Kashmir: Photographs by John Isaac, OSilas Gallery, Concordia College
Figures in an Imaginary Landscape: Digital Painting by Kit Fitzgerald, OSilas Gallery
- 2005, 07 **Contextual; Contemporary artists work with Text**, OSilas Gallery at Concordia College; Concordia University; Ann Arbor, MI, *Ed Evans, Katherine Jackson, Jill London, Henry Mandell, Maureen Mullarkey, Nanni Menetti*
- 2004 **Resonant Organic: 10 Artists of Katonah Museum Artist Association Westchester Arts Council;** White Plains, NY, *Co-curator with Barbara Korman*

2001 **The Art of Illumination; Medieval to Modern**, Manhattanville College Library; Purchase, NY, Co-curator with Todd Bartel, *13 contemporary artists exhibit alongside medieval manuscripts from the Manhattanville rare book collection*

Teaching:

College, University

2020-present **Visiting Faculty**, Artist Mentor, Boston Leslie MFA Low Residency
2017-present **Adjunct**, MA Graduate low res., Western Colorado University, Online Course: *Curatorial Theory*
2016-20 **Adjunct, MFA Core Faculty**, New Hampshire Institute of Art, MFA low res. Graduate program.
2005-19 **Practitioner-in-Residence**, faculty, BFA program, Lyme Academy College of Fine Arts, a College of the University of New Haven, Old Lyme CT. (LACFA) (*Adjunct 2005-09, Visiting Assistant 2010-14*)
2014 **Adjunct Professor**, Purchase College SUNY, School of Art + Design.
2013-14 **Adjunct Professor**, New Jersey City University. **Courses:** Graduate MFA:
2009-10 **Interim Chair of Foundations**, Visiting Assistant Professor, Lyme Academy College of Fine Art
2009 **Adjunct Professor**, Concordia College, Bronxville NY.
2006 **Adjunct Professor**, Painting; Marist College; Poughkeepsie, NY.

Teaching Artist *selected*

Museum Educator

2011 **The Smithsonian Institute**; Washington, DC, Book Arts Conference, manuscript workshop
2007 **American Museum of Natural History**; NYC; Exhibition Programs: *Monsters & Gold* exhibitions
2006 **The Smithsonian Institute**; Washington, DC, Techniques of European Manuscripts, *workshop*
2004-05 **Wave Hill**; Bronx, NY; Paints from Nature, *adult painting workshops*
2002 **Wave Hill**; Bronx, NY; Painting & Gold Leaf, *workshop*
1997 **The African Museum**; Soho, NY, In conjunction with *Ethiopian Healing Scroll* Exhibition; *Comparison of European and African Manuscript Techniques*, workshop, with Gabriel Guild

Adult: Community

2013-present **The Crit Lab.**: MAPSpace: Alt-Academic Professional Critique for artists
2007-14 **Community of St. John the Baptist**; Mendham NJ, painting retreats
2013 **Castle Hill: Truro Center for the Arts**; Truro MA, painting workshops
2007 **Society of Gilders**; Annual Conference, New Orleans, Manuscript Illumination workshop
2003-07 **Castle Hill: Truro Center for the Arts**; Truro MA, painting workshops
2003-04 **The Cathedral Church of St. John the Divine**; New York, NY, Art as a Spiritual Practice
2003 **Isabel O'Neil Studio**; NYC, NY, Egg Tempera & Panel Painting
1998-02 **The Society of Gilders**; Annual Conference, Manuscript Illumination; Techniques and History
1998-99 **Cathedral Church of St. John the Divine**; New York, NY, Art as a Spiritual Practice
1996 **Dieu Donne Papermill**; Soho, NY, Gold Leafing on Handmade Papers, demo, The Gabriel Guild

Youth & Family:

