Art 202-06 Drawing I — Syllabus

Eastern Connecticut State University, Fall 2013
Shafer Hall, room 102 Monday & Wednesday 4:00 pm – 6:45 pm

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Office hours by appt. only
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Introduction

This class is an introduction to basic drawing skills using charcoal. The fundamentals of drawing are covered and students are encouraged to express themselves with drawing. A variety of traditional and non-traditional drawing techniques and styles will be introduced. Drawing in class and class exercises, in addition to assignments completed outside of class for homework will be required to pass this course.

Course Objectives

This is a hands-on, experiential studio art course. Exercises, formal assignments and group critiques will be held on specific due dates. The format of this class is designed to encourage each student to develop an understanding of drawing according to their own skill level and pace. Please plan on spending a *minimum* of two hours outside of class for each hour spent in class, 6 hours per week is expected. Note: this is a time intensive course, where your drawing abilities are expected to improve.

Topics Covered

Still life, landscape and portraits using direct observation, understanding preconceived notions, Art elements & Principles of Design; line, contour, gesture, value, shading, chiaroscuro, texture, various media, space and shape, positive and negative space. Linear perspective, and analyzing and critiquing composition to create expressive drawings.

Evaluation

All materials involved such as sketches and the end product for each assigned project will be collected on the due dates given. Assignments are to be completed at the start of each class. Assignments are graded on the amount of time and effort put into them. Students that put forth effort will inevitably show improvement in their drawing, as the class progresses. Students receive feedback after handing in projects in the form of a class critique or informal evaluation. A positive environment is a productive learning environment and your participation is valued and required.

Participating with energy and enthusiasm in class exercises and critiques makes this class enjoyable and fun. Everyone should contribute at least once in a critique. Those who participate more will receive a higher grade in this area. Each project upon completion will be evaluated using the University grade scale of A-F. Grading will be on projects, class exercises, participation and a final portfolio of all work at the end of class and be weighted as follows:

Formal Assignments demonstrating improvement 50%; Class Critiques 20%; Class Exercises 20%; Attendance 10%

Due Dates

All work must be completed by the due dates given. Unless specified, drawings are due at the beginning of the class. If work is handed in late, the grade will be lowered by half a letter grade per each class it is late. Please let me know in advance if you have extenuating circumstances for handing work in or a written letter excusing your absence.

Attendance

A sign-in sheet will be available during each class. It is your responsibility to locate it and sign in. Attendance to all class meetings is required. There will be something new taught in each class. Your ability to participate in class and in the critiques depends on you being in class.

After two unexcused absences, each absence will lower your grade by one-half increments. Students are responsible for all missed assignments outside of class time. Makeup work for missed classes must be submitted by the next class after the absence or it will be considered a missed project. If there is a problem with attending a class, please notify me in advance if possible.

Completion of all the formal assignments is required. No student may receive a passing grade for this class without completing ALL the given formal assignments, so save all of your drawings.

Studio Maintenance and Etiquette

The last 5-10 minutes of class time is reserved for clean up. Proper clean up is essential and part of the grading criteria. Come to class on time and prepared with your materials. 20 minutes late to class or leaving 20 minutes early will be marked as an absence, unless excused by the instructor.

Wear clothing that you can get dirty. Be respectful of others materials and space, ask first if you need something. Keep in mind this is a public space, do not listen to music during a discussion or expose the class to your personal conversations. Please turn off cell phones during class time, if you must take a call, step outside the classroom so as not to disturb others.

Disabilities Statement

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact the Office of AccessAbility Services at 456- 0189. To avoid any delay in the receipt of accommodations, you should contact the Office of AccessAbility Services as soon as possible. Please note that I cannot provide accommodations based upon disability until I have received an accommodation letter from the Office of AccessAbility Services. Your cooperation is appreciated.

Outline

The information in this syllabus is subject to revision at the discretion of the instructor. Students will be informed of any changes.

W 1 Introduction to Class, Syllabus, General Questions
Assignment 1: Copying a Master Drawing

W 2 In-class drawing session
Bring supplies for Contour drawing

W 3 Assignment 1 due Group critique
Assignment 2: Gesture drawing

W 4 In-class Gesture drawing session
Bring supplies for Gesture drawing

W 5 Assignment 2 due Group critique
Assignment 3: Flat style drawing

W 6 In-class Flat style drawing session
Bring supplies for Flat style drawing

W 7 Assignment 3 due Group critique
Assignment 4: Charcoal Value Scales

W 8 In-class Value Scales session
Bring supplies for Value scales

W 9 Assignment 4 due Group critique
Assignment 5: Charcoal Still life

W 10 In-class exercises Still life
Bring supplies for Still life

W 11 In class work on assignment 5
Bring supplies for Still life

W 12 Assignment 5 due Group critique
Assignment 6: Linear perspective Landscape

W 13 In class work on assignment 6
Bring supplies for Perspective

W 14 Assignment 6 due Group critique
Assignment 7: Self Portrait
Bring supplies plus mirror and lamp

W 15 Assignment 7 due Group critique
Final Portfolios collected and graded

Materials and Supplies

You are required to purchase the following, which are available at any art or office supply store.
* is listed as optional.

18"x 24.5" Strathmore Dry Media Paper Pad

*A ream of copy paper and newsprint any size

4 Pencils with varying softness including: 2H, 3H, 4B, 6B and blending stomp for shading

1 Ebony Pencil, *black and white chalk or oil pastels

Pencil sharpener, *masking tape, *ruler

White plastic eraser and a kneaded eraser

Tuff Stuff thin Eraser stick, *box of tissues

1 medium hardness charcoal pencil, *white and black colored pencil

*Black or shades of gray thin and thick markers

Box of 3 sticks of AlphaColor black soft compressed charcoal- do not buy "General's" Brand

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Can of Workable Spray Fixative

*20" x 26" Portfolio case with handles

Recommended Reading

The Natural Way to Draw by Nicolaides

Drawing for Older Children and Teens: A Creative Method for Adult Beginners, Too by Mona Brookes

The Artist Way by Julia Cameron

Drawing on the Right side of the Brian by Betty Edwards

Drawing on the Artist Within by Betty Edwards