The exhibit has been installed in conjunction with the exhibitions: Kay Lombino: Raquel Rabinovich: The Reading Room, sponsored by the Vassar College Libraries and presented by the Lehman Loeb Art Center, Vassar College. It premiered on the 21st at Lehman Loeb Art Center and closed on February 22, 2019. The exhibition, which opened on April 5, 2019, presented the work of Raquel Rabinovich, the renowned Argentine artist, and Kay Lombino, the distinguished American art historian. The collaboration between the Libraries and the Art Center was made possible by the Virginia Herrick Deknatel Fund.

The exhibit is sponsored by the Vassar College Libraries and presented by the Lehman Loeb Art Center, Vassar College, and is funded by the Virginia Herrick Deknatel Fund. It opened on October 25, 2019, and closed on December 20, 2019, at the Thompson Memorial Library and the Thompson Memorial Library Presents: Raquel Rabinovich: The Reading Room, October 25 – December 20, 2019, Thompson Memorial Library, Vassar College. The exhibition is sponsored by the Vassar College Libraries and presented by the Lehmman Loeb Art Center, Vassar College.

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Raquel Rabinovich: The Reading Room is a collaboration between the Vassar College Libraries and the Frances Lehman Loeb Art Center, Vassar College. Exhibition co-curators are John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff. The exhibit is the result of a collaboration between Vassar College Libraries and Frances Lehman Loeb Art Center. Joann Potter, Academic Resources, is appreciated for supporting this collaboration like to thank Andy Ashton, Director of the Libraries and Assistant Provost, for his support in making this exhibition and brochure possible. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit. We would also like to thank John W. A. Fink, librarian, and Bruce Bundock, both members of the Frances Lehman Loeb Art Center staff, for their contribution to the intellectual content of the exhibit.
The Darker the Book, Or Can I Imagine

I believe that the power of a book lies in its ability to transport the reader into another world or time. —Raquel Rabinovich

Raquel Rabinovich’s ongoing series of works on paper takes inspiration from books. The artist’s interest in books has led her to rethink the dark and the uniform, the usual and the unfamiliar. By taking a closer look at the world around us, she is able to uncover hidden meanings and stories that are not immediately apparent. “Books are a wonderful way to explore the world,” Rabinovich has said. “They are a source of inspiration and a means of communication.”

Born in 1929 in Buenos Aires, Argentina, Rabinovich moved to the United States in 1957 and has lived in the Hudson Valley since then. Her work explores the intersection of art and literature, and she is known for her series of works on paper that span from 1978 to 2017. The exhibition title, “Enfolded Darkness,” is a play on words that reflects the theme of the work.

Rabinovich has a personal and profound connection with books and libraries, which has proved to be a significant influence on her work. She has long been interested in exploring the relationship between art and literature, and her work often reflects this connection. In her early days as a practicing artist, she learned about the concept of enfolded darkness from the Argentine author Jorge Luis Borges who was serving as the librarian of the city’s library at the time. Rabinovich has said that she became interested in this concept because of its potential to explore the darker aspects of human nature.

Rabinovich’s works are often defined by their ambiguity and complexity. She has said that she is interested in the idea of mystery and the unknown, and her work often reflects this interest. Her works are often characterized by their enigmatic quality, and her use of visual language and symbolism is meant to evoke multiple interpretations.

Rabinovich’s works are a testament to the idea that art can be a window into the human experience. She has said that her work is a way to explore the darker aspects of human nature, and she is interested in the idea of the unseen and the unexpected. Her works are meant to evoke multiple interpretations and to challenge the viewer to think beyond the surface.

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