Museum

2014 **Children's Museum of Manhattan**; *Meet the Maker*, Pigment and Meet the Maker workshops
2013-14 **Maker Faire NYC**; **New York Hall of Science Museum**, Queens NY. *Alchemical Tech* presentation
2011 **Hudson River Museum**; Yonkers, NY, Family Program, in conj. with Color exhibition
2004-07 **Westchester Arts Council Artist Roster**; Juried Directory for community residencies
2007 **American Museum of Natural History**; NYC; Monsters Exhibit; Gold Exhibit; Family Program
2006 **American Museum of Natural History**; NYC; A Naturalist's Diary Darwin Exhibit; Family Program
2005 **The Solomon R. Guggenheim Museum**; NYC; Russia! Exhibition; Family Program
2004 **The Solomon R. Guggenheim Museum**; NYC; Aztec Exhibition; Family Program
Wave Hill; Bronx, NY; Purple Petal Paint- Paint from Iris flowers, 2 day Family Program
2002 **Wave Hill**; Bronx, NY; Making Paint from Nature-stones, bugs, flowers, 2 day Family Program

- 1997 **The African Museum**; Soho, NY; Ethiopian Healing Scrolls; Family Program; with Gabriel Guild
 1995 **The Katonah Museum**; Katonah, NY; Medieval Bestiary; Family Program, with Gabriel Guild
The Metropolitan Museum of Art; NYC, NY; Family Program, with K. Gorst
 1992 **The New York Public Library**; NYC, NY; Demonstrations of full medieval scriptorium

Professional Experience *(selected)*

- 2020 **The Crit Lab AltMFA**
 2019 **The Crit Lab Italy Residency**, Venice Biennale and partnership with RUC, Civitate Commune, Italy
 2013- present **The Crit Lab, founder and director**, Grad-level Critique seminars for artists, *7 groups/3 cities*.
 2012-present **MAPSpace, Miranda Arts Project Space; Founder and Director**, formerly *Miranda Fine Arts*.
Contemporary gallery artspace offering residencies, exhibitions, lectures, events
 2012-present **MAPSpace Collaborative Workspace Residency; Founder and Director**. *Workspace Residency/*
Exhibition program offering space and time for artists to create collaborative new work
 2012-present **Alchemical Tech**; Art & Education Program for museums, schools, educational institutions
 2008-12 **Concordia College OSilas Gallery**; Gallery Director and Curator, Bronxville, NY. *3-4 professional*
exhibitions, 4 student exhibitions per year, gallery talks, public/community education
 2010-11 **Concordia Conservatory of Art**; Art Department Head, Concordia College; Bronxville, NY.
 2009-10 **Concordia Conservatory of Art**; Director, Concordia College; Bronxville, NY. *Director of youth to*
adult community-based art program, designed curriculum and programming.
 1991-08 **Miranda Fine Arts**; Founder, and Gallery Director, Port Chester, NY. *Contemporary art gallery*
featuring emerging and established artists in painting, sculpture, printmaking, new media
 2003-04 **Henaine Miranda Contemporary Art Projects**; Co-founder/Director, Port Chester, NY. *Joint gallery*
initiative featuring North and Latin American artists
 2001 **Wild Angels Writers Group**; the Cathedral Church of St. John Divine; Co-founder

Professional Development Workshops for K-12 Teachers

- 2016 **Dalton School**, NYC, lecture and workshop on STEAM education and the arts, K-12
 2014 **ArtsWestchester**; White Plains, NY. Professional Development in STEAM education for Mount
 Vernon school district elementary teachers, part of federal grant for STEAM education.
 2011 **Hudson River Museum**; Yonkers, NY, Professional Development for K-12 teachers
 2005 **The Solomon R. Guggenheim Museum**; NYC; Professional Development for Museum Educators +
 NYC High School teachers
 1994 **The Cloisters Museum**; NYC, Medieval Women Artists & Their Role in Manuscript Production,
Conference for teachers, with Karen Gorst

