

FOR IMMEDIATE RELEASE

ROSEMARIE FIORE*Fumogeno*

October 27 – December 22, 2018

Opening reception:
Saturday, October 27, 6-8PM



Rosemarie Fiore, *Smoke Painting #57*, 2018
Lit color smoke firework residue on paper, 42.5 x 33 inches (108 x 84 cm.)
Unique

Von Lintel Gallery is pleased to present *Fumogeno* (translated from Italian, fumogeno is a smoke producing substance) — an exhibition of new work by Bronx based artist, Rosemarie Fiore. The exhibition marks the artist's third solo presentation with the gallery.

Rosemarie Fiore's unique paintings and drawings are made using the Surrealist invented painting technique of fumage - the act of using smoke for mark-making effects. Fiore's process of fumage relies upon fabricated tools that allow her to harness the explosion of live fireworks in order to apply the pigmented smoke directly on the surface of paper. Her execution is as much about mark-making as it is about performance. The effect is a unique and vividly-colored surface that exists in a space between chaos and control revealing the dynamic dialog that is present between the two realms.

The works in this exhibition were influenced by Fiore's recent experience at the Akrai Residency in Sicily. During her residency, she experienced the Sicilian pyrotechnic and confetti festival of La Sciuta di San Sebastiano. In response to her experience, Fiore incorporated confetti during the smoke painting process to many works in *Fumogeno*. The addition of confetti created a speckled, complex multi-color cloud-like areas that help to create larger unified areas in the work.

"With a unique twist on the notion of mark making, Fiore follows a long-standing tradition of challenging ideas of gestural abstraction - think Frankenthaler's stains, Stella's lines, and Twombly's scrawling graffiti. But to further complicate the argument, the Bronx-based artist uses the mechanical to create stains, lines and scribbled marks combined with the more-meticulous techniques of collage in order to make her own statement."

- Molly Enholm, Art Ltd.

Rosemarie Fiore received her BA from the University of Virginia, Charlottesville and MFA from The School of the Art Institute of Chicago. Solo and group exhibitions include: Weatherspoon Museum, Greensboro, NC; MOCA, Jacksonville, FL; The Fields Sculpture Park OMI, Ghent, NY; The Savannah College of Art & Design Museum of Art, Savannah, GA; The Bronx Museum, NY; The Queens Museum of Art, NY and The Franklin Institute of Science, Philadelphia, PA. Her work has been reviewed by publications including *The New York Times*, *The Washington Post*, *Art in America*, *The Village Voice* and *New York Magazine*.

For additional information or visual material, please contact the gallery at 310.559.5700 or by email at gallery@vonintel.com.