

Peter Hoffmeister

www.peterjhoffmeister.com

hoffmeister.peter@gmail.com

Education

2017 Hunter College, Master of Fine Arts, New York, NY

2007 Fashion Institute of Technology, Bachelor of Fine Arts Summa Cum Laude,
New York, NY

Awards, Grants, Fellowships

2021 Bronx Museum AIM Fellowship

2017 MFA Thesis Grant, Hunter College

2014 S&W Award, Hunter College

2012 NoMAA Creative Grant, Northern Manhattan Arts Alliance

2007 Frank Shapiro Memorial Award, Fashion Institute of Technology

Solo Exhibitions and Projects

2020 *Ground Revision*, curated by Gabriel de Guzman, Dyckman Farmhouse, New York, NY

2017 *(Bill)board*, 174th Street and Broadway, NYC, courtesy of 14x48, New York, NY

2014 *Unpacked*, Morris-Jumel Mansion, New York, NY

Group Exhibitions

2021 *Out Of Sight*, curated by Dionis Ortiz, FiveMyles, Brooklyn, NY

2020 *Home/Land*, curated by Katie Fuller, Lewis Latimer House, Flushing, NY
This Must Be The Place, 601Artspace, New York, NY

2019 *ATM (At the Present Moment)*, P.A.D. Gallery, New York, NY

2018 *Frabjous*, Church of St. Paul the Apostle, New York, NY

2017 *UPROOT*, Smack Mellon, Brooklyn, NY

Hunter College MFA Thesis Show, 205 Hudson Gallery, New York, NY

2016 *30 Under 30(ish)*, Victori + Mo, Brooklyn, NY

Deal With It, Woskob Family Gallery, State College, PA

2015 *On The Inner and Outer Self*, Church of St. Paul the Apostle, New York, NY

Inaugural Exhibition, Curb Gallery, New York, NY

Artists' Books Showcase, Hunter College, 205 Hudson St, New York, NY

2014 *Unbound: A Tribute to Aaron Swartz*, ThoughtWorks, New York, NY

Uptown Arts Review, NoMAA Gallery, curated by Rosa Naparstek, New York, NY

Bushwick Open Studios Benefit, Storefront Ten Eyck, Brooklyn, NY

16th Annual Postcards From The Edge, Luhring Augustine, New York, NY

2013 *Other Asia's Info-Bomb*, curated by SAVAC, Art Metropole, Toronto, Ontario

Immigrant Too, curated by Gabriel de Guzman, NoMAA Gallery, New York, NY

Night, Brooklyn Fireproof, Brooklyn, NY

Inside/Out, Torche' Galerie, Belmar, NJ

TAMIZDAT, presented by Family Business at New Holland, St. Petersburg, Russia

Uptown Arts Review, NoMAA Gallery, curated by Rocio Aranda-Alvarado, New York, NY

SW!PE Magazine, National Arts Club, New York, NY

2012 *Stones Bones and Relics*, Brooklyn Fireproof, Brooklyn, NY

citydrift/Bushwick, curated by Koan-Jeff Baysa and Meenakshi Thirukode, Brooklyn, NY

Artists Guarding Artists, Family Business, New York, NY

Lines and Shapes, Brooklyn Fireproof, Brooklyn, NY

MAPnificent: Artists Use Maps, Mulberry Street Library, New York, NY

Inspired By Design, Morris-Jumel Mansion, New York, NY

SW!PE Magazine: Metropolis, Spattered Columns, New York, NY

Brucennial 2012, curated by BHQF and Vito Schnabel, New York, NY

2011 *One Foot in Each World*, Brooklyn Artists Gym, Brooklyn, NY

Memories Past and Present 1765-2011, Morris-Jumel Mansion, New York, NY

SW!PE Magazine: Volume Two, 25CPW Gallery, New York, NY

- 2010 *NURTUREart Benefit*, Curated by Dan Cameron, Ceci Moss, Jane Panetta, and Krista Saunders, ZieherSmith Gallery, New York, NY
SWIPE: Guards' Matter, 25CPW Gallery, New York, NY
On Paper: Drawing, M55 Art Gallery, Long Island City, NY
- 2009 *A Night of 1001 Prints*, M55 Art Gallery, Long Island City, NY
Confluences of Culture IV, Walter Wickiser Gallery, New York, NY
Letters From The Moon, M55 Art Gallery, Long Island City, NY