Bibliography: Artwork

- Italianita; Italian-American Artists on Culture and Art*, [Joanne Mattera blog](#), January 21, 2021. web.
 Art New England, *In Accordion Time, Unfolding at Ursa Gallery, January/February 2021*. print.
[Connecticut Weekly, 01/17/21](#), *In Accordion Time, Unfolding at Ursa Gallery*
 CT News 12 spot - *In Accordion Time, Unfolding, at Ursa Gallery*
[ArtSpiel interview](#) with Alexandra Rutsch Brock about *In Accordion Time, Unfolding at Ursa Gallery, 12/30/20*
Stopa, Jason. *Sacred Adornment in the Anthropocene*, Patricia Miranda. ODETTA Gallery, Catalog Essay
 Patricia Miranda is Seeing Red, at ODETTA Gallery, The Curious Frenchy, Sept 14, 2020, blog
[Artists on Coping](#), Art Spiel, April 19, 2020, blog.
[Critical Mass, A Visit to the Outer Cape](#), Joanne Mattera, July 21, 2016, blog.
[Material Culture](#), Pro-Wax Journal, 2-Part Interview, March/April 2017, Issues 16 & 17. blog.
Winter White, Rye Art Center, Rye NY, curated by Katherine Dufault. 2016. Catalog.
 Terranova, Andrew. [Alchemy and Artistry](#), Makezine, Sept. 2, 2014. web.
 Normal, Nick. [STEAM Art, Made by Makers](#). Makezine, August 14th, 2014.
Gold in Contemporary Art, Belvedere Museum; Vienna Austria, 2012. Catalog.

Art & The Mind. Interview (1 hour) by Armand Dimele. *The Positive Mind*. WBAI, New York, NY, 2007. Radio.

"**American Museum of Natural History Workshop.**" News-spot. *Channel 4 News*. NBC. New York, NY, Oct. 2007. Television.

Artist Installations. NY1 Television. Wave Hill, Bronx, NY, News-spot. Dec. 2006. Television.

Rumer, Masha. *Westmore News* [Port Chester & Rye Brook] 10 Mar. 2006: n. pag. Print.

Lombardi, D. Dominick. **ART REVIEWS; Memories of a Cuban Childhood.** *New York Times* 3 Apr. 2005, Arts sec.: n. ag. NYtimes.com. The New York Times Company. Print

LeBow, Ellen. **Ten Artists Who Reveal Plants as Icons.** *The Cape Cod Voice* Sept.-Oct. 2002: n. pag. Print.

Wills, Jonathan. *Stamford Advocate* 7 Apr. 2001: n. pag. Print.

Zimmer, William. **What 72 Artists Figured Out About Boxes Measuring 1 by 1 by 1.** *New York Times* 2 Jan. 2000, sec. 14: 15. Print.

Lubliner, Sandra. **Out of Here,** *The Rye Record* Sept. 1999: 30. Print.

Hershenson, Roberta. **Art Collectors Travel to Headwaters of Talent,** *New York Times* 1 Nov. 1998: n. pag. Print.

Bibliography: Curatorial Work

Bors, Sabin. [Virtually Real. Conversations On TechNoBody - Part I & II, Anti-Utopias](#), Feb. 23, 2015

[Pelham Art Center Presents TechNoBody. Anti-Utopias](#), January 22, 2015. Web.

Hodara, Susan. [Putting the A in STEAM](#), *The New York Times*, July 25, 2014. Print

[Pharmaceutical Company, ArtsWestchester and Digital Arts Center Partner to Create STEAM: STEM + ARTS.](#) RiverJournal, May 9, 2014. Web.

Casey, Pat. [Exhibition Illustrates the Role of Art as a Driver in Technological Innovation](#). *The Examiner News*, May 14, 2014. Web.

Shustack, Mary. [ArtsWestchester Initiative gathers STEAM](#). WestFair Online. June 19, 2014. web.

Rojas, Marcela. [Notable Neighbor: Photographer Shayok Mukhopadhyay showcases the people of Port Chester](#). LoHud.com December 13, 2013. Web.

Jardine, Lisa. [Creative Collaborators in Port Chester](#). *Rye City Review*, Nov. 13, 2013. Print & web.

LaGorce, Tammy. [After the Storm, Rethinking a Riverscape](#). *The New York Times*, January 4, 2013. Print.

Nurturing Nature Exhibition. Interview, (1 hour) by Nora Sharkey Murphy. *Nora's Neighbors*. WVOX, New Rochelle, NY, Mar. 2010. Radio.

Nurturing Nature: Green Festival. Interview (1 hour) with Bill Meyer by Nora Sharkey Murphy. *Nora's Neighbors*. WVOX, New Rochelle, NY, 7 Apr. 2010. Radio.

Publications

Catalog Essays

[Lori Glavin: New Between](#), catalog essay, 2017, *Lori Glavin, New Between*, George Gallery, Charleston, SC. print

[STEAM: Art, Science and Technology. Catalog essay, STEAM Exhibition. May 2014. Print and web.](#)

[Solidary/Solitary: the Artist at Work](#), Catalog essay, MAPSpace, February. 2013. Print.

[Beautiful Ruin, Christine Aaron](#). Catalog essay for *Liminal States: Beneath the Surface Christine Aaron* – Silvermine Art Center, New Canaan, CT, 2013. Catalog essay. Print.

Articles

El Greco and the Icon Painters of Venetian Crete. *Artes Magazine*. Richard J. Friswell, 29 Jan. 2010. Web.

Egg Tempera and Gesso. *Journal of the Society of Gilders* Fall 06, Spring 07 (2006, 2007): n. pag. Print.

Binders of Medieval Gilding. Miranda, Patricia, R. Asplund. *Journal of the Society of Gilders* (2005): Print.

Manuscript Illumination, History and Technique. *Iconofile E-Journal* (2003): n. pag. 2003. Web.

Gilding in Sacred Art. *Journal of the Society of Gilders* Winter 1998 (1998): n. pag. Print.

Illumination of the Spirit. Miranda, Patricia; Fageol, Suzanne. *Convergence Magazine* Sept. 1998: 26-28. Print.

Notes on Gilding. *Ave; Journal of the Gabriel Guild* VI.3 (1993): n. pag. Print.

Medieval Manuscript Making. *Ave; Journal of the Gabriel Guild* VI.3 (1993): n. pag. Print.

The Making of Iron Gall Ink & the Spirituality of Ink-Making. Miranda, Patricia, and K. Gorst. Ave; *Journal of the Gabriel Guild* VI.1 (1992): n. pag. Print.

Poetry

Wild Angels Anthology. Three Poems. New York City: Wild Angels Writers Group at Cathedral of St. John the Divine, 2001. N. pag. Print.

Alone with the Almost Man. Poem. *Inkwell Magazine*. Vol. Winter 1999. N.p.: Manhattanville College, Print.

Artwork

Inkwell Magazine, Painting & Detail. Illuminate Series 4, 2006. *Inkwell Magazine*. Vol. 27. Purchase: Manhattanville College, NY. 102-03. Print.

The Art of Manuscript Illumination. *Journal of the Society of Gilders* Spring 2000 (2000): n. pag. Print.

Inkwell Magazine. Cover Painting: Descent of Flight. 1999. *Inkwell Magazine*. Vol. Winter 1999. Manhattanville College, 1999. Cover. Print.

Alone with the Almost Man. Poem. *Inkwell Magazine*. Vol. Winter 1999. N.p.: Manhattanville College, Print.

Convergence Magazine. Cover Painting. *Convergence Magazine*. 4th ed. Vol. 11. N.p.: n.p., 1998. N. pag.

Collections

Bank of America

Spring Island Trust