

## **Peter Hoffmeister**

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### **Education**

2017 Hunter College, Master of Fine Arts, New York, NY

2007 Fashion Institute of Technology, Bachelor of Fine Arts Summa Cum Laude,  
New York, NY

### **Awards, Grants, Fellowships**

2021 Bronx Museum AIM Fellowship

2017 MFA Thesis Grant, Hunter College

2014 S&W Award, Hunter College

2012 NoMAA Creative Grant, Northern Manhattan Arts Alliance

2007 Frank Shapiro Memorial Award, Fashion Institute of Technology

### **Solo Exhibitions and Projects**

2020 *Ground Revision*, curated by Gabriel de Guzman, Dyckman Farmhouse, New York, NY

2017 *(Bill)board*, 174<sup>th</sup> Street and Broadway, NYC, courtesy of 14x48, New York, NY

2014 *Unpacked*, Morris-Jumel Mansion, New York, NY

### **Group Exhibitions**

2023 *The Sixth AIM Biennial*, Bronx Museum, Bronx, New York (upcoming)

2021 *P.A.D. Retrospective*, curated by Sophia Ma, Walter Elwood Contemporary, Amsterdam, NY  
*München Monopoly (Various Others)*, P.A.D. with Galerie Christine Mayer, Munich, Germany

*Hang Ten*, P.A.D. @ Rockaway, Rockaway Beach, Queens

*Out Of Sight*, curated by Dionis Ortiz, FiveMyles, Brooklyn, NY

2020 *Home/Land*, curated by Katie Fuller, Lewis Latimer House, Flushing, NY

*This Must Be The Place*, 601Artspace, New York, NY

2019 *ATM (At the Present Moment)*, P.A.D., New York, NY

2018 *Frabjous*, Church of St. Paul the Apostle, New York, NY

2017 *UPROOT*, Smack Mellon, Brooklyn, NY

*Hunter College MFA Thesis Show*, 205 Hudson Gallery, New York, NY

2016 *30 Under 30(ish)*, Victori + Mo, Brooklyn, NY

*Deal With It*, Woskob Family Gallery, State College, PA

2015 *On The Inner and Outer Self*, Church of St. Paul the Apostle, New York, NY

*Inaugural Exhibition*, Curb Gallery, New York, NY

*Artists' Books Showcase*, Hunter College, 205 Hudson St, New York, NY

2014 *Unbound: A Tribute to Aaron Swartz*, ThoughtWorks, New York, NY

*Uptown Arts Review*, NoMAA Gallery, curated by Rosa Naparstek, New York, NY

*Bushwick Open Studios Benefit*, Storefront Ten Eyck, Brooklyn, NY

*16th Annual Postcards From The Edge*, Luhring Augustine, New York, NY

2013 Other Asia's *Info-Bomb*, curated by SAVAC, Art Metropole, Toronto, Ontario

*Immigrant Too*, curated by Gabriel de Guzman, NoMAA Gallery, New York, NY

*Night*, Brooklyn Fireproof, Brooklyn, NY

*Inside/Out*, Torche' Galerie, Belmar, NJ

*TAMIZDAT*, presented by Family Business at New Holland, St. Petersburg, Russia

*Uptown Arts Review*, NoMAA Gallery, curated by Rocio Aranda-Alvarado, New York, NY

*SW!PE Magazine*, National Arts Club, New York, NY

2012 *Stones Bones and Relics*, Brooklyn Fireproof, Brooklyn, NY

*citydrift/Bushwick*, curated by Koan-Jeff Baysa and Meenakshi Thirukode, Brooklyn, NY

*Artists Guarding Artists*, Family Business, New York, NY

*Lines and Shapes*, Brooklyn Fireproof, Brooklyn, NY

*MAPnificent: Artists Use Maps*, Mulberry Street Library, New York, NY

*Inspired By Design*, Morris-Jumel Mansion, New York, NY

*SW!PE Magazine: Metropolis*, Spattered Columns, New York, NY

*Brucennial 2012*, curated by BHQF and Vito Schnabel, New York, NY

- 2011 *One Foot in Each World*, Brooklyn Artists Gym, Brooklyn, NY  
*Memories Past and Present 1765-2011*, Morris-Jumel Mansion, New York, NY  
*SW!PE Magazine: Volume Two*, 25CPW Gallery, New York, NY
- 2010 *NURTUREart Benefit*, Curated by Dan Cameron, Ceci Moss, Jane Panetta, and Krista Saunders,  
 ZieherSmith Gallery, New York, NY  
*SW!PE: Guards' Matter*, 25CPW Gallery, New York, NY  
*On Paper: Drawing*, M55 Art Gallery, Long Island City, NY
- 2009 *A Night of 1001 Prints*, M55 Art Gallery, Long Island City, NY  
*Confluences of Culture IV*, Walter Wickiser Gallery, New York, NY  
*Letters From The Moon*, M55 Art Gallery, Long Island City, NY

### **Flat Files**

Pierogi, New York, NY

### **Residencies**

- 2021 Lighthouse Works, Fishers Island, NY  
 2018 Dyckman Farmhouse, New York, NY  
 2013 Vermont Studio Center, Johnson, VT  
 2009 Artist Studio Program, Bronx River Arts Center, Bronx, NY

### **Workshops + Lectures**

- 2021 Artist Talk, Lighthouse Works, New York, NY  
 2020 Artist Talk, Dyckman Farmhouse, New York, NY  
 2019 Lantern Workshop, Dyckman Farmhouse, New York, NY  
 2014 Unpacked Artist Tour, Morris-Jumel Mansion, New York, NY  
 2014 Artist Talk, Alfred University, Alfred, NY  
 2013 Collage Workshop, Morris-Jumel Mansion, New York, NY

### **Projects**

*SW!PE Magazine*, co-publisher and co-curator, 2010-2012. This was an organization that I co-founded, which supported the creative output of museum guards in NYC. We published three issues of a magazine celebrating our work, along with exhibitions, readings, and performances to engage with a broader public. This culminated in an exhibition at Maurizio Cattelan's *Family Business* gallery in 2012.

### **Teaching**

- 2018 – Present Adjunct Faculty (Sculpture), Hunter College, New York, NY  
 2017 – Present MFA Sculpture Area Manager, Hunter College, New York, NY  
 2014 Precollege instructor, Fashion Institute of Technology, New York, NY

### **Press**

- Meier, Allison; "Contemporary Takes on the Self in a Manhattan Church"; [Hyperallergic](#); September 14, 2015.
- Eagen, Sarah Allen; "Interrogating Cartography" (interview); [ARTFILE Magazine](#); February 2014.
- Ha, Christina; "NYC-ARTS News"; [PBS Thirteen](#); January 12, 2014.
- Wang, Xin; "Artists Guarding Artists"; [Modern Weekly](#); February 2013; pgs. C46-C48.
- Gava, Kylie; [Forget Good](#) (Interview); Chicago, 2013; pgs 5-10.
- Molla, Rani; "The Moonshiner Lights Up Newspapers"; [Visual.ly](#); January 2nd, 2013.
- Wilson, Michael; "Avant Guard"; [Artforum](#) (Scene & Herd); August 13<sup>th</sup>, 2012.
- Kilgannon, Corey; "A Private Show at the Met, Employee IDs Required"; [New York Times](#); August 4th, 2012; p. A18.
- Losk, Alice; "Show Alert: Artists Guarding Artists"; [Artsicle](#); August 3<sup>rd</sup>, 2012.
- Mustafa, Pablo; "Event Recap: Artists Guarding Artists"; [Fashion Nerd Magazine](#); August 3<sup>rd</sup>, 2012.
- Chinese, Vera; "Artists Let Down Their Guard"; [The Suffolk Times](#); February 17<sup>th</sup>, 2011; p. 1A, 6A.
- Lu, Dai; "Character"; [Caijing Lens](#); December 2010; p. 8.
- Koppel, Niko; "Hoping to Graduate From Guards to Gaugins"; [New York Times](#); March 6th, 2010; p. A16.

**Publications**

Ryan, Deborah E, and Franklin D. Vagnone; Anarchist's Guide to Historic House Museums; California, Left Coast Press Inc, 2015; pg. 151-152.

Ward, Carol S; Morris-Jumel Mansion; South Carolina, Arcadia Publishing, 2015; pg. 87.

Waldron, Sacha; Workers (interview); Edited by Kit Hammonds; Royal College of Art, London, 2012; pgs. 80-89.