Flat Files

Pierogi, New York, NY

Residencies

- 2021 The Lighthouse Works, Fishers Island, NY
2018 Dyckman Farmhouse, New York, NY
2013 Vermont Studio Center, Johnson, VT
2009 Artist Studio Program, Bronx River Arts Center, Bronx, NY

Workshops + Lectures

- 2021 Artist Talk, Lighthouse Works, New York, NY
2020 Artist Talk, Dyckman Farmhouse, New York, NY
2019 Lantern Workshop, Dyckman Farmhouse, New York, NY
2014 Unpacked Artist Tour, Morris-Jumel Mansion, New York, NY
2014 Artist Talk, Alfred University, Alfred, NY
2013 Collage Workshop, Morris-Jumel Mansion, New York, NY

Projects

SWIPE Magazine, co-publisher and co-curator, 2010-2012. This was an organization that I co-founded, which supported the creative output of museum guards in NYC. We published three issues of a magazine celebrating our work, along with exhibitions, readings, and performances to engage with a broader public. This culminated in an exhibition at Maurizio Cattelan's *Family Business* gallery in 2012.

Teaching

- 2018 – Present Adjunct Faculty (Sculpture), Hunter College, New York, NY
2017 – Present MFA Sculpture Area Manager, Hunter College, New York, NY
2014 Precollege instructor, Fashion Institute of Technology, New York, NY

Press

- Meier, Allison; "Contemporary Takes on the Self in a Manhattan Church"; [Hyperallergic](#); September 14, 2015.
- Eagen, Sarah Allen; "Interrogating Cartography" (interview); [ARTFILE Magazine](#); February 2014.
- Ha, Christina; "NYC-ARTS News"; [PBS Thirteen](#); January 12, 2014.
- Wang, Xin; "Artists Guarding Artists"; [Modern Weekly](#); February 2013; pgs. C46-C48.
- Gava, Kylie; [Forget Good](#) (Interview); Chicago, 2013; pgs 5-10.
- Molla, Rani; "The Moonshiner Lights Up Newspapers"; [Visual.ly](#); January 2nd, 2013.
- Wilson, Michael; "Avant Guard"; [Artforum](#) (Scene & Herd); August 13th, 2012.
- Kilgannon, Corey; "A Private Show at the Met, Employee IDs Required"; [New York Times](#); August 4th, 2012; p. A18.
- Losk, Alice; "Show Alert: Artists Guarding Artists"; [Artsicle](#); August 3rd, 2012.
- Mustafa, Pablo; "Event Recap: Artists Guarding Artists"; [Fashion Nerd Magazine](#); August 3rd, 2012.
- Chinese, Vera; "Artists Let Down Their Guard"; [The Suffolk Times](#); February 17th, 2011; p. 1A, 6A.
- Lu, Dai; "Character"; [Caijing Lens](#); December 2010; p. 8.
- Koppel, Niko; "Hoping to Graduate From Guards to Gaugins"; [New York Times](#); March 6th, 2010; p. A16.

Publications

- Ryan, Deborah E, and Franklin D. Vagnone; [Anarchist's Guide to Historic House Museums](#); California, Left Coast Press Inc, 2015; pg. 151-152.
- Ward, Carol S; [Morris-Jumel Mansion](#); South Carolina, Arcadia Publishing, 2015; pg. 87.
- Waldron, Sacha; [Workers](#) (interview); Edited by Kit Hammonds; Royal College of Art, London, 2012; pgs. 80-89.