

Installation

Suburban Subversions

If it weren't for the unobstructed view of Manhattan across the East River and its more immediate, gritty Long Island City surroundings, Socrates Sculpture Park could pass for the 'burbs these days. Or, rather, a disturbingly innocuous-looking *Blue Velvet* kind of suburb. From Rosemarie Fiore's towering *Royal Pine Tree* to Elise Ferguson's lemon-yellow *Retaining Wall: Linoleum* to Jason Middlebrook's gathering of lawn gnomes to Lisa Hein

YARD WORK: Fiore's *Royal Pine Tree* (2003), constructed from pine-scented car fresheners and a telephone pole.

and Bob Seng's bottles floating in an enclosure on the East River, Socrates's summer exhibition **Yard** is an enchanting, miniature-golf-course-like installation of good-humored, occasionally sinister, and altogether quirky sculptures. The show's timing couldn't be better, either—all the rain has made the lawn greener than ever. (Through August 3; see "Galleries: Group Shows.